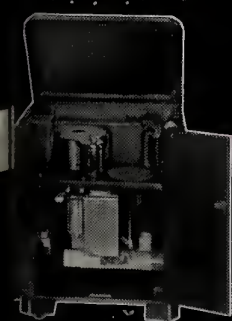


THE CASH BOX

THE
CONFIDENTIAL WEEKLY
OF THE
COIN MACHINE INDUSTRY

Vol. 8, No. 38
WEEK OF
JUNE 16, 1947

WALL BOX
MODEL 1530



PLAYMASTER
MODEL
1424

WALL BOX
MODEL
1530

ROCK-OLA
Manufacturing Corporation
N. KEDZIE, CHICAGO 31, ILL.

ROCK-OLA

THE PHONOGRAPH THAT SELLS MUSIC

THE PHONOGRAPH THAT HAS
More CUSTOMER
APPEAL

THE PHONOGRAPH THAT HAS
More EARNING
POWER

THE PHONOGRAPH THAT HAS
More DESIGN and
ANIMATION

THE PHONOGRAPH THAT HAS
More ENGINEERING
PERFECTION

THE PHONOGRAPH THAT HAS
More COLOR
and

has More

OF EVERYTHING



...more features

more profits...



...more value

more phonograph?



THE MILLS CONSTELLATION

Mills Industries, Incorporated, 4100 Fullerton Avenue, Chicago 39, Illinois

S.O.S.

JUKE BOX OPERATORS, DISTRIBUTORS, SUPPLIERS AND ALL OTHERS INTERESTED IN HELPING THE AUTOMATIC MUSIC INDUSTRY WIN ITS BATTLE OVER THE SCOTT (H.R. 1269 and H.R. 1270) AND THE FELLOWS (H.R. 2570) BILLS NOW PAST THEIR THIRD AND FOURTH OPEN PUBLIC HEARINGS IN WASHINGTON — READ THIS MESSAGE.

By Bill Gersh

The Cash Box has been receiving more and more letters from juke box operators thruout the nation offering their services in regards to the Scott (H.R.1269 and H.R.1270) and the Fellows (H.R.2570) Bills which have just passed thru their third and fourth open public hearings in Washington before a Sub-Committee of the Committee On The Judiciary.

There is no longer any doubt of the seriousness of these bills. The manner in which they affect everyone of the juke box operators thruout the nation cannot be minimized. The actual fact is that should these bills ever become Federal law there is no doubt that the majority of automatic music equipment now operating thruout the country will have to close down. Juke boxes will never be able to pay the local, state and Federal taxes they are paying, in addition to a super-imposed, special tax for such a privileged group as ASCAP which will come into being.

Even before the editorial which appeared on this page in this past week's (June 9) issue could reach the hands of a great many members of the juke box industry, more letters had arrived asking what these men could do to help the present serious situation in Washington.

As one of these automatic music leaders wrote, "Yours is the one and only magazine which is giving us the details and it is the one and only magazine to which we pay any attention whatsoever in regard to our business. That's why we're writing to you and that's why we'll abide by whatever you tell us to do. That goes for me and all the other operators here."

Naturally, The Cash Box feels that this, and the many other, letters which have since arrived at its offices are a great compliment to the fact that it was the first and only medium which warned the trade months ago that ASCAP and other organizations of like ilk were preparing to once again go before the Congress in an effort to obtain Federal legislation to force every juke box in the nation to pay them "tribute" for the use of what is known as a "copyrighted" tune.

Furthermore, The Cash Box is the one and only publication in the juke box industry which has, at its own expense, given the most complete and inside reports of just what is happening in Washington on the Scott and Fellows Bills. Representatives of The Cash Box have been present at every private meeting and also at each public hearing. Not just correspondents, but, members of The Cash Box staff who know the "ins" and the "outs" of the juke box industry and can, therefore, understand what is meant by hidden and veiled sentences which are spoken before the Sub-Committee and can further, because of this, report the real and true facts to the trade.

The Cash Box was named the "official organ of the juke box industry" at a meeting of juke box leaders in Washington the evening of June 3, 1947. Such an honor has never before been accorded to any coin machine publication. It came spontaneously and unanimously and proved, once and for all time, what the juke box industry (as well as the rest of the coin machine field) thinks of The Cash Box and the work it has done in its behalf.

To get back to the letters which have arrived, even before this past week's editorial reached these men, and just as this past week's editorial suggest, each and every juke box man in the nation, whether operator, jobber, distributor, manufacturer, supplier or however allied to the juke box industry should, at this time, remain cool, calm and collected.

If he feels he has something of real value to tell the Sub-Committee in Washington and wishes to have a statement prepared, or if he feels that his attorneys should be closely identified with this work, then he should funnel that information thru the three man legal committee which was especially appointed for this very fact, or he can pass it on to The Cash Box which will guarantee that it is given all due consideration and that it reaches the proper hands.

But, he should do nothing on his own at this time, for he can upset the strategy which is now being developed. He may, unmeaningly, issue conflicting statements to what the rest of the juke box industry will issue, thru whichever spokesman will be appointed by the three man legal committee. The manufacturers' attorneys in Washington have agreed to work with this three man legal committee.

Therefore, rather than have confusing and conflicting statements made by a score of people at one and the same time, it is best that all statements and all ideas, methods, plans, and whatever else any juke box man has to say, be first funnelled thru the appointed three man legal committee and, if of value, will be accepted and incorporated in the one statement which will be issued.

But, all this does not mean that the average juke box coinman is finished—that he need do no more. There's a great deal of work ahead of him. Hard work to save his business and his livelihood. He must realize that if any of these bills become law he will be faced with a license fee per year that can push him right out of the juke box industry. ASCAP, MPPA, SPA, NMC, and all others involved, can ask for amounts of monies which will prove absolutely impossible to pay. At this moment the juke box industry must be prepared to fight for its very life.

How can this be done? Simply by the average juke box man, who now realizes what a serious situation he faces, to fill out the coupon on the following page and, incude in that coupon, the names and addresses of all other juke box coinmen in his vicinity whom he knows will also work along with the attorneys and juke box leaders who are fighting so desperately hard in Washington for him and for his business to prevent such organizations as ASCAP from gouging him out of business.

Just exactly what the strategy will be cannot as yet be told. But, the juke box coinman must absolutely rely upon the fact that these men are giving of their time, money, effort, energy, intelligence and health to fight for him. They will need him when the time comes. Therefore, if he will fill out the coupon on the next page, further information will be relayed to him when the proper time arrives—**CONFIDENTIALLY**—so that the strategy which has already been prepared will not become the property of anyone but himself and other members of the industry.

The Cash Box has been delegated to do this job for the juke box industry's leaders. It is absolutely imperative that every single juke box operator, distributor, supplier and allied member to the juke box industry who wants to help this industry win this battle fill out the next page and mail this back to The Cash Box immediately. Those who want extra copies will receive these free of charge.

THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

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IMPORTANT

JUKE BOX COINMEN FILL OUT THIS PAGE IMMEDIATELY!

(For Full Details Read the Editorial, Page 3, This Issue)

THE CASH BOX
381 Fourth Avenue
New York 16, N. Y.

Enclosed is my name and address, as well as the names and addresses of all the juke box operators in my territory. We are ready to do whatever is necessary to help defeat the Scott and Fellows Bills. You can mail us confidential information to these addresses.

Signed
Firm
Address
City Zone State

Name	Name
Firm	Firm
Address	Address
City State	City State

Name	Name
Firm	Firm
Address	Address
City State	City State

Name	Name
Firm	Firm
Address	Address
City State	City State

Name	Name
Firm	Firm
Address	Address
City State	City State

Name	Name
Firm	Firm
Address	Address
City State	City State

NOTICE!! If More Names, Please Attach to This Sheet!

JUKE BOX MEN STILL DON'T TALK AT THIRD HEARING OF SCOTT BILL JUNE 9

Powerful Music Groups Continue Tirade for Passage of Anti-Juke Box Bills. Hammer for Defeat of NAPA Sponsored H. R. 1270. Coinmen Deeply Concerned.

WASHINGTON, D. C.—Once again the impressive hearing room of the House of Representatives' Committee On The Judiciary rang with tirades against the automatic music industry and the current copyright law as it pertains to automatic phonos, when the group met for a third hearing on the Scott (H. R. 1269 and H. R. 1270) and Fellows (H. R. 2570) Bills at 10 a.m. Monday morning June 9. Once again it was only the powerful proponents of the measure who were heard, launching speaker after speaker before the committee in an effort to wrest an annual "cut" from what they termed "the tremendous profits" of automatic musicians.

As has happened before, the speakers spent a goodly portion of their time blasting the Maurice J. Speiser-backed Scott Bill (H.R. 1270) which would permit an artist to copyright his or her "interpretation" of a melody, and from the avalanche of arguments hurled against it, most experienced observers were agreed that the bill stands little chance of even a favorable committee report.

But just as H. R. 1270 was roundly mauled, so did the same powerful groups and individuals cry out for the passage of H.R. 1269 and H.R. 2570, and of the few coin machine representatives who were witness to the proceedings, most were of the opinion that a hard fight looms ahead to rectify what influence the opposition must certainly have registered with the committee.

First witness at the session was the surprise appearance of Rep. Sol Bloom (Dem., NY), who appeared before his colleagues as a private citizen, song publisher and songwriter. Reviewing a musical career that goes back fifty years and more, the popular dean of the House of Representatives devoted the major portion of his speech to an attack on H.R. 1270, remarking humorously, "Whoever wrote it should have exclusive right to it."

But coinmen who had hoped that Bloom would favor their case with at least silence on H.R. 1269 and H.R. 2570 were disappointed when one of the committeemen asked Rep. Bloom what posi-

tion he took on those measures. Rep. Bloom replied that he was decidedly in favor of passage, adding that he had sought the passage of such a bill "for many years."

Following the congressman's testimony, Fred Ahlard of the Songwriters Protective Association was called, and he too, blasted H.R. 1270, but asked the passage of H.R. 1269; and he, in turn, was followed by Don Petty, general counsel for the National Association of Broadcasters, who hit at H.R. 1270.

During this time the testimony delivered appeared almost to resemble a series of verbal trip hammers that were beating without mercy at the frame of Maurice J. Speiser, backer of both Scott Bills, who sat in the first row of chairs from the witness table.

Speiser was taking a beating in that even those who called for enactment of Scott Bill H.R. 1269 appeared to prefer to mention the legislation under the name of the ASCAP-backed Fellows Bill H.R. 2570.

And just as it appeared not to be Speiser's day in court, so did it seem a black day for the representatives of the automatic musicians, who included Al Denver, president of the Automatic Music Operators Association of New York, Sidney Levine, general counsel for the same organization, and Hammond Chafetz, attorney representing the Phonograph Manufacturers Association.

Seated close to the section reserved for the Committeemen and members of the press was Rep. Frank Fellows (Rep., Me.), author of the ASCAP-backed H.R. 2570, and if anyone wondered at his presence at this hearing they were not disappointed, for the next and last speaker to be heard that day was then introduced. He was Herman Finkelstein, ASCAP attorney and a recognized expert on copyright law. He was the man ASCAP had chosen to state its case for H.R. 2570 and, coincidentally, for H.R. 1269.

Launching his case, Finkelstein ham-

mered at the automatic phono exemption which, he said, had "crept into the copyright law," not as an exemption for the juke box, but for the ear phone machines of the ancient penny arcade.

He went on to characterize the composer as a victim of the 2-cent royalty provision, the full amount of which is seldom paid, while the songwriter's melody gets played "about a hundred (sometimes two hundred) times" on the juke box, without realizing a single cent more than the royalty on the single record's sale.

At this juncture in the case, the committee began a cross examination of Finkelstein as to whether or not the composer was being victimized by the record firms over the royalty payment. In his replies, it was generally agreed that Finkelstein presented the record companies in a distinctly unfavorable light, going so far as to say that the composer might well be "black-balled" if he demanded the two-cent royalty.

Then, after a rather lengthy discussion on this matter, with Finkelstein often showing himself to be rather confused as to facts, Miss Isabelle Marks, attorney for Decca Records, rose to straighten out what might well have gone down in the record as a lot of mumbo-jumbo.

Continuing his argument for enactment of the Fellows Bill (H.R. 2570), Finkelstein quoted The New York Times to show that the automatic music industry had realized an income of \$230,000,000 last year. He then quoted an opinion by the late Justice Holmes on the question of "public performance for profit". Also included in his testimony was the claim that foreign composers visiting here often believe they were being robbed upon finding their works on juke boxes without having received compensation. Concluding, he called for the passage of the Fellows Bill (H.R. 2570), so that, "the Copyright laws of 1909 would be brought up to date."

The hearing was then adjourned until 10 a.m. Wednesday, June 11.

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JUKE BOX MEN SCORE

Fourth Hearing on Scott Bill, Wed., June 11, is Triumph for Juke Box Ops as Atty. Sidney H. Levine's Testimony Wins Commendation of Sub-Committee for Clarification of Bills. Ops Optimistic. Believe Levine's Testimony Scored Big.



SIDNEY H. LEVINE

Attorney for the Automatic Music Operators Association, New York

WASHINGTON, D.C. — The tense and anxious group of coin machine representatives, who gathered here on Wednesday morning, June 11, to attend the fourth public hearing on the Scott (H.R. 1269) and Fellows (H.R. 2570) bills in an effort to help state the case of all the nation's juke box operators against this proposed legislation, came away from the Old House of Representatives Office Building greatly heartened and tremendously relieved, following their first opportunity to combat the vicious mass of testimony that had been leveled against them.

The juke box men had scored!

That was the general opinion of all who were witness to the proceedings.

Taking the limelight from the moment the hearing was called to order by Representative Lewis, chairman of the Sub-Committee of the House of Representatives' Committee On The Judiciary was Sidney H. Levine, attorney for the Automatic Music Operators Association, New York City, who had been summoned as the first witness.

Levine rose to the occasion with alacrity. For weeks the dynamic little veteran of many a cointrade battle had sat, along with other industry representatives, and listened to glossy voiced officials and attorneys of the nation's most powerful music business combines paint damaging pictures of the juke box and the men behind them.

Thousands upon thousands of words had gone down into the Congressional record in their efforts to tear from the copyright laws of the United States that portion which specifically exempts coin-

operated musical instruments from the payment of royalties and tribute to any and every one of them.

These men are putting out their most expensive best, because a victory means cash, and lots of it.

Like all who have followed this case from its beginnings, Levine realized full well the strength of the opposition; he has three ASCAP scalps he won in the courts of the State New York. He was well prepared for this most important battle.

Introducing himself to the Congressmen, and reviewing briefly his ten years of experience with the New York phono ops' association, Levine launched his counter-attack on the cases presented by the opposition by analyzing those cases and explaining that for all the arguments launched, the backers of the bills (H.R.1269; H.R.1270 and H.R.2570) were seeking amendment to the "Copyright Act of 1909" on the grounds that: 1) They allege that Congress at the time was aware only of penny-arcade type phonographs which registered sound via earphones, and 2) They allege that Congress never imagined that the juke box industry would grow to its present stature.

Ripping into both these propositions, Levine cited cases, some of which had reached the U. S. Supreme Court, to show the fallacies of these ASCAP-inspired arguments.

At this point, Representative Keating interrupted to question Levine as to the ASCAP-offered statement that the juke box industry reaped \$230,000,000 from phono operations in 1946.

To this Levine replied by tracing the first accurate description of the status of the automatic music operator that had ever been given to the Sub-Committee in all the weeks of litigation since the first day (May 23) the bill came up for their consideration.

He pointed out the current cost of equipment, maintenance, payrolls, parts and records. Of the last, Representative Keating asked if the operator usually found both sides of the records to be money-makers. Levine replied that such was seldom the case.

"I thought so!" Representative Keat-

ing quipped, reflecting his own record buying experience.

Tracing the growth of the record industry, as it parallels the juke box industry, Levine pointed out that the composers and publishers were reaping more today as a result of the juke box than they had ever realized from records before.

Concluding that for nine years similar bills have been introduced in Congress, in an effort to have a few enrich themselves at the expense of the thousands to whom juke box operation represents a livelihood, Levine cried out: "This is the first time such an attempt was ever dignified by a public hearing!"

He then respectfully urged that neither of the bills be permitted to become law.

Having concluded his testimony, Levine was about to return to his chair when he was called back to receive a surprise accolade from the Committee.

For the first time since the hearings began an attorney was congratulated by each and every one of the Congressmen on the Sub-Committee before whom he had testified, and all agreed that Levine had done a great job to help the defeat of the most vicious legislation juke box men throughout the nation have yet been faced with.

Returning to his chair, Levine was congratulated by his attorney-team-mates, William Rosenfeld, general counsel for the Ohio State Phonograph Merchants Association; Sol Kesselman, attorney for the Music Guild of America, New Jersey; and Hammond Chaffetz, attorney for the Phonograph Manufacturers Association. In addition, he received the hand-clasp of Bill King, president, and Jack Sheppard, vice president, of the Philadelphia (Pa.) music op organization.

Levine took practically all of the two hours allotted for the hearing, and following him Louis D. Frolich, ASCAP attorney, arose to try to refute some of Levine's figures regarding the operators' annual income. In the brief moments allowed him, Frolich attempted to instill in the minds of the Congressmen the thought that juke box ops had been hiding the true statistics of their enterprises, pointing out that he had searched the files of the U.S. Department of Commerce and had found no definite figures.

Before Levine could reply, the committee called Ralph E. Curtiss, attorney for the Associated Tavern Owners of America, who delivered testimony on behalf of location owners against both bills. Speaking in quiet tones, his testimony was a change from the oratory of Sidney H. Levine, but his case was also well supported by facts, and it was generally agreed that his testimony was an aid to all members of the juke box industry.

Upon conclusion of Curtiss' testimony, Levine postponed the adjournment of the session for a few moments to deliver a spirited message in behalf of the character and reputation of the trade and, following this, Chairman Lewis announced that the next public hearing on H.R. 1269 and H.R. 2570 would take place on Monday, June 16, at 10 a.m. The proceedings were then adjourned.

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BAD PACKING PLUS POOR EQUIPMENT HURTS EXPORT BIZ

Complaints from South and Central American Countries Increasing. Sellers Urged to Give Closer Attention to Export Requirements.

NEW YORK—A well known coinman has just returned from a seven weeks tour of South and Central American countries. Speaking the language fluently and being well acquainted with the countries, for he was born in the Argentine, he made it his business to call on as many coin machine men in the Latin American nations as he possibly could.

To his surprise he came across an actual deluge of complaints regarding the methods used by American coin machine sellers in packing, shipping and servicing accounts south of the border of these United States. Not only was he embarrassed during his many visits, but, because of the number of complaints, decided to, then and there, continue to call on as many of these importers of American coin operated equipment as he possibly could in an effort to learn just how deep the complaints really went.

He learned that where manufacturers in this country had distributors and arranged for shipments of new equipment no complaints could be found. He did learn, in this regard, that shipments had been coming thru very slowly, and that due to the shortness of the summer season in most of these Latin American nations, sales weren't as yet under way in the quantities which would eventually be expected.

But, all in all, where American manufacturers had representatives handling their new machines, there was complete satisfaction and a general belief that the South and Central American countries would be among the best customers of United States coin machine manufacturers.

Most of the complaints were from firms that had purchased used equipment in this country. Some of these men showed this visitor from the United States flimsy, worn out, single plywood packing cases and shooks which were used to ship machines so many thousands of miles by train and boat and which, most naturally, fell apart long before the machines arrived, causing the shippers to simply tie them with ropes or whatever else was handy and deliver whatever was left as per their contract to deliver.

In one case he found that a wholesaler in this country had actually shipped all the way to Buenos Aires, Argentine, in a flimsy refrigerator crate which is used for local delivery of refrigerators within city shipping limits in this country, and had actually shipped heavy phonographs in this type of case. The result was that the phonos arrived in Buenos Aires with glass smashed, with cabinets broken, plastics cracked and much of the mechanism injured.

These machines were of no value to this importer in the Argentine. He hasn't the facilities nor the repair shops at his command for the amount of work necessary to put the phonos back in working order. This created extremely hard feel-

ings. This importer happens to be the largest operator and seller of coin operated machines in his country and, naturally, word spread among all the others handling coin machines in Buenos Aires. This hasn't done the exporters in this country any good.

Furthermore, in visits to other spots, this coinman found machines with important parts of their mechanisms missing, with burnt out tubes, with smashed glasses, with even refuse left in one flimsy crate in which an expensive juke box had been shipped. This South American coinman actually had this crate on display and had never even removed the phono from it so that all others who called on him saw the type of merchandise and the methods for shipping as used by this one jobber which was hurting an entire country's future export business.

The complaints and stories could possibly continue here for column after column. This coinman, on his return from his Latin American tour, called at the offices of **The Cash Box** not because he so angry at the U.S. jobbers who had shipped this sort of merchandise to the Central and South American coinmen, but instead, because he realized, having been a native of Latin America, what this would mean to the future export business of this industry, at least with the Latin American countries.

About a year ago **The Cash Box** started sending issues into the Latin American countries. Twenty-one of these nations were most completely covered. The opening page in these special issues of **The Cash Box** was printed in Spanish and was a complete review of the coin machine picture in the United States. This met with great favor thruout South and Central America and many commented on this to this visiting United States coinman.

Bue due to general production difficulties and the fact that American manufacturers were not able to completely satisfy the American market, not to speak of foreign markets, **The Cash Box** toned down its promotional effort thruout South and Central America temporarily at that time. It has, since then, started over again and has been in receipt of some very fine letters from the Latinos Americanos complimenting **The Cash Box** on its efforts to establish friendly relations with their countries.

In fact, **The Cash Box** has been warmly thanked by certain organizations in the U.S. because of its good efforts in promoting better relationships with Latin

America. These organizations are interested in Pan American relations; in obtaining and maintaining good will with Latin America for more than one reason.

Therefore, those jobbers and other sellers of coin operated equipment to the Latin American countries are not only harming what may be the big future export market for this industry, but, at the same time, they are hurting relationships which are being established by Government encouraged agencies in an effort to build and maintain good will. These men must look at this export picture with a much broader viewpoint than they are doing at this time. To ship an expensive juke box in a cheap, flimsy crate, and the crate to actually contain trash, is beyond any conception of business acumen or intelligence. But, this happened. It may happen again, unless something is done immediately to stop it.

The Cash Box believes that the reason for such poor equipment and bad packing is simply because those sellers who have already used such poor business tactics must think that business with Latin America is a one shot proposition. This isn't true. The Latin Americans believe that their countries will prove the biggest importers of coin operated machines. These men can be developed into large quantity, steady buyers.

It is up to every seller in this country who obtains an order from Latin America to immediately make it his business to completely study the order and see to it that the buyer receives the finest equipment obtainable. That the machine is in perfect working order. That it is packed for export shipping with heavy wood crates made especially for such shipping and that supports are used inside the crates which will hold steady whatever equipment is shipped. Instructions should also go along giving the South or Central American coinmen a complete understanding of what should be done in case anything goes out of order. Most manufacturers have instruction pamphlets and can supply these to sellers of used equipment.

Friendship and service is as much part of a sale to South or Central America as is the actual cash involved in the deals. It is, therefore, up to every seller of coin operated equipment to the Central and South American countries to help develop these 21 nations into the greatest buyers of coin operated machines in the world by seeing to it that all further complaints cease and that only compliments begin to arrive from these Latin American nations in the future.

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The Nation's TOP TEN Juke Box Tunes



AL—ALADDIN	EX—EXCELSIOR	QU—QUEEN
AP—APOLLO	JB—JUKE BOX	RA—RAINBOW
AR—ARISTOCRAT	KI—KING	SI—SIGNATURE
BW—BLACK & WHITE	MA—MAJESTIC	SO—SONORA
CA—CAPITOL	ME—MERCURY	ST—STERLING
CN—CONTINENTAL	MG—M-G-M	SW—SWANK
CO—COLUMBIA	MN—MANOR	TO—TOP
DE—DECCA	MO—MODERN MUSIC	VI—VICTOR
DEL—DELUXE	MU—MUSICRAFT	VO—VOGUE
EC—EXCLUSIVE	NA—NATIONAL	VT—VITACOUSTIC
EN—ENTERPRISE		

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout The Country.

- MAM'SELLE**
On top of the heap for four weeks now, and appears to hold an exclusive on this spot.
 AL-536—Al Gayle
 CA-396—The Pied Pipers
 CO-37343—Frank Sinatra
 DE-23861—Dick Haymes
 EN-257—Derry Falligant
 MA-7217—Ray Dorey
 ME-5048—Frankie Laine
 MGM-10011—Art Lund
 NA-9032—Jack Carroll
 RA-10014—Marshall Young
 SI-15093—Ray Bloch O.
 SO-2023—George Towne O.
 VI-20-2211—Dennis Day
- LINDA**
Enters its fifth consecutive week in the number two slot — with ops reporting the ditty a steady coin culler.
 CA-362—Paul Weston O.
 CO-37215—Buddy Clark—Ray Noble O.
 DE-23864—Gordon Jenkins O.
 ME-3058—Chuck Foster O.
 SI-15106—Larry Douglas
 SO-2006—Bob Chester O.
 VI-20-2047—Charlie Spivak O.
- MY ADOBE HACIENDA**
A repeat of last week — holding down the number three position while a realm of coin continues to pour in.
 CA-389—The Dinning Sisters
 CO-37332—Louise Massey
 CT-8001—Jack McLean
 DE-23846—Kenny Baker
 EN-147—The Cossman Sisters
 KI-609—Billy Hughes
 MA-1117—Eddy Howard
 ME-3057—Bobby True Trio
 RH-101—The Esquire Trio
 VI-20-2150—Billy Williams
 VO-785—Art Kassel
- HEARTACHES**
Still riding high with ops reporting this ditty as one of the best money makers of the year.
 AP-1045—Gordon Macrae
 CA-372—Joe Alexander
 CN-8021—Ray Smith
 CO-37305—Harry James O.
 DE-25017—Ted Weems O.
 DEL-1068—Ted Martin
 KI-598—Cowboy Copas
 MA-1111—Eddie Howard O.
 ME-3057—Bobby True Trio
 MGM-10001—Jimmy Dorsey Orch.
 NA-9026—Red McKenzie
 SI-15065—Ray Bloch O.
 SO-2005—Ted Straeter
 VI-20-2175—Ted Weems O.
- PEG O' MY HEART**
Climbing the ladder — but fast! A host of hit records to choose from and climbing fast.
 AL-537—Al Gayle
 Harmonicords
 CA-346—Clark Dennis
 CO-37392—Buddy Clark
 DE-25076—Phil Regan
 DEL-1080—Ted Martin
 MA-7238—Danny O'Neil
 ME-5052—Ted Weems
 MG-10037—Art Lund
 NA-9027—Red McKenzie
 VI-20-2272—The Three Suns
 VT-1—The Harmonicats
- ACROSS THE ALLEY FROM THE ALAMO**
Moves up one rung this week. In seventh place last week, the ditty appears to be holding its own.
 CA-387—Stan Kenton O.
 CO-37289—Woody Herman
 DE-23863—The Mills Bros.
 ME-3060—The Starlighters
 VI-20-2272—The Three Suns
- I WONDER, I WONDER, I WONDER**
Not an op wondering about this tune. Coast reports have this one right up among their top tunes.
 CA-395—Martha Tilton
 CO-37353—Tony Pastor Orch.
 DE-23865—Guy Lombardo O.
 DEL-1075—Ted Martin
 MA-1124—Eddy Howard O.
 MG-10018—Van Johnson
 MO-20-516—The Scamps
 NA-9032—Jack Carroll
 SO-2024—Ted Straeter O.
 VI-20-2228—Louis Armstrong 'O
- I BELIEVE**
Continues its steady trend up, with phono playing customers crying for more of the same.
 COL-37300—Frank Sinatra
 MU-492—Artie Shaw O.
 VI-20-2240—Louis Armstrong Orch.
- THAT'S MY DESIRE**
Ops report their customers keep asking for more — as the song maintains its hold on this coveted page.
 AP-1056—Curtis Lewis Trio
 CA-395—Martha Tilton
 CN-6048—Golden Arrow Quartet
 CO-37329—Woody Herman
 DE-23866—Ella Fitzgerald
 ME-5007—Frankie Laine
 MG-10020—Art Mooney
 MN-1064—The Cats & The Fiddle
 MO-147—Hadda Brooks
 SO-2019—Ray Anthony O.
 VI-20-2251—Sammy Kaye
- CHI BABA CHI BABA**
Shot up like a rocket to garner this position for the first time. Reports received indicate a long and healthy run with this tune.
 AP-1064—Connee Boswell
 AR-1001—Sherman Hayes O.
 CA-419—Peggy Lee
 CO-37384—The Charioteers
 DE-23738—Lawrence Welk O.
 DEL-1080—Ted Martin
 MA-1133—Louis Prima O.
 MG-10027—Blue Barron O.
 SO-2023—George Towne O.
 VI-20-2259—Perry Como

THE CASH BOX

Record Reviews

"Inflation Blues"

"Sound Track"

COOTIE WILLIAMS ORCH.

(Majestic 1150)

● Ops with race spots looking for some real low down blues, done up brown are sure to like this twin-bill by the Cootie Williams ork. It's "Inflation Blues", appropriately titled et al, with Bob Merrill falling out to do the vocal. Bob echoes the title throughout in jargon that make for coin play. On the flip with an all instrumental number, Cootie displays his wares in the manner that has made the maestro what he is. It's good stuff that the hep crowd is bound to go for and will hypo your phono take by leaps and bounds. Get next to the pair—by all means!

"On The Old Spanish Trail"

"Ragtime Cowboy Joe"

EDDY HOWARD ORCH.

(Majestic 1155)

● Fair haired maestro of the day steps up to offer ops a cutie in neat melodic patterns with "On The Old Spanish Trail". It's Eddy Howard and his boys doing this "cupidity", with the maestro highlighting the side as he wails the lyrics in top manner. Aimed at the quiet spots, the legion of Eddy Howard fans are sure to go for this one. Flip the deck to an oldie and a very popular one at that, to "Ragtime Cowboy Joe", and your patrons are in for belly-laughing galore. Done up in typical twang fashion, Eddy offers kicks all thru, that's bound to meet with your customers approval. Get next to this pair by all means.

"If The Sea Was Whiskey"

"Signifying Monkey"

BIG THREE TRIO

(Columbia 37358)

● Pair of sides aimed at race spots, step out here with neat wordage attached to show this trio up with favorable waxing of some cute novelty stuff. Titled "If The Sea Was Whiskey" and "Signifying Monkey", lyrics highlight the pair all the way, as the combo offer their best in smooth, dulcet tones. Topside tune echoes the title throughout with the story built around a pair who would "dive to the bottom—if the sea were whiskey". On the flip with more low down stuff, the triplets give the story of a jungle fight with the monkey winning out. The pair won't tilt the scales, but then again, you know your route better than we do—so go to it.

"Tallahassee"

"Je Vous Aime"

RAY DOREY

(Majestic 7239)

● Novelty cookie done up in slow tempo by song spinner Ray Dorey turns up neat for the piper as he offers "Tallahassee". Lyrics shower the city with orchids galore, and may attract more attention once the flicker "Variety Girl" makes the local rounds. Dorey's vocalizing fills the bill, and ops may be able to use the wax to good advantage as filler material. On the flip with an enticing bit, currently enjoying a well deserved spot in so many phonos, Ray does "Je Vous Aime". It's cute stuff and spins in slow tempo hinging on a romantic twist that the moon in June crowd might like. "Tallahassee" is the ditty that will go—so lend an ear in this direction—willya?

DISK O'THE WEEK

"Come To The Mardi Gras"

"Lolita Lopez"

FREDDY MARTIN ORCH.

(Victor 20-2288)



FREDDY MARTIN

● Ditty all wound up for a party that grabs the featured spot this week is this latest offering by Freddy Martin and the boys. "Come To The Mardi Gras", featuring balladeer Stuart Wade and ensemble in the limelight is well loaded with possibilities. "Mardi Gras" sounds like one of the better coin cullers heard in a long, long time. Styled with lots of vocal by the combo, and wonderful rhythmic beat backing the group, the side comes up heavily egging for top phono play. In typical mardi gras fashion, the Martin-Men turn out the scintillating brand of music your customers are asking for. On the flip with some novelty Latin rhythm, the maestro offers "Lolita Lopez", that terrific gal that's got 'em all beat. Fast tango beat fans the backdrop with crooner Stuart Wade taking top honors once again. Lend an ear to the topside tune to cash in for a barrel full of moola.

"Sometimes I'm Happy"

"Ace In The Hole"

ANITA O'DAY

(Signature 15127)

● She's got the stuff that spells coin-play; and more! It's Anita O'Day, with her initial waxing on this label, doing the old, familiar "Sometimes I'm Happy", and you'll be the happy op by getting next to this affair. Trilling in light manner all thru the session with the chirp utilizing her tonsils to best advantage by piping oh so pretty, the wax rates like a flush. The disk spins with rhythmic beat to set the pace for Alvie and His Little Band, who back the canary in splendid fashion. On the flip with more oldie material aimed at the elbow-up spots "Ace In The Hole" is there for the asking. Ops should be familiar with the tune—as Anita wails in 1900 vintage with background provided to fit like a glove. Peg the topside tune for added coin play!

"There's That Lonely Feeling Again"

"Tomorrow"

CHARLIE SPIVAK ORCH.

(Victor 20-2287)

● Hunk of wax that looks like a comer is this piece by the Charlie Spivak crew. "There's That Lonely Feeling Again", featuring crooner Tommy Mercer in the limelight, shows up as stuff that might be worthy of a spot in your phono. Tommy echoes the title throughout the side with the ork coming in for a jump or two. On the other end with a romantic ballad, vocalist Rusty Nichols steps to the podium to offer "Tomorrow", an attractive piece effectively handled throughout. The Spivak ork come through for the pipers on both sides and highlight the side in neat fashion. Both sides won't stop traffic, but nevertheless, the pair is there for the asking. You take it from here.

"My Heart Is A Hobo"

"You'll Know When It Happens"

RAY NOBLE ORCH.

(Columbia 37356)

● From the forthcoming flicker "Welcome Stranger" comes the novelty ditty "My Heart Is A Hobo", with this hunk of wax trimmed in a prize package by the Ray Noble ork. Ops looking for a new singer that has piping appeal galore will find it in Snooky Lanson, as the lad renders this number with kicks replete and a low down beat that's bound to meet with approval of your phono playing customers. It's good stuff with the background music by maestro Noble filling the air like a charm. On the backside with "You'll Know When It Happens", balladeer Snooky grabs the lime again to offer a top romantic ballad that's loaded with possibilities. Dig the title; add a bit of cupid and take the pitch from here. Give the wax a whirl; it's well worth your listening time.

"Passing By"

"An Apple Blossom Wedding"

BUDDY CLARK

(Columbia 37488)

● Ditty you're going to be hearing plenty of soon is this affair by piper Buddy Clark; all painted up to step in and catch coin for a host of ops. Titled "Passing By," and pegged on these pages recently, Buddy's version is one to add to the splendor and simple enchanting pattern the melody sets. Wax spins in slow tempo throughout, with musical backdrop provided by Mitchell Ayres scoring all the way. On the flip with a love story, Buddy uses his tonsils to good advantage as he spoons "An Apple Blossom Wedding". Strictly Central Park stuff, the starry eyed crowd may chalk this one up close. Don't pass the the topside tune by—it means extra coin-play for you.

THE CASH BOX

Record Review

"Va Zap Pa"

"Money, Money, Money"

KIRBY STONE QUINTET

(Scoop 1001)

● Ditty that might be used effectively by ops catering to the crowd that goes for this brand, is this affair by the Kirby Stone Quintet titled "Va Zap Pa". An Italian novelty fling, the crew make merry music with the tune, coupling light lyrical phrasing wherein the meat of the number lies. Lots of beat fill the bill, and ops looking for stuff like this might do well to spot the disk. On the flip with some calypso beat, the combo tell their story of the long green in pleasant tones. The pair is there for the asking, and since you know your route better than we do—take it from here.

"Whiffenpoof Song"

"I Have But One Heart"

MONICA LEWIS

(Signature 15130)

● Plug tune from the hit show "Winged Victory", seeps out here to rate chanteuse Monica Lewis orchids for a grand delivery of "Whiffenpoof Song". Which brings to mind—what is a whiffenpoof? At any rate this hunk of wax with the familiar echo, spins bright throughout. You'll like Monica's slow delivery, with background setting filling the air with lots of flavor by the Ray Bloch ork. On the flip with a ditty pegged here recently, Monica offers the fast rising "I Have But One Heart". Latin touch spins in slow tempo with the bandsmen highlighting the side again. The pair is there for the asking so go to it!

"Pancho Maximilian Hernandez"

"Can You Look Me In The Eye"

WOODY HERMAN

(Columbia 37355)

● Here's Woody Herman with his latest waxing doing a number well loaded with possibilities; and of the brand that you should by all means lend an ear to. "Pancho Maximilian Hernandez", (the best president we ever had) fares well for the crooner as he does the thing in bounce tempo. Tune is sharp throughout with the Four Chips assisting Woody in top manner. On the flip with a number currently enjoying a spot in so many phonos Woody does "Can You Look Me In The Eyes" to merit praise from this corner. "Pancho" deserves your listening time—give it a whirl.

"Hey John"

"I'm Awfully Strong For You"

DELTA RHYTHM BOYS

(Victor 20-2271)

● Aimed at the race spots and made of stuff that the fast crowd should go for is this offering by The Delta Rhythm Boys titled "Hey John". Story in the wax should win praise from a host of phono playing customers, as the combo wail their tale about John's copping green from the boss man's till. Windup is with kicks—John takes his buddy broke and grabs the ownership papers—with his former boss-man working for him. It's cute stuff all through, and the group's vocal strains match the pleasant lyrical phrasing. On the flip with an oldie by the great George M. Cohan, "I'm Awfully Strong For You" makes for agreeable listening time, as the combo trill this ballad. "Hey John" is the bill you'll go for—so latch on!

SLEEPER OF THE WEEK

"I Hear A Song"

"It's Yesterday Again"

NICK DeLANO ORCH.

(Black & White 836)



NICK DeLANO

● This one is a shot in the dark! One of the most beautiful ballads heard in long, long time turns up here by a rather unknown balladeer-maestro, and believe me, this boy can sing! It's Nick DeLano, doing a ditty, you'll be hearing plenty of in the near future. Titled, "I Hear A Song", Nick's smooth rendition of this soft patterned melody, flows freely to make you wanna play the thing time and again. Ditty itself, flash back on memories galore makes for easy listening time. The piper uses subdued tones and peak inflection at the right spot, to top off his performance. He's got the stuff to start the bobby sox brigade yowling again, and this number has enough hit material behind it to open the drawer for one of the top songs of the year. On the flip with more ballading and reminiscing, Nick once again comes through for a host of ops waiting for a click-eroo, with "It's Yesterday Again". Grab the title and you've got the pitch. Orchestral backing provided is top drawer all the way, with a guitar lick flavoring the topside tune. Latch on to "I Hear A Song" for a sock full of moola!

"I Had A Wonderful Time In Columbus"

"Let's Get Married"

JACK LATHROP & THE BUCKEYES

(Ohio 001)

● Plug tune currently riding on a wave of hep publicity, steps out here to score in a big way for Jack Lathrop and The Buckeyes as they do "I Had A Wonderful Time In Columbus". That's just what you'll have with this hunk of wax—a wonderful time. The group wail their tale about that wonderful town in fast time, as the lyrical phrasing of the ditty grabs top honors for the side. Jack's vocal effort makes for neat listening; as the straw sipping crowd will attest once they hear this piece. On the flip with a number that has kicked around a bit "Let's Get Married" showing vocal lass Betty Donovan in the lime cooks up well enough, and may be used as good filler material. Tonside tune for the money—get next to it!

"As Long As I'm Dreaming"

"Ballin' The Jack"

GEORGIA GIBBS

(Majestic 12010)

● Clicker from the forthcoming flicker "Welcome Stranger" with Her Nibs Georgia Gibbs spotlighted in the tonsil department shows the canary up with her rendition of "As Long As I'm Dreaming". The number rates from these orbs, and is bound to win favor in your phonos. A slow dreamy ballad, the chirp's voice carries the melody effectively, as incidental music provided by Glen Osser sways through the wax. Aimed at the somber spots, the crowd that loves to gather up close should go for this affair. On the flip with a cute blues ditty, Georgia does her stuff in resplendent fashion to earn that extra spot in your machine. Ditty has some life, with Her Nibs charming vocal effort winning favor in this corner. The green light is on—so go to it.

"Peg O' My Heart"

"Come To Me, Bend To Me"

BUDDY CLARK

(Columbia 37392)

● Definitely a ditty that will fit like a glove in any phono, Buddy Clark offers ops a realm of coin catching with his rendition of "Peg O' My Heart". The tune itself, currently winning favor in so many spots, is a natural to go with this crooner's rendition, and is made of enough stuff to offer stiff competition to the host of hit waxings floating around. Buddy's vocal effort is one to be heard, and will gather romancers to your machine like a bevy of bees. On the other deck with a plug tune from the musical "Brigadoon", Buddy offers "Come To Me, Bend To Me", pleasant Scotch air with a love story added. It's nice stuff and might catch on to the Buddy Clark parade. Peg "Peg O' My Heart" for a batch of coin action.

"I'll Take You Home Again Kathleen"

"Peg O' My Heart"

DANNY O'NEILL

(Majestic 7238)

● Standard number floating around for so many years, and the favorite of so many phono playing customers pops up here as a bit that might go right with the light hearted crowd in tavern locations. Danny O'Neill renders the lyrics in pleasant tones to which the old crowd love to sit back and reminisce to. Choir backing flavors the side greatly, while the orchestral support shower Danny with just the right amount. On the backside with a tune currently enjoying peak success in so many phonos. Danny does "Peg O' My Heart". There isn't enough we can say about this one, and practically every op will attest to the tune's coin appeal. Ops who have spots that go for this brand, might do well by getting next to this pair.

JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

FOR THE WEEK OF JUNE 16, 1947

New York

1. PEG O' MY HEART
(The Harmonicats)
2. CHI BABA CHI BABA
(Perry Como)
3. YOU WERE SWEET SIXTEEN
(Perry Como)
4. I WONDER, I WONDER,
I WONDER
(Eddy Howard)
5. DREAMS ARE A DIME A DOZEN
(Vaughn Monroe)
6. I BELIEVE
(Frank Sinatra)
7. TALLAHASSEE
(Bing Crosby)
8. JE VOUS AIME
(Dick Haymes)
9. ASK ANYONE WHO KNOWS
(The Ink Spots)
10. MAM'SELLE
(Art Lund)

Ft. Wayne, Ind.

1. RED SILK STOCKINGS AND
GREEN PERFUME
(Sammy Kaye)
2. PEG O' MY HEART
(The Harmonicats)
3. THAT'S MY DESIRE
(Frankie Laine)
4. I WONDER, I WONDER,
I WONDER
(Guy Lombardo)
5. CHI BABA CHI BABA
(Perry Como)
6. ALL JOLSON RECORDINGS
(Frank Sinatra)
7. I BELIEVE
(Frank Sinatra)
8. ACROSS THE ALLEY FROM THE
ALAMO
(The Mills Bros.)
9. MAM'SELLE
(Art Lund)
10. APRIL SHOWERS
(Guy Lombardo)

Montreal, Canada

1. MAM'SELLE
(Dick Haymes)
2. LINDA
(Charlie Spivak)
3. HEARTACHES
(Ted Weems)
4. ANNIVERSARY SONG
(Al Jolson)
5. MY ADOBE HACIENDA
(Billy Williams)
6. TIME AFTER TIME
(Tommy Dorsey)
7. GUILTY
(Johnny Desmond)
8. I'LL CLOSE MY EYES
(Dinah Shore)
9. BEL BEL AMI
(Dinah Shore)
10. THE EGG AND I
(Sammy Kaye)

San Antonio, Texas

1. MAM'SELLE
(Dick Haymes)
2. LINDA
(Buddy Clark-Ray Noble)
3. HEARTACHES
(Ted Weems)
4. APRIL SHOWERS
(Al Jolson)
5. ANNIVERSARY SONG
(Al Jolson)
6. VIOLETS
(Ted Weems)
7. PEG O' MY HEART
(Ted Weems)
8. I BELIEVE
(Frank Sinatra)
9. I WONDER, I WONDER,
I WONDER
(Guy Lombardo)
10. ACROSS THE ALLEY FROM THE
ALAMO
(The Mills Bros.)

Chicago

1. MAM'SELLE
(Art Lund)
2. PEG O' MY HEART
(The Harmonicats)
3. HEARTACHES
(Ted Weems)
4. LINDA
(Buddy Clark-Ray Noble)
5. I WONDER, I WONDER,
I WONDER
(Eddy Howard)
6. MY ADOBE HACIENDA
(Eddy Howard)
7. THAT'S MY DESIRE
(Frankie Laine)
8. ACROSS THE ALLEY FROM THE
ALAMO
(The Mills Bros.)
9. A SUNDAY KIND OF LOVE
(Jo Stafford)
10. CHI BABA CHI BABA
(Perry Como)

Hartford, Conn.

1. MAM'SELLE
(Art Lund)
2. MY ADOBE HACIENDA
(Eddy Howard)
3. LINDA
(Buddy Clark-Ray Noble)
4. HEARTACHES
(Ted Weems)
5. ACROSS THE ALLEY FROM THE
ALAMO
(The Mills Bros.)
6. ANNIVERSARY SONG
(Al Jolson)
7. I BELIEVE
(Frank Sinatra)
8. THAT'S MY DESIRE
(Frankie Laine)
9. GUILTY
(Ella Fitzgerald)
10. CHI BABA CHI BABA
(Perry Como)

Pittsburgh, Pa.

1. PEG O' MY HEART
(The Harmonicats)
2. MY ADOBE HACIENDA
(Eddy Howard)
3. MAM'SELLE
(Art Lund)
4. THAT'S MY DESIRE
(Frankie Laine)
5. HEARTACHES
(Ted Weems)
6. ANNIVERSARY SONG
(Guy Lombardo)
7. CHI BABA CHI BABA
(Perry Como)
8. ACROSS THE ALLEY FROM THE
ALAMO
(The Mills Bros.)
9. I WONDER, I WONDER,
I WONDER
(The Four Aces)
10. YOU WERE SWEET SIXTEEN
(Perry Como)

Salisbury, N. C.

1. MAM'SELLE
(Frankie Laine)
2. LINDA
(Buddy Clark-Ray Noble)
3. MY ADOBE HACIENDA
(Eddy Howard)
4. ACROSS THE ALLEY FROM THE
ALAMO
(Stan Kenton)
5. VIOLETS
(Ted Weems)
6. THAT'S MY DESIRE
(Ella Fitzgerald)
7. JACK, JACK, JACK
(The Andrews Sisters)
8. I WONDER, I WONDER,
I WONDER
(Guy Lombardo)
9. IF I HAD MY LIFE TO LIVE OVER
(The Three Suns)
10. YEARS AND YEARS AGO
(The Dinning Sisters)

Los Angeles

1. PEG O' MY HEART
(The Harmonicats)
2. TEMPTATION
(Red Ingles)
3. CHI BABA CHI BABA
(Perry Como)
4. I WONDER, I WONDER,
I WONDER
(Eddy Howard)
5. HEARTACHES
(Ted Weems)
6. RED SILK STOCKINGS AND
GREEN PERFUME
(Sammy Kaye)
7. ACROSS THE ALLEY FROM THE
ALAMO
(The Mills Bros.)
8. THAT'S MY DESIRE
(Frankie Laine)
9. MY ADOBE HACIENDA
(Eddy Howard)
10. MAM'SELLE
(Art Lund)

Omaha, Nebr.

1. MAM'SELLE
(Dick Haymes)
2. HEARTACHES
(Harry James)
3. MY ADOBE HACIENDA
(Eddy Howard)
4. I WONDER, I WONDER,
I WONDER
(Eddy Howard)
5. ACROSS THE ALLEY FROM THE
ALAMO
(Woody Herman)
6. LINDA
(Buddy Clark-Ray Noble)
7. PEG O' MY HEART
(The Harmonicats)
8. JACK, JACK, JACK
(The Andrews Sisters)
9. CHI BABA CHI BABA
(Lawrence Welk)
10. APRIL SHOWERS
(Guy Lombardo)

Miami, Fla.

1. MAM'SELLE
(Dick Haymes)
2. LINDA
(Paul Weston)
3. HEARTACHES
(Ted Weems)
4. MY ADOBE HACIENDA
(Eddy Howard)
5. APRIL SHOWERS
(Guy Lombardo)
6. PEG O' MY HEART
(Ted Weems)
7. I WONDER, I WONDER,
(Eddy Howard)
8. I BELIEVE
(Frank Sinatra)
9. ACROSS THE ALLEY FROM THE
ALAMO
(The Mills Bros.)
10. ANNIVERSARY SONG
(Andy Russell)

Youngstown, O.

1. MY ADOBE HACIENDA
(Eddy Howard)
2. MAM'SELLE
(Art Lund)
3. PEG O' MY HEART
(The Harmonicats)
4. HEARTACHES
(Ted Weems)
5. LINDA
(Buddy Clark-Ray Noble)
6. CHI BABA CHI BABA
(Perry Como)
7. MAHZEL
(The Murphy Sisters)
8. APRIL SHOWERS
(Al Jolson)
9. ACROSS THE ALLEY FROM THE
ALAMO
(The Mills Bros.)
10. I WONDER, I WONDER,
(Eddy Howard)

BYRDE'S EYEVUE ROUND THE WAX CIRCLE by Byrde Gore

Once again it's chins up and a host of smiling faces up and down the corridors of the nation's diskeries, as reports continue to flow in with indications that the record market is snapping out of its recent slump and merchandise is again moving in quantity . . . Older and more experienced salts shake all this off with the remark, "After all, I told you so; the last couple of months was the regular 'off-season', and 'off-seasons' in normal times are as regular as the clock" . . . And, in addition to these good words, came still brighter news — phono collections are on the upswing! And how pleasant are those words to this ink-stained character.

* * *

And, if all other record companies are feeling the old pep flowing back, the folks at Capitol Records here are feeling still better. Of course, it's Red Ingle's "Temptation" that's causing it, and a glance at the reports that arrive at THE CASH BOX daily serves as adequate testimony to the fact that the firm has a smash hit for sale. Congrats, fellers — on your new "Americana" label, and for your Red Ingle . . . Chatted with Bob Stabler, Capitol's regional rep in this territory, and Bob tells us he's spending lots and lots of his time working out plans to give the music op trade the kind of cooperation that spells more business. The lad deserves cooperation.

* * *

Charming the coin machine reps attending public hearings on the Scott Bills in the House of Representatives, Washington, D. C., was Miss Isabel Marks, Decca Records attorney, who appeared to give testimony and remained to make many friends for her label . . . Also on hand were attorneys from RCA-Victor and Columbia . . . Hy Siegel, president of Apollo Records, and Henry Servais, general sales manager, have announced the appointment of Arthur Freeman to the managership of Apollo's Chicago branch office. Prior to joining the firm, Freeman was connected with DeLuxe Records . . . One of the most optimistic of the West Coast record manufacturers, Leon Rene, president of Exclusive Records, announces the usual slump in sales that normally faces the platteries of the nation during this season has not been felt by his company. Leon is currently visiting in New York.

* * *

Seeking a top flight line to handle on an exclusive basis is Nat Cohn, of Modern Music Sales, New York. Among the best known distributors in the East, Nat was vaccinated with the record biz needle several years back when he was the Capitol Record's distributor in this territory . . . Causing lots of talk in platter circles is the new "Archives" series being put out by Columbia Records. First release offers Al Jolson and the Guy Lombardo ork on "Rock-A-Bye Your Baby With A Dixie Melody" and "April Showers," cut in 1932. The label announces that the "Archives" series "will contain many recordings of artists at the peak of their careers, and, often, will be the very records that made those artists famous."

* * *

Paul Reiner, Black & White Records chieftain, making the New York rounds this past week . . . Ted Weems' Decca recording of "Moonlight" will be re-issued in July. It was cut in 1931 . . . Leo Feist, noted music pubbery, report that they will soon start a campaign on the recordings of "My Man," the Fannie Brice standard, the same as was done on "Guilty." The recent Sonora waxing by Roberta Lee is reported a click.

CASH IN with CAPITOL

BALLAD BOUNCE, and BOOGIE



JOHNNY MERCER and the PIED PIPERS

With Paul Weston and His Orchestra

★ 'TALLAHASSEE'

From the Paramount Picture, "Variety Girl"
A Florida tune,
spiked with that Mercer droll.

★ 'CECILIA'

Watch this one go UP, with Johnny pushing.

CAP. 422

JO STAFFORD

With Paul Weston and
His Orchestra



"I'VE BEEN SO WRONG, FOR
SO LONG, BUT)

I'M SO RIGHT TONIGHT'

Something new! A rhythm ballad for Jo.



'PASSING BY'

Lush, romantic, and dreamy.

CAP. 423



ELLA MAE MORSE

With Buddy Cole's
Boogie Woogie Seven



'OLD SHANK'S MARE'

The Queen of "Cow-
Cow Boogie"
rings the bell again.



'GET OFF IT AND GO'

Super boogie . . . and the
juke box fans will love it!

CAP. 424

Capitol
RECORDS

FIRST WITH THE HITS FROM HOLLYWOOD

Sunset and Vine

Ben Selvin & Louis Prima To Quit Majestic

NEW YORK—A pair of announcements of major importance that may well set off a series of other changes within the Majestic Records organization were disclosed late this past week when it was learned that Ben Selvin, vice president in charge of artists and repertoire, will not renew his contract with the label, which expires August 30, and that Louis Prima, one of the label's top name performers has ended his connection with the company "by mutual agreement."

Although the two announcements came at almost the same time, they do not appear to have any relationship between them.

Of Selvin's action, which came as a surprise even to music insiders, further comment was unobtainable, since Selvin left the city immediately after it was made known, notifying his secretary he would not be available until he had returned from a week-end vacation.

News regarding Prima was not quite so surprising, since the noted band leader had long been complaining of what he called "poor exploitation and poor distribution" of his disks. What was surprising, however, was the fact that Majestic spokesmen announced the change before Prima did.

The label's announcement, dated June 13, said: "Majestic Records today announced that Louis Prima has been released from his recording contract. Severance was by mutual agreement."

Hearing this wording, Prima immediately issued a counter-statement, objecting to the phrasing used by Majestic, which, he said, makes it appear that the contract termination was sought by the record company; it reads: "Due to the poor exploitation and very poor distribution our records received, we gave thirty-day notice to Majestic Records of termination of our contract on June 6th. This was in accord with the contract we held with them."

Vitacoustic's "Peg" Tops Million Mark

CHICAGO — Vitacoustic's "Peg O' My Heart" by the Harmonicats has topped the million sales mark, it was disclosed this past week by a spokesman for the firm, and indications are to the effect that the record is still very much in demand and will remain so for some time.

The "record for a record" sales figure is admittedly causing great rejoicing among those connected with the label,

especially so since it was made during the deepest part of the seasonal sales slump suffered by all firms.

That it served to score a tremendous kick-off for the new firm and set the stage for the big time is also seen by the label's officials, and plans are going ahead to expand all phases of Vitacoustic's operations.

OPS: It's All (\$\$\$) Yours Now . . .

"I Had A Wonderful Time in Columbus"

★ Selected as Nation's Theme Song for

"Columbus Plan to Speed Homes for Veterans"

★ To be Featured on 50 Network Radio Programs

Recorded on OHIO RECORDS

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JOHNNY RODRIQUEZ
DANIEL SANTOS
DAVILITA
LAURITA and REY

POLITO GALINDEZ
RITA MARIA RIVERO
NORO MORALES and
His ORCHESTRA
TRIO SERVANDO DIAZ
CELSO VEGA and His
CBS QUINTETTE
GUILLERMO PORTABLES

MIGUELITO VALDES
GRUPO MARCANO
CONJUNTO MATAMOROS
CONJUNTO CHANO POZO
LOPE BALAGUER
ARMANDO and His
JACKS CLUB BAND

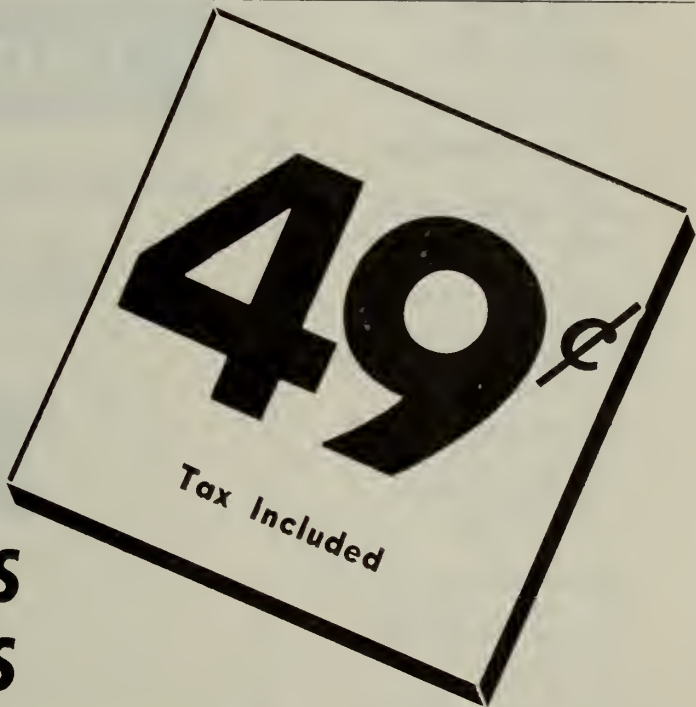
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SEECO RECORDS, Inc.

"The Largest Manufacturer of Latin American Records in the World"

1393 FIFTH AVENUE

NEW YORK 29, N. Y.



LATEST RELEASES FROM RCA VICTOR!

SPIKE JONES!

Love in Bloom
AND
Blowing Bubble Gum

RCA Victor 20-2245

TEX BENEKE!

with The Miller Orchestra

My Young and Foolish Heart
AND
Moonlight Serenade

RCA Victor 20-2273

HERBIE FIELDS QUINTET!

Rainbow Mood
AND
Dardanella

RCA Victor 20-2274

FREDDY MARTIN!

Things Are No Different Now
AND
I Won't be Home Anymore
When You Call

RCA Victor 20-2267

VAUGHN MONROE!

Say No More
AND
Ivy

RCA Victor 20-2275

MAURICE CHEVALIER!

with Henri René and his Orchestra

Louise
AND
Just a Bum
(Mo Pamme)

RCA Victor 25-0093

BERYL DAVIS!

in her first RCA Victor recording!
With Orchestra conducted by
Toots Camoroto

I Want To Be Loved
(But Only By You)

AND If My Heart
Had a Window

RCA Victor 20-2268

ALSO IN THIS WEEK'S RCA VICTOR RELEASE:

ELTON BRITT

and The Skytoppers
(Billy Hill's Last Song)

Candlelight and Roses
AND

I Wish You The
Best of Everything

RCA Victor 20-2269

SONS OF THE PIONEERS

You Don't Know What
Lonesome is AND

Teardrops in My Heart

RCA Victor 20-2276

LESLIE SCOTT

with Billy Moore Jr. and his Orchestra

You Go to My Head

AND Gaslight

RCA Victor 20-2277

BILL BOYD

and his Cowboy Ramblers

New Fort Worth Rag

AND Dream Train

RCA Victor 20-2270

DELTA RHYTHM BOYS

I'm Awfully Strong
For You

AND Hey, John!

(Keep Your Glosses On)

RCA Victor 20-2271

MEMPHIS JIMMY

with J. T. Brown's Baogie Band

Where Shall I Go

AND Jimmie's Jump

RCA Victor 20-2278

SIX FAT DUTCHMEN

Minnesota Polka AND
Harvest Time Shottish

RCA Victor 25-1081

CARLOS GALHARDO

with RCA Victor Orchestra

Howdy, Nick

(Olá, Seu Nicholou—Sombo)

AND

J. B. DeCARVALHO

with RCA Victor Orchestra

You Went Away

(Foste Embora—Batucodo)

RCA Victor 26-9022

CUARTETO MAYARÍ

vocals by Coroza, Chiquitin and Chago.

Dir: Placida Acevedo

Bésame Más—Bolera

(Kiss Me Some More)

AND

El Flamboyán—Guaracho

(The Royal Poinciana)

RCA Victor 23-0581

CONJUNTO LÍRICO

GLORIA MATANCERA

vocal by Florencio ("Coruso")

Hernandez

Cachumba—Guaracho AND

Como Pica—Guaracho

RCA Victor 23-0582

THE STARS WHO MAKE THE HITS ARE ON

RCA VICTOR RECORDS



"Folk" and "Western" RECORD REVIEWS

BULLSEYE of the WEEK

"You Should Live So Long"

"Guitar Boogie Woogie"

JIMMY DALE

(Continental 8025)

● Snatching this coveted position this week is a ditty oh so jam packed full of kicks; and flavored with stuff that's just a natural for your machine. Titled "You Should Live So Long", the lyrical phrasing therein looks like a cinch to clinch for top phono play honors in so many spots waiting for a coin culler. Jimmy Dale renders the torrid tune in top manner, with lots of meat in the background beat to set the pace. Wax story spins about that independent character, who always gets what he wants. On the flip with an all instrumental affair, Jimmy's boys offer ops effective rhythmic wax, that the cactus crowd may go for. Topside tune is in for a barrel full of coin play—so latch on!

"Dream Train"

"New Fort Worth Rag"

BILL BOYD

(Victor 20-2270)

● Ditty with a memory angle up here by Bill Boyd and his gang as they offer "Dream Train". Wax spins in slow tempo as the gang wail this reminiscing tale. It's cute stuff and flavored all thru with neat instrumental backing. Bill's vocal rendition is in there all the way and ops may find the wax a good filler. On the flip with "New Fort Worth Rag", the crew offer a new version of an old tune kicked around a bit a few years back. Wax spins in neat measure, just pegged right for the dance spots. Lend an ear here; it's worth your listening time.

"Move It On Over"

"I Heard You Crying In Your Sleep"

HANK WILLIAMS

(MGM 10033)

● Ditty just egging for coin this week, and bound to rate the whole hearted approval of the folks around cactus corner, is this thing by Hank Williams titled "Move It On Over". Hank's tale spins around an argument he had with the missus with the crooner winding up in the doghouse. Lyrical phrasing on the number takes top honors, with Hank's vocal effort riding high in the lime. On the flip with a slow tender tune, Hank offers "I Heard You Crying In Your Sleep"—a tear jerker to beat. Topside tune is the one for the money.


"Rose Of Old Pawnee"

"Bob Wills Boogie"

BOB WILLS

(Columbia 37357)

● Pair of sides that ops might use to good advantage are offered here by Bob Wills and His Texas Playboys. Titled "Rose of Old Pawnee" and "Bob Wills Boogie", Wills many fans (and they are legion) may go for the pair in a big way with "Pawnee" snagging the billing. Topside tune spins in slow fashion with the McKinney Sisters rendering effective piping throughout. Bob pitches in with side tricks as the gals run through the lyrics, which flavors the song greatly. On the backing with an instrumental affair, the crew run the gauntlet with kicks galore. The pair is there for the asking—so go to it.



Signature's
BOUQUET FOR BERNE'S BANDSTAND
BERNE ENTERLINE
The good folk of Peoria, Illinois like their record shows and especially the way Berne spins them over WMMJ. His morning shot is called the "1020 Club" and the afternoon stretch is "Berne's Bandstand."



Dave Denny
ON SIG 1016

**IT MAKES NO DIFFERENCE NOW
HONEY, BE MY HONEY BEE**
VOCAL WITH STRING ACCOMPANIMENT



Cousin Joe
ON SIG 1013

**COME DOWN, BABY
DON'T PAY ME NO MIND**
COUSIN JOE WITH DICKIE WELLS' BLUE SEVEN



Signature
records
DISTRIBUTED BY
GENERAL ELECTRIC
SUPPLY CORPORATION
See your DISCO distributor or write direct to
Signature Records, 601 W. 24th St., New York 1, N.Y.

Petrillo May Stop Recordings Dec. 31st

DETROIT, MICH.—The sound and fury of James C. Petrillo, president of the all-powerful American Federation of Musicians, this past week echoed out from this city to cause new problems and new trepidations among the nation's record manufacturers, distribs, and dealer-ops.

Cause of this most recent wave of bromo-seltzing in the plattery world is the announcement released here that the international executive board of the AFM has been granted full authority to halt the manufacture of recordings and transcriptions after Dec. 31.

In addition, Petrillo hinted that the American Federation of Musicians might enter the recording business themselves.

Experienced observers here saw Petrillo's strategy as a powerful weapon against the pending Taft-Hartley bill, a measure now being fought by all organized labor groups, since passage of the legislation might well put an end to the fraction of a cent royalty now being collected by the union on all records cut by their musicians.

Adopted by acclamation here was a resolution written by Petrillo for presentation to the fiftieth annual convention of the union.

"If the international board decides that the further making of recordings of any kind by federation musicians is detrimental to the interests of the federation, they may order federation members to refrain from rendering services for any or all types of recording," it said in part.

The agreement between the AFM and the recording industry was reached in 1943, following the "quit work" order from the federation a year earlier. The agreement between the platteries and the union provided for the current fraction of a cent royalty to the federation. That agreement expires on Dec. 31.

Commenting on this, Petrillo said, "Now, at the expiration of the contracts, we find the Taft-Hartley bill saying that such a deal is out the window. If that's the case, let there be no more recordings."

No. 1 in CHICAGO!
and No. 1 on YOUR juke box!

SAVOY'S

New Nickel-nabbing hit!

(No. 650)

"THESE THINGS ARE LOVE" and
"I'VE BEEN AROUND"

by TINY BRADSHAW


Order it today from
your distributor or
get 24-hour delivery
direct from

**SAVOY
RECORD CO., Inc.**

58 Market St.
Newark, N. J.

Send for our FREE
CATALOGUE in-
cluding many ex-
clusive records by
Illinois Jacquet
and Lester Young.


★ ★
**Have You Heard
John Laurenz'
Latest
Mercury Record
"Here We Are"
and
"There Is No
Greater Love"**
★ ★



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of the Newest Music Sensation
"LIVING SOUND"
in unique smash hits

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"Peg of My Heart" on



"LIVING SOUND"
CHICAGO NEW YORK HOLLYWOOD
GENERAL OFFICE & STUDIOS
42nd FLOOR • 20 N. WACKER DRIVE • CHICAGO 6, ILL.



The Ten Top Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators in New York City's Harlem.

KIDNEY STEW

Eddie Vinson
(Mercury 8028)

Repeats for the second consecutive week; and catching coin galore, say the ops.

WHEN I GROW TOO OLD TO DREAM

Roy Milton
(Miltone 202)

Last week in the number five spot — moves into second place with ops crying for more.

THEM THERE EYES

Roy Milton
(Miltone 201)

A steady money maker for seven consecutive weeks now.

OLD MAID BOOGIE

Eddie Vinson
(Mercury 8028)

The flip of the number one song, and still riding high to the delight of so many ops.

WALKIN'

Joe Higgins
(Exclusive 244)

Second appearance in this column, and rapidly moving up the ladder.

MAM'SELLE

Frankie Laine
(Mercury 5048)

Still riding the wave for a barrel full of coin play for its eighth consecutive week.

SOME OF THESE DAYS

Joe Higgins
(Exclusive 244)

The other side of "Walkin'" bounces into this spot for the first time and egging for more.

THAT'S MY DESIRE

Frankie Laine
(Mercury 5007)

This is where the tune started; and it's still copping coin to beat the band.

I WANT TO BE LOVED

Savannah Churchill
(Manor 1046)

There's no stopping this one — seventeen smash weeks of coin catching!

IT SHOULDN'T HAPPEN TO A DREAM

Duke Ellington with Al Hibbler

Still in there plugging away with ops reporting it a steady money maker.

exclusively yours

A national favorite!



a vocal concerto!

When I write My Song.

'WHY CAN'T I FORGET ABOUT YOU'

Herb Jeffries
with Buddy Baker

AND HIS ORCHESTRA

Popular Series 16X

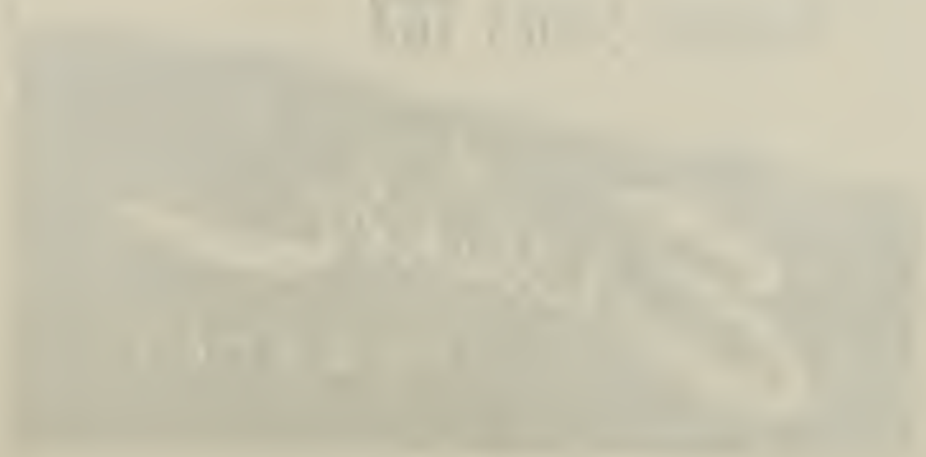
Exclusive
records



With Buddy Baker

and his orchestra

1957 100



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THE FOLLOWING RECORDS
ARE REPORTED "ON THE
WAY UP" THROUGHOUT
THE NATION.

(Listed Alphabetically)

ASK ANYONE WHO KNOWS

The Ink Spots

(Decca 23900)

*Pegged by "The Cash Box" re-
viewers several weeks ago; this
ditty looks like a natural for the
big time.*

DREAMS ARE A DIME A DOZEN

Vaughn Monroe

(Victor 20-2226)

*Reports from the midwest say this
one is catching coin galore. Watch
it!*

PASSING BY

Tony Martin

(Victor 20-2252)

*A batch of recordings coming out on
this one; with Tony Martin's ver-
sion reported kicking up a storm in
so many spots.*

TALLAHASSEE

Bing Crosby

(Decca 23885)

*Novelty tune with kicks — ops in
Rochester, N. Y. report coin action
galore with the ditty.*

TIME AFTER TIME

Margaret Whiting

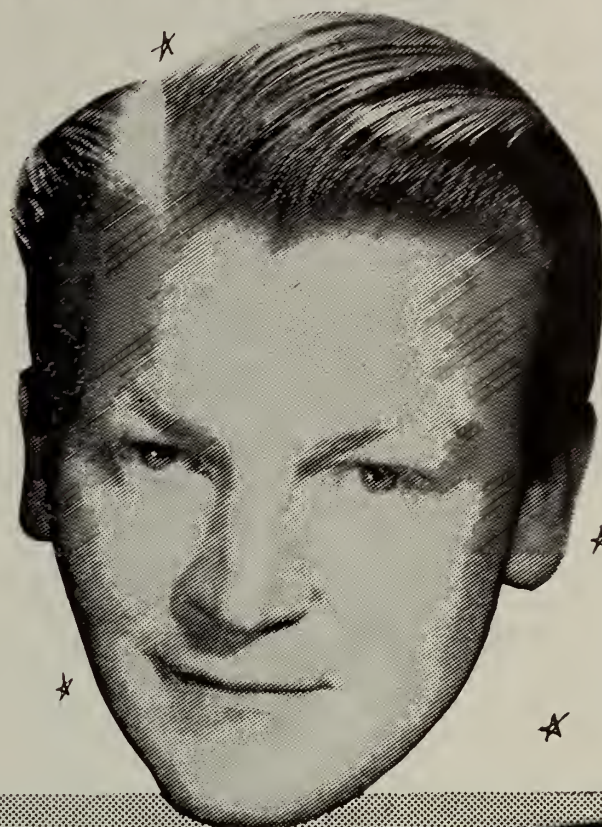
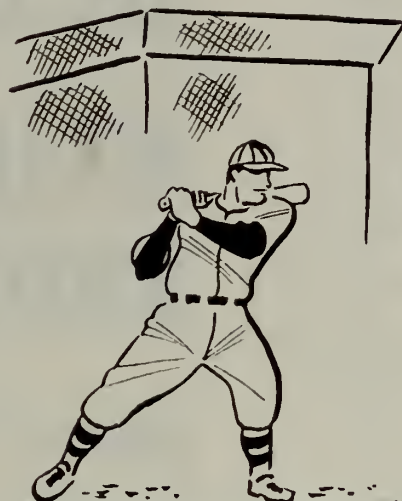
(Capitol 383)

Tommy Dorsey

(Victor 20-2210)

*Just aching for the big time; with
these two versions reported culling
coin. Latch on!*

MORE HITS IN A ROW...



ART LUND

"MAM'SELLE"

M-G-M No. 10011

**"PEG O' MY
HEART"**

Backed by

"ON THE OLD SPANISH TRAIL"

M-G-M No. 10037

Currently at
ROXY THEATRE, N.Y.

Personal Management: FREDDY GOODMAN

Direction: WILLIAM MORRIS AGENCY, INC.

THE CASH BOX

DISC-HITS BOX SCORE

COMPILED BY
JACK "One Spot" TUNNIS

IN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE
INDIVIDUAL PURCHASE ON THE BASIS OF 1000 REC-
ORDS — LISTED IN ORDER OF POPULARITY, INCLUDING
NAME OF SONG, RECORD NUMBER, ARTISTS, AND RE-
CORDING ON THE REVERSE SIDE.

CODE

AL—Aladdin	EX—Exclusive	QU—Queen
AP—Apollo	JB—Juke Box	RA—Rainbow
AR—Aristocrat	KI—King	SI—Signature
BW—Black & White	MA—Majestic	SO—Sonora
CA—Capitol	ME—Mercury	ST—Sterling
CN—Continental	MG—M-G-M	SW—Swank
CO—Columbia	MN—Manor	TO—Top
DE—Decca	MO—Modern	VI—Victor
DEL—DeLuxe	MU—Musicraft	VO—Vogue
EL—Excelstor	NA—National	VT—Viacoustic
EN—Enterprise		

	June 9	June 2	May 26
1—Mam'selle	140.3	150.8	150.9
CA-396—PIED PIPERS <i>It's the Same Old Dream</i>			
CO-37343—FRANK SINATRA <i>Stella By Starlight</i>			
DE-23861—DICK HAYMES <i>Stella By Starlight</i>			
EN-257—DERRY FALLIGANT <i>Man Who Paints The Rainbow</i>			
MA-7217—RAY DOREY <i>Man Who Paints The Rainbow</i>			
ME-5048—FRANKIE LAINE <i>All Of Me</i>			
MGM-10011—ART LUND <i>Sleepy Time Gal</i>			
NA-9032—JACK CARROLL <i>I Wonder, I Wonder, I Wonder</i>			
RA-10014—MARSHALL YOUNG <i>Mahzel</i>			
SI-15093—RAY BLOCH ORCH. <i>It's So Nice To Be Nice</i>			
SO-2023—GEORGE TOWNE ORCH. <i>Chi Baba Chi Baba</i>			
VI-20-2211—DENNIS DAY <i>Stella By Starlight</i>			
2—Lindo	93.9	89.2	135.9
CA-362—PAUL WESTON ORCH. <i>Roses In The Rain</i>			
CO-37215—RAY NOBLE ORCH. (FT) <i>Love Is a Random Thing</i>			
DE-23864—GORDON JENKINS O. <i>Maybe You'll Be There</i>			
ME-3058—CHUCK FOSTER ORCH. <i>Roses In The Rain</i>			
SI-15106—LARRY DOUGLAS <i>Beware My Heart</i>			
SO-2006—BOB CHESTER ORCH. <i>Roses In The Rain</i>			
VI-20-2047—CHARLIE SPIVAK ORCH. <i>So They Tell Me</i>			

The Cash Box

	June 9	June 2	May 26
3—Peg O' My Heart	81.6	65.4	41.3
AL-537—AL GAYLE & HARMONICORDS <i>Remember</i>			
CA-346—CLARK DENNIS <i>Bless You</i>			
CO-37392—BUDDY CLARK <i>Come to Me, Bend to Me</i>			
MA-7238—DANNY O'NEIL <i>I'll Take You Home Again Kathleen</i>			
ME-5052—TED WEEMS <i>Violets</i>			
MG-10037—ART LUND <i>On The Old Spanish Trail</i>			
NA-9027—REO MCKENZIE <i>Ace in the Hole</i>			
SI-15119—FLOYD SHERMAN <i>Don't Cry Little Girl Don't Cry</i>			
VI-20-2272—THE THREE SUNS <i>Across the Alley from the Alamo</i>			
VT-1—THE HARMONICATS <i>Fantasy Imprimtu</i>			
4—Across the Alley from the Alamo	72.5	99.2	55.1
CA-387—STAN KENTON O. <i>No Greater Love</i>			
CO-37289—WOODY HERMAN O. <i>No Greater Love</i>			
DE-23863—MILLS BROTHERS <i>Dream, Dream, Dream</i>			
ME-3060—THE STARLIGHTERS <i>VI-20-2272—THE THREE SUNS</i>			
VI-20-2272—THE THREE SUNS <i>Peg O' My Heart</i>			
5—My Adade Hacienda	71.5	76.1	75.5
CA-389—DINNING SISTERS <i>If I Had My Life to Live Over</i>			
CO-37332—LOUISE MASSEY <i>Starlight Schottische</i>			
DE-23846—RUSS MORGAN ORCH.—BAKER <i>This Is the Night</i>			
MA-1117—EDDY HOWARD ORCH. <i>Midnight Masquerade</i>			
ME-3054—BOBBY TRUE TRIO <i>Heartaches</i>			
VI-20-2150—BILLY WILLIAMS <i>Ain't Gonna Leave My Love No More</i>			
VO-785—ART KASSEL ORCH. <i>The Echo Said No</i>			
6—Heartaches	68.4	60.1	100.6
AP-1045—GORDON MACRAE <i>If I Had My Life to Live Over</i>			
CA-372—JOE ALEXANDER <i>If I Had A Chance With You</i>			
CN-8021—RAY SMITH <i>Honey Be My Honey Bee</i>			
CO-37234—DINAH SHORE <i>Anniversary Song</i>			
CO-37305—HARRY JAMES ORCH. <i>I Tipped My Hat</i>			
DE-25071—TED WEEMS O.—ELMO TANNER <i>Oh! Manah</i>			
DEL-1068—TED MARTIN <i>KI-598—COWBOY COPAS</i>			
MA-1111—EDDY HOWARD O. <i>Don't Tell Her What's Happened to Me</i>			
MG-10001—JIMMY DORSEY ORCH. <i>There Is No Greater Love</i>			
NA-9026—RED MCKENZIE <i>If I Had My Life to Live Over</i>			
SI-15065—RAY BLOCH ORCH. <i>What Am I Gonna Do About You?</i>			
SO-2005—TED STRAETER ORCH. <i>That's Where I Came In</i>			
VI-20-2175—TED WEEMS ORCH. <i>Piccolo Pete</i>			
7—I Wonder, I Wander, I Wonder	65.3	32.3	18.6
CA-395—MARTHA TILTON WITH D. ELLIOTT ORCH. <i>That's My Desire</i>			
DE-23865—GUY LOMBARDO ORCH. <i>It Takes Time</i>			
MA-1124—EDDY HOWARD ORCH. <i>Ask Anyone Who Knows</i>			
NA-9032—JACK CARROLL <i>Mam'selle</i>			
VI-20-2228—LOUIS ARMSTRONG ORCH. <i>It Takes Time</i>			
8—That's My Desire	54.1	60.8	46.7
AP-1056—CURTIS LEWIS <i>Sky Blue</i>			
CA-395—MARTHA TILTON—ELLIOTT ORCH. <i>I Wonder, I Wonder, I Wonder</i>			
CN-6048—GOLDEN ARROW QUARTET <i>I Want to Be Loved</i>			
CO-37329—WOODY HERMAN ORCH. <i>Ivy</i>			
DE-23866—ELLA FITZGERALD <i>A Sunday Kind of Love</i>			
ME-3043—FRANKIE LAINE <i>By The River St. Marie</i>			
MO-147—HADDA BROOKS <i>Humoresque Boogie</i>			

Week of June 16, 1947

	June 9	June 2	May 26
VI-20-2251—SAMMY KAYE ORCH. <i>Red Silk Stockings and Green Perfume</i>			
9—Chi-Saba Chi-Saba	47.9	76.2	18.5
AP-1064—CONNIE BOSWELL <i>There's That Lonely Feeling Again</i>			
AR-1001—SHERMAN HAYES <i>Say No More</i>			
CA-419—PEGGY LEE <i>Ain'tcha Ever Coming Back</i>			
COL-37384—THE CHARIOTEERS <i>Say No More</i>			
DE-23878—LAWRENCE WELK <i>My Pretty Girl</i>			
DEL-1080—TED MARTIN <i>Peg O' My Heart</i>			
MA-1133—LOUIS PRIMA <i>Mahzel</i>			
MG-10027—BLUE BARRON <i>Oh My Achin' Heart</i>			
SO-2023—GEORGE TOWNE ORCH. <i>Mam'selle</i>			
VI-20-2259—PERRY COMO <i>When You Were Sweet Sixteen</i>			
10—Jack, Jock, Jock (Also Cu-Tu-Gu-Ru)	30.6	21.6	7.8
CA-403—JACK SMITH <i>Oh! My Achin' Heart</i>			
CO-37319—XAVIER CUGAT ORCH. <i>Illusion</i>			
DE-23860—ANDREWS SISTERS <i>His Feet Too Big For De Bed</i>			
MA-1099—NORO MORALES ORCH. <i>Ten Jaban</i>			
NA-9028—ENRIC MADREGUERA <i>Made for Each Other</i>			
VI-26-9021—JOHN PARIS <i>Illusion</i>			
VI-26-9014—PETE RIVERA ORCH. <i>Confession</i>			
11—Ivy	30.5	13.8	4.1
CA-388—JO STAFFORD — WESTON ORCH. <i>A Sunday Kind of Love</i>			
CO-37329—WOODY HERMAN ORCH. <i>That's My Desire</i>			
DE-23877—DICK HAYMES <i>They Can't Convince Me</i>			
MA-7223—RAY MCKINLEY ORCH. <i>Meet Me at No Special Place</i>			
ME-5053—VIC DAMONE <i>I Have But One Heart</i>			
VI-20-2275—VAUGHN MONROE ORCH. <i>Say No More</i>			
12—Anniversary Song	29.6	23.9	54.5
AP-144—GEORGE WAGNER <i>Bese Me Mucha</i>			
CA-368—ANDY RUSSELL (WITH PAUL WESTON ORCH.) <i>My Best to You</i>			
CO-37289—WOODY HERMAN O. <i>No Time</i>			
CO-37234—DINAH SHORE <i>Heartaches, Sadness and Tears</i>			
DE-23799—GUY LOMBARDO O. <i>Uncle Remus Said</i>			
DE-23714—AL JOLSON <i>Avalon</i>			
MA-1107—LOUIS PRIMA O. <i>That's How Much I Love You</i>			
ME-3036—ANITA ELLIS <i>I'm Yours</i>			
MU-428—ARTIE SHAW ORCH. <i>Guilty</i>			
SI-15075—LARRY DOUGLAS <i>The Girl That I Marry</i>			
SO-2004—GEORGE TOWNE ORCH. <i>Sanato</i>			
VI-20-2126—TEX BENEKE O. <i>Hoodle Addle</i>			
13—A Sunday Kind of Love	27.1	19.2	21.6
CA-388—JO STAFFORD (WITH PAUL WESTON ORCH.) <i>Ivy</i>			
CO-37219—CLAUDE THORNHILL ORCH. <i>Sanato</i>			
DE-23866—ELLA FITZGERALD <i>That's My Desire</i>			
MA-1113—LOUIS PRIMA ORCH. <i>A Nickel for a Memory</i>			
ME-5019—FRANKIE LAINE <i>Who Cares What People Say</i>			
14—I Believe	26.1	30.8	35.4
CO-37300—FRANK SINATRA <i>Time After Time</i>			
MG-10026—ZIGGY ELMAN <i>Ivy</i>			
MU-492—ARTIE SHAW ORCH. <i>It's The Same Old Dream</i>			
VI-20-2240—LOUIS ARMSTRONG ORCH. <i>You Don't Learn That In School</i>			
15—Red Silk Stockings and Green Perfume	20.4	20.0	8.4
AP-141—SMILEY WILSON <i>I'm Satisfied With Life</i>			

	June 9	June 2	May 26
CO-37330—TONY PASTOR ORCH. <i>Get Up Those Stairs, Mademoiselle</i>			
MA-7216—RAY MCKINLEY OCH. <i>Jiminy Crickets</i>			
VI-20-2251—SAMMY KAYE ORCH. <i>That's My Desire</i>			
16—Guilty	15.8	13.1	31.8
BW-821—NICK DELANO <i>CA-324—MARGARET WHITING</i>			
DE-23844—EDDIE HEYWOOD ORCH. <i>Sentimental Journey</i>			
MA-1106—TONY MOTTOLA FOUR <i>Trigger Fantasy</i>			
ME-3042—TONY MARTIN <i>Dreamland Rendezvous</i>			
MU-429—ARTIE SHAW ORCH. <i>Anniversary Song</i>			
SI-15090—MONICA LEWIS <i>Exactly Like You</i>			
VI-20-2109—JOHNNY DESMOND <i>I'll Close My Eyes</i>			
17—Time After Time	11.3	25.4	14.2
CA-383—MARGARET WHITING <i>Spring Isn't Everything</i>			
CO-37300—FRANK SINATRA <i>I Believe</i>			
MA-7215—GEORGE OLSEN ORCH. <i>Let Me Call You Sweetheart</i>			
ME-5041—GLEN GRAY ORCH. <i>Necessity</i>			
MU-462—TEDDY WILSON QUARTET <i>Moon Faced, Starry Eyed</i>			
SI-15109—JOHNNY LONG ORCH. <i>Unless It Can Happen With You</i>			
VI-20-2210—TOMMY DORSEY ORCH. <i>It's The Same Old Dream</i>			
18—After Graduation Day	10.7	8.9	20.9
CO-37389—EDDY DUCHIN <i>Je Vous Aime</i>			
MA-7230—DANNY O'NEIL <i>Passing By</i>			
MG-10024—KATE SMITH <i>Dreams Are A Dime A Dozen</i>			
VI-20-2209—SAMMY KAYE ORCH. <i>The Egg and I</i>			
19—Stello By Starlight	10.2	6.2	12.6
CA-397—BILLY BUTTERFIELD ORCH. <i>Maybe You'll Be There</i>			
CO-37323—HARRY JAMES ORCH. <i>As Long as I'm Dreaming</i>			
CO-37343—FRANK SINATRA <i>Mam'selle</i>			
DE-23861—DICK HAYMES <i>Mam'selle</i>			
DE-23468—VICTOR YOUNG ORCH. <i>Mam'selle</i>			
SI-15116—RAY BLOCH ORCH. <i>Deep Purple</i>			
VI-20-2211—DENNIS DAY <i>Mam'selle</i>			
20—Manoguo, Nicaragua	10.1	4.0	14.9
CO-37214—KAY KYSER ORCH. <i>That's the Beginning of the End</i>			
DE-23782—GUY LOMBARDO ORCH. <i>What More Can I Ask For</i>			
ME-5016—TWO TON BAKER <i>SI-15086—JULIE CONWAY & CHICKERING FOUR</i>			
SI-15086—JULIE CONWAY & CHICKERING FOUR <i>If I Had My Life to Live Over</i>			
SO-3032—THE GORDON TRIO <i>Jealous</i>			
VI-26-9015—JOSE CURBELO ORCH. <i>Breeze and I</i>			
VI-20-2026—FREDDY MARTIN ORCH. <i>Heaven Knows When</i>			
21—I'll Close My Eyes	8.2	6.0	11.4
CA-342—ANDY RUSSELL <i>It's Dreamtime</i>			
CO-37213—DINAH SHORE <i>My Bel Ami</i>			
DE-23756—HILDEGARDE <i>There's No Holding Me</i>			
MA-1093—MILDRED BAILEY <i>Me and the Blues</i>			
ME-3046—JACK FINA <i>Save Me A Dream</i>			
MU-15097—TEDDY WALTERS <i>The More I Go Out With Somebody Else</i>			
SI-15066—JOHNNY BOTHWELL ORCH. <i>I Won't Promise</i>			
SO-3034—RAY ANTHONY ORCH. <i>Margie</i>			
VI-20-2109—JOHNNY DESMOND <i>Guilty</i>			
22—Alexander's Ragtime Band	8.1	12.3	2.3
CA-10064 (CD-36) J. MERCER <i>DE-40038—BING CROSBY — AL JOLSON</i>			
DE-40038—BING CROSBY — AL JOLSON <i>The Spaniard That Blighted My Life</i>			
MA-12005—CAPTAIN STUBBY <i>Piccolo Pete</i>			
VI-20-1899 (P-159) WAYNE KING ORCH. <i>What'll I Do</i>			



• ALL EQUIPMENT APPEARING ON THIS AND FOLLOWING PAGE LISTED ONLY UNTIL MACHINES ARE NO LONGER IN PRODUCTION.

MUSIC

A.M.I.	
Model A	\$397.50
Automatic Hostess Complete	
20 Station Unit	14,800.00
HIDEAWAY CABINET W/SELECTIVE PLAY MECH:	
W/Amplifier and Remote Volume Control	515.00
HIDEAWAY CABINET W/CONTINUOUS PLAY MECH:	
W/Amplifier and Remote Volume Control	482.50
W/Amplifier—No Remote Volume Control	470.00
Complete—No Amp., No Volume Control	410.00
AIREON	
Super DeLuxe Phonograph	\$397.00
Fiesta De Luxe	699.50
Trio (Wall Box)	69.50
Solo (Wall Box)	46.50
Impresario (Speaker)	42.27
Melodeon (Speaker)	52.97
Carillon (Speaker)	56.13

BALLY	
Phonograph	
BUCKLEY	
Music Box	25.00

MUSICAL MINUTES, INC.	
Musical Minutes Box	
Johnlee Music System	

MILLS INDUSTRIES	
Constellation	

PACKARD MFG. CORP.	
Pla Mor Phonograph (Model 7)	795.00
Hideaway (Model 400)	450.00
Wall Box (Butler)	39.95
1000 Speaker (Paradise)	159.50
900 Speaker (Rose)	49.95
800 Speaker (Daisy)	36.95
700 Speaker (Dahlia)	21.95
Walnut Adapter (Hideaway)	59.50
Beech Adapter (Hideaway)	71.50
Willow Adapter (Hideaway)	59.50
Pine Adapter (Hideaway)	59.50
Birch Adapter (Hideaway)	8.50
Spruce Adapter	34.50

PERSONAL MUSIC CORP.	
Measured Music Boxes, 5c-10c	35.00
Studio Amplifier	505.00
Studio Timing Control Unit	250.00
Master Power Supply Units	140.00

ROCK-OLA	
1422 Phonograph (Net)	728.00
1424 Playmaster	440.00
Model 1807 Moderne Corner Spkr.	107.50
Model 1906 Remote Volume Control	6.90
Model 1530 Wall Box	39.50
Model 1603 Wall Speaker	42.50
Model 1604 Tone-A-Lier Spkr	72.50

SEEBURG	
147-M Symphonola w/remote control	875.00
147-S Symphonola	805.00
H-147-M RC Special	525.00
Wireless Wallomatic	58.50
Wired Wallomatic	46.50
5-10-25c Wireless Wallomatic	75.00
5-10-25c Wired Wallomatic	62.50
Teardrop Speaker	19.95
Teardrop Speaker w/volume control	22.50
Recess Wall & Ceiling Speaker	18.00
Mirror Speaker	49.50
Duo Volume Control	21.90
Power Supply	14.50
Master Amplifier	53.50
Master Selection Receiver	118.00
Wired Master Selection Receiver	105.00
Electric Selector	86.00
Remote Speaker Amplifier	44.20
Solenoid Drum for 147-S	60.50

SOLOTONE CORP.	
Leveling Pre-Amplifier	44.50
Mirror-Tone Selector	
Solotone Individual Coin Box	
Solotone Adaptor-Amplifiers	
Solotone Studio and Telephoning Bridging Units	
Solotone Booster Amplifiers	

MUSIC

WURLITZER	
1080 Colonial	875.00
1015 Std Phonograph	914.50
1017 Concealed Chgr.	499.50
3020 5-10-25c 3-Wire Wall Box	69.50
3025 5c 3-Wire Wall Box	42.50
3031 5c 30-Wire Wall Box	39.50
3045 5c Wireless Wall Box	48.50
215 Wireless Transmitter	17.50
216 Wireless Impulse Rec.	22.50
217 Aux. Amplifier	30.00
218 30-Wire Adap. Terminal Box	15.00
219 Stepper	35.00
4000 Aux. Steel Speaker	45.00
4002 Aux. Plastic Speaker	45.00
4003 Aux. Wooden Speaker	17.50
4004 Musical Note Speaker	27.50
4005—Round Walnut Speaker	22.50
4006—Round Mirror Speaker	32.50
4007—Oval DeLuxe Speaker	
4008—Super DeLuxe Speaker	
4009—Recessed Wall Speaker	21.50
Model 28—Remote Volume Control	24.00
Model 241—Outdoor Speaker	55.00

PINS


BALLY	
Rocket	279.50
CHICAGO COIN	
Kilroy	279.50
EXHIBIT	
Crossfire	
GOTTLIEB	
Maisie	294.00
J. H. KEENEY & CO.	
Carousel	
MARVEL MFG. CO	
Carnival	249.50
P. & S.	
Shooting Stars	249.50
UNITED MFG. CO.	
Havana	295.00
WILLIAMS	
Cyclone	304.50

COUNTER GAMES

A.B.T. CORP.	
Challenger	65.00
AMUSEMENT ENTERPRISES, INC., N. Y.	
Whirl a Ball:	
Single	47.50
2 to 24	46.50
25-99	45.00
100 or more	43.50
BALLY MFG. CO.	
Heavy Hitter	184.50
w/stand	196.50
GOTTLIEB	
DeLuxe Grip Scale	39.50
MARVEL MFG. CO.	
Pop Up	49.50
SKILL GAMES CORP.	
Bouncer	44.50

RADIO

FIRESTONE ENTERPRISES, INC.	
At Your Service Radio	
CORADIO	
Coradio	59.50
RA-O-MATIC CORP.	
Radio	
TRADIO, INC.	
Tradio	
NATIONAL SERVICE SALES	
Tourist Radio	
RCA	
Model MI-13176	
PRECISION BILT CO.	
Precision-Bilt Radio	
COIN CONTROLLED EQUIP. LTD.	
Amco, metal console radio	89.50



MANUFACTURERS' NEW EQUIPMENT

BELLS

AMERICAN AMUSEMENT
50c Golden Falls (Rebuilt) 300.00

BELL-O-MATIC CORP.

Jewel Bell 300.00

GROETCHEN

Columbia Twin JP 145.00
Columbia DeLuxe Club 209.50

MILLS SALES CO. LTD.

Dollar Bell 300.00

O. D. JENNINGS

5c Std Chiefs 269.00
10c Std Chiefs 279.00
25c Std Chiefs 289.00
50c Bronze & Std Chiefs 399.00
5c DeLuxe Club Chiefs 299.00
10c DeLuxe Club Chiefs 309.00
25c DeLuxe Club Chiefs 319.00
25c DeLuxe Club Chief 429.00
5c Super DeLuxe Club Chief 324.00
10c Super DeLuxe Club Chief 334.00
25c Super DeLuxe Club Chief 344.00
50c Super DeLuxe Club Chief 454.00
50c Silver Eagle 454.00

PACE

5c DeLuxe Chrome Bell 300.00
10c DeLuxe Chrome Bell 300.00
25c DeLuxe Chrome Bell 300.00
50c DeLuxe Chrome Bell 300.00
\$1.00 DeLuxe Chrome Bell 300.00
5c Cherry Bell 300.00
10c Cherry Bell 300.00
25c Cherry Bell 300.00
50c Cherry Bell 300.00
\$1.00 Cherry Bell 300.00

CONSOLES**BALLY**

DeLuxe Draw Bell 5c 512.50
DeLuxe Draw Bell 25c 532.50
Hi-Boy 300.00
Roto-Lete (Roulette) 300.00
Triple Bell 5-5-5 895.00
Triple Bell 5-5-25 910.00
Triple Bell 5-10-25 925.00

BELL-O-MATIC

Three Bells, 1947 300.00

BUCKLEY

Track Odds DD JP 1250.00
Parlay Long Shot 1250.00

EVANS

Bangtails 5c Comb 7 Coin 674.50
Bangtails 25c Comb 7 Coin 764.50
Bangtail JP 671.50
Bangtail FP PO JP 839.50
Evans Races 300.00
Casino Bell 300.00
1946 Galloping Dominoes JP 671.50
Winterbook JP 826.00

GROETCHEN TOOL & MFG. CO.

Columbia Twin Falls 485.00

O. D. JENNINGS

Challenger 5-25 595.00

KEENEY

Bonus Super Bell 5c FP & PO 300.00
Bonus Super Bell 5c 25c FP & PO 300.00
Bonus Super Bell 5c 5c FP & PO 300.00
Bonus Super Bell 5c 10c 25c PO 300.00

ONE-BALLS**BALLY**

Entry 595.00
Special Entry 595.00

GOTTLIEB

Daily Races (F. P. Model) 650.00

KEENEY

Big Parlay 660.00
Hot Tip 300.00

ARCADE TYPE**ALLITE MFG. CO.**

Strikes 'N Spares 300.00

AMERICAN AMUSEMENT CO.

Bat a Ball 249.50

AMUSEMENT ENTERPRISES, INC., N. Y.

Bank Ball 375.00
One World 475.00

ARCADE TYPE (continued)**CHICAGO COIN MACH. CO.**

Basketball Champ 499.50

EDELMAN DEVICES

Bang A Fitty:

10'—8" 450.00

11'—8" 450.00

13'—8" 500.00

ELECTROMATON, INC.

Rol-A-Score 469.50

ESQUIRE GAMES CO.

Spotlite 399.50

FIRESTONE

Santa Anita Handicap 269.50

Rolloball 469.50

GENCO MFG. CO.

Advance Roll 499.50

INTERNATIONAL MUTOSCOPE

Photomatic 1495.00

Voice-O-Graph 1495.00

Atomic Bomber 495.00

METROPOLITAN GAMES

Card Vendor 29.50

Double Up Skill Bowl 399.50

SCIENTIFIC MACH. CORP.

Pokerino, Location Model 5 279.50

SQUARE AMUSEMENT CO.

Sportsman Roll 300.00

TELEQUIZ SALES CO.

Telequiz 795.00

WILLIAMS MFG CO.

All Star 300.00

MERCHANDISE MACHINES**CIGARETTE MACHINES****C. EIGHT LABORATORIES**

"Electro" 189.50

DU GRENIER CHALLENGER

7 Column Flat Mach w Stand 155.50

9 Column Split Mach w Stand 165.50

9 Column Flat Mach w Stand 171.50

11 Column Split Mach w Stand 176.50

NATIONAL VENDORS, INC.

Model 9E (Electric) 321.70

ROWE

Crusader (8 Col) w Stand 145.75

Crusader (10 Col) w Stand 162.25

U-NEED-A VENDOR

Monarch 6 Col w Stand 149.50

Monarch 8 Col w Stand 159.50

MERCHANDISE VENDORS**A. B. T. MFG. CORP.**

"Auto Clerk"—(Gen'l. Mdse.) 300.00

ASCO VENDING MACH. CO.

Nut Vendor 300.00

ATLAS MFG. & SALES CO.

Bulk Vendor 300.00

AUTOMATIC BOOK MACH. CO.

"Book-O-Mat" 300.00

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BALLY MFG. CO.

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BERT MILLS CORP.

"Hot Coffee Vendor" 540.00

COAN MFG. CO.

U-Select-It—74 Model 85.50

U-Select-It—74 Model DeLuxe 95.50

U-Select-It—126 bar DeLuxe 127.50

DAVAL PRODUCTS CO.

Stamp Vendor 300.00

HOSPITAL SPECIALTY CO.

Sanitary Napkin Vendor 300.00

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REVCO, INC.

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Popcorn Vendor 300.00

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The Robot Unit has everything — phono-graph for music programs — radio for special broadcasts — public address for paging, commercial announcements, etc. — amplifier powerful enough to drive any number of speakers in any type of loca-tion. There's no other equipment like it! No engineering as fine!

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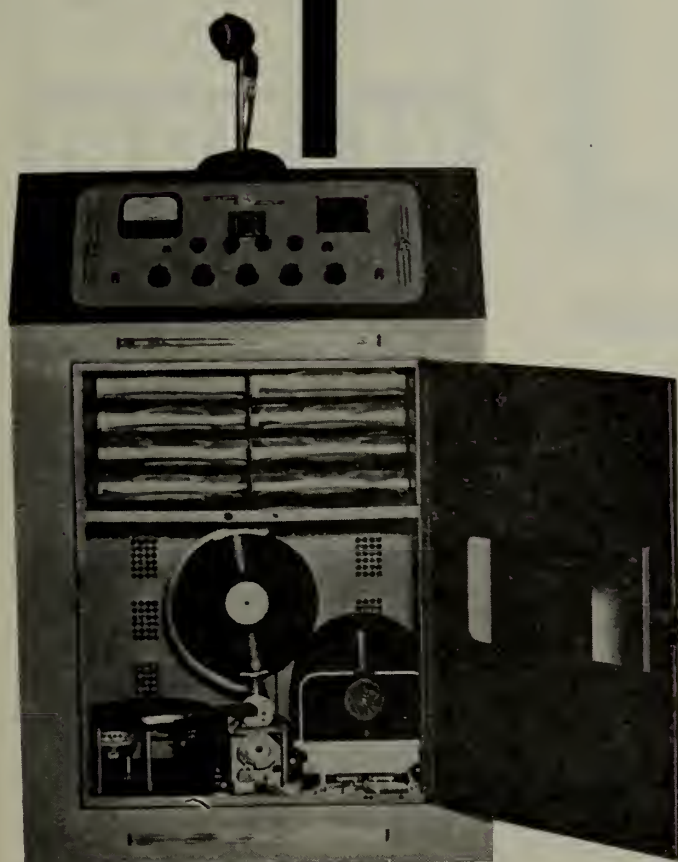
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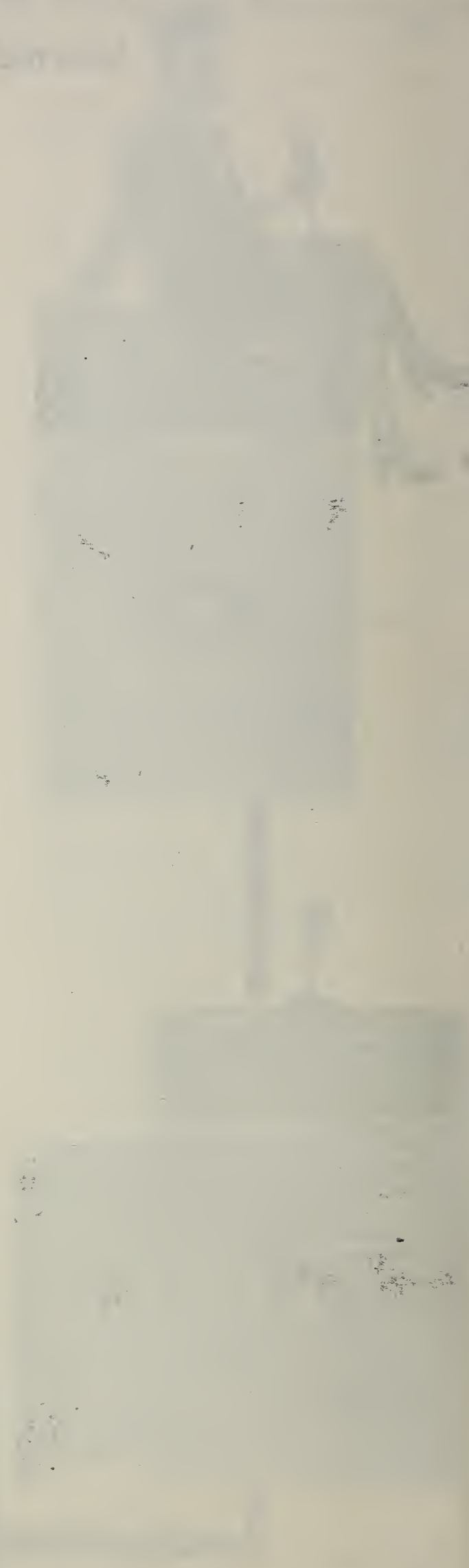
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Wisconsin Clubs Ask Legislature Return Bells

Wisconsin Assn of Club Managers Ask State Referendum to Repeal Present Law. State Senator La Fond Offers Bill Asking Amendment.

MADISON, WIS.—Representatives of the Wisconsin Association of Club Managers appeared before a Senate Judiciary Committee here to advocate repeal of the present Thomson Anti-Gambling Law which prohibits the use of bells in this state.

Carl M. Gardner of Kenosha, secretary of the Club Managers association told the committee, "The Thomson Anti-Gambling Law is the most unpopular law ever passed."

In the meantime, Senator LaFond (Rep. Two Rivers) who has a resolution before the committee calling for a constitutional amendment of the Thomson Anti-Gambling Law told the committee that he did not "believe that the people of Wisconsin are against gambling".

"I believe that they are against anyone taking graft and rake-offs", he said, "when they are supposed to be suppressing gambling."

Senator Buchen (Rep. Sheboygan) a member of the Senate Judiciary Committee tried a little experiment in the hearing room. He put the question of legalizing gambling up to the audience. The result was inconclusive. The vote was 14 to 13 with the majority against gambling. On the question of submitting the measure to a public referendum, the same group voted 20 to 2 in favor of so doing.

Since these reports the Milwaukee Journal has once again taken up crusading action. But coinmen thruout the state believe that with the action in Madiso there is greater chance than ever before since passage of the Thomson Law.

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** YOUR FIRST CHOICE SHOULD always BE A GAME MADE BY*

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Over the course of many, many years operators have expected and always received finer quality products from Chicago Coin. Operators know — beyond a doubt — that a Chicago Coin game is the standard of comparison for the entire coin machine industry.

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WRITE TODAY . . . A Postcard Will Do
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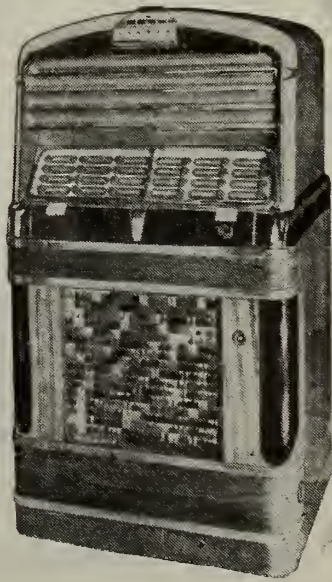
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IT TAKES MORE MONEY!



AMI

DE LUXE MODEL "A"

Roll all the features of the Model "A" AMI phonograph into one, and you come up with the simple basic fact: "The AMI makes more money!" We know this is the feature which interests you most of all because phonograph earning power is the only solution for today's success in music operating.

AMI HIDEAWAY CABINET

**Concentrated Perfection in
Engineering Performance**

Hideaway steel cabinet with hinged lid and removable front. 30" wide by 20½" deep by 38½" high. Complete with junction box containing transformer rectifier combination for supplying power for mechanism.

**With AMI Selective Play
Mechanism and Remote
Volume Control**

\$515

**With AMI Continuous
Play Mechanism**

**Complete with Amplifier and Remote
Volume Control**

\$482.50

**Complete with Amplifier but without
Remote Volume Control**

\$470.00

**Complete without Amplifier and
without Remote Volume Control**

\$410.00

*Prices F.O.B. Grand Rapids
Excise Tax Included—Plus Local Taxes*

TENNESSEE MUSIC DISTRIBUTORS

**110 E. Main St.
Union City, Tenn.**

**1144 Union Ave.
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HAROLD MIDYETT, Owner

Holds N. Y. "Fiesta" June 19 and 20



LEO J. DIXON

NEW YORK—Leo Dixon of Manhattan Phonograph Co., this city, Aireon distributor, reported that the firm will hold their most outstanding "Fiesta" on Thursday (June 19) and Friday (June 20) and that this showing will climax the three former showings which Dixon has already held in Ohio.

Ben D. Palastrant, regional manager for Aireon, will also be in attendance at this showing. He stated, "There is no doubt that the New York juke box industry will find the new Aireon Fiesta' phonograph the most outstanding they have ever yet seen. Everywhere the 'Fiesta' has been shown so far the enthusiasm has exceeded all expectations".

Th showings will go on from 10 A.M. to 8 P.M. each day. The firm are decorating their showrooms here in true Spanish fiesta style and will have a most colorful arrangement by the time the doors are opened to the juke box trade in this area. Ops from all over the territory are being invited to attend. Refreshments in a generous buffet style has already been arranged.

FOR SALE WIRED MUSIC

Telephone 12 units, talk thru Music, complete with cabinets, just out of operation and in excellent condition

Price:

\$1,750.00

Will take Bonus Bells — Triple Bells or Draw Bells for all or part of Purchase Price.

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c/o CASH BOX

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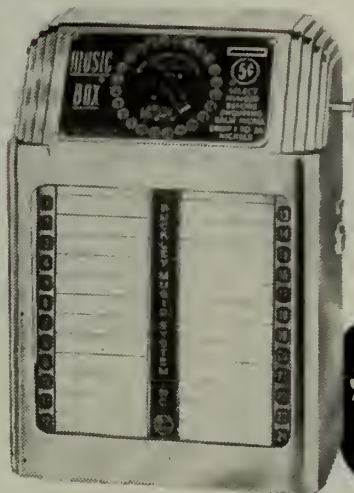
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\$50⁰⁰



THE NEW Music Box



\$25⁰⁰

Buckley gave Music Operators the FIRST practical and profitable music box at the LOWEST PRICE. Today, Buckley leads the field by offering a NEW music box of advanced design and perfection at a NEW LOW PRICE.

Quality of material and workmanship have not been sacrificed. This sensational low price is the result of economies realized in large quantity production.

The new Buckley Music Box is genuinely chrome plated, with beautiful red dial plates and attractively illuminated. Equipped with positive nationally known slug rejector and double capacity cash box. Complete program of selections always in full view. Buckley's exclusive features of construction, combined with outstanding beauty and eye appeal makes this the outstanding remote control music box . . . equally popular for wall or bar installation.

TRACK ODDS

BUCKLEY TRACK ODDS has long been recognized as the only seven-coin race horse console that would stand up month after month—year after year—and out-earn all other coin machines.

Buckley operators know this to be a fact. Experience has proved that no other machine can even come in a close second from the standpoint of earnings. Every day new operators are finding out that the new BUCKLEY TRACK ODDS are even more profitable to operate than they hoped for.



\$1250⁰⁰

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St. Paul F. P. Games Remain. Case Delayed to June 20

ST. PAUL, MINN.—Five ball, free play pin games, are continuing to operate here with all legal matters in status quo. At the present time the operators of Ramsey County have a restraining order which was signed by District Judge Robert V. Rensch.

Hearing on a temporary injunction was supposed to be held on June 6. This has been delayed until June 20.

Plaintiffs in the action are the Ramsey County Amusement Ops Assn. and its 26 members. The association claims that it has in excess of \$150,000 invested in machines and over 500 persons employed.

They pointed out that their entire investment would be wiped out if the ruling of Ramsey county attorney, James F. Lynch, holding that free play pinball games are gambling devices is to be enforced. They also pointed out that many of the machines have been licensed by the city for more than six years.

Sweet Music



CHICAGO—George Hurwich of Atlantic Distrib. Co., Hartford, Conn., listening to "sweet music" at the offices of United Mfg. Co., this city, where the firm advised him of their forthcoming new products.

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"Fiesta"

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GRABS THE SPOTLIGHT

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SUPER DELUXE MODEL
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BOXES, 20 RECORDS, Ea.\$20.00
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TYPE, 24 RECORDS, Ea. 15.00
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All Cleaned, Checked, A-1 Shape.
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An Open Letter

About Our Fifth Anniversary Issue



Bill Gersh



Joe Orleck

This is an open letter. It's a frank letter. It's a factual letter. And, it's an honest letter.

It's from the both of us . . . two guys who have been giving their all — to make *The Cash Box* — YOUR MAGAZINE! To make it *the* one truthful, fearless, honest medium YOU CAN DEPEND ON in the coin machine industry.

We believe we've done just about everything that has ever been asked to be done of any trade publication in all the history of American publishing. We have, we believe, even gone beyond that — because we've published things for you, and about you, which have, many times, put us in hot water.

Now, we're entering into our Fifth Anniversary.

We want to be entirely frank and honest and sincere with you. We feel — we merit your support. We believe that the many honors which have been accorded to us — like the fact that the nation's juke box leaders who met in Washington, D. C. on Tuesday evening, June 3, 1947, called *The Cash Box* — “our official publication” — was only made possible because we're like you — just two more guys who are trying hard to do an outstanding job — in the coin machine industry.

The fact that each of us has been in the coin machine business for about twenty years — well — that's water over the dam. We like to feel that we know you — and that you KNOW us — and that we LIKE EACH OTHER — and, because of all that, we WANT TO WORK WITH YOU — WORK TOGETHER!

And THAT'S the reason for this message. We want to *WORK TOGETHER*. We want you to support us — so that we can support *YOU* — and bring *YOU* the greatest and most outstanding and most sincerely truthful, factual, honest, fearless and most consistently constructive publication — in all the history of publishing.

Let's work together. Let's see the largest ad in all your life appear in the Fifth Anniversary Issue of *The Cash Box*.

Bill Gersh

Joe Orleck

P. S. (Closing Day is Thursday, June 26)

THE CASH BOX

381 FOURTH AVENUE, NEW YORK (16)
32 W. RANDOLPH ST., CHICAGO (1)
422 W. 11th STREET, LOS ANGELES (15)

Haddock Speaks At Runyon Sales Meet



Left to Right: John Haddock, president of AMI, Inc. and Jack Mitnick, salesmanager for Runyon Sales Company.

NEW YORK — John Haddock, president of AMI, Inc., Chicago, traveled here to speak before a sales meeting of Runyon Sales Company telling about the AMI mechanism and also his belief that the new Tel-O-Matic "Robot" offered many great possibilities for music coinmen.

The Tel-O-Matic "Robot" unit features the AMI 40 selection mechanism and is reported to have met with great approval of all who have so far seen it.

Jack Mitnick, salesmanager of the firm, reported, "The speech which John Haddock made not only met with great approval of all who were present, but it opened up a new course to the industry. The success of the AMI 'Model A' phonograph, which all at this meeting acclaimed, won much applause for Mr. Haddock."

Mitnick also stated that the firm plan one of the most extensive sales campaigns in their history on the new Tel-O-Matic "Robot".

"Those who have seen it", he stated, "are enthusiastic over it and see in this unit the possibility of covering a great many different types of locations they have never before been able to approach."

WANTED

BALLY GOLD CUPS Write

Game must be complete with all parts intact. Cabinet must be in useable condition.

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JENNINGS CHALLENGER TWIN PLAY 5c-25c

WITH THE NEW FLASHY CHROME TOP

Smallest in Size

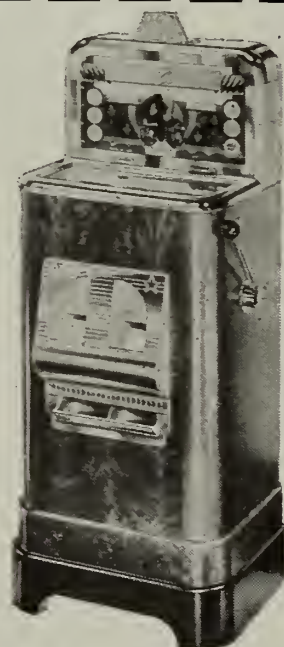
Biggest In Player Appeal

Every Operator . . . Every Location should
have this latest Console. A magnetic attraction
that is absolutely irresistible to players!

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NOW DELIVERING Bally's SENSATIONAL MONEY MAKERS

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PLAY, 5-BALL OR 3-BALL PLAY.

\$279.50

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SPECIAL ENTRY

REPLAY MULTIPLE. DOUBLES AND
TRIPLES NORMAL ONE-BALL
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\$595.00

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HEAVY HITTER

OPERATE AS COUNTER GAME.
REAL BASEBALL THRILLS.

\$184.50

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TRIPLE BELL

TRIPLE PLAY! TRIPLE PROFITS!
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Write

DeLUXE DRAW BELL

FASTEST PROFIT-PRODUCER EVER CRE-
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1429-31 and 1503 W. PICO BLVD. Phone: PRospect 7351 LOS ANGELES, CALIF.

STATEMENT OF IRVING BERLIN IN SUPPORT OF THE ASCAP SPONSORED FELLOWS BILL (H. R. 2570)

Note: H.R.2570 is the bill introduced by Rep. Frank Fellows (Rep. Me.) at the first public hearing of the Scott Bill (H.R. 1269 and H.R. 1270) on May 23, 1947, before the Sub-Committee of the Committee On The Judiciary in Washington, D. C. It came as a complete surprise to all present at this first hearing. Like the Scott Bill, the Fellows Bill wants to have the Copyright Act of 1909 changed so that juke boxes will be forced to pay ASCAP (American Society of Composers, Authors and Publishers) a fee (weekly, monthly or yearly, entirely dependent upon ASCAP's decision) for playing any of the tunes of their publisher-members, which they copyright. This would, naturally, cost the juke box industry many millions of dollars each year. It is, therefore, of great interest for each juke box operator to read and study these statements. (In this past week's, June 9, 1947 issue, The Cash Box published ASCAP's statement. This was reproduced in full, without any deletions or changes.) This Irving Berlin statement is also being published exactly as it was written.

I have been a composer and author of musical compositions and musical shows for over 40 years. I do not like to talk about myself, but in order to identify myself for the purpose of making this statement before this Committee I should like to mention that among the shows for which I wrote the music and lyrics are "Annie Get Your Gun", "This is The Army", "Yip-Yip-Yap-Hank", "Watch Your Step", as well as "Music Box" Reviews, "As Thousands Cheer", and "Ziegfeld Follies." I have written the words and music for hundreds of musical compositions, including such works as "Alexander's Ragtime Band", "Always", "White Christmas", "Easter Parade", "A Pretty Girl is Like a Melody", "God Bless America", "All Alone", "Oh How I Hate to Get Up in the Morning", and other similar works. Among the motion pictures for which I wrote the lyrics and music are "Top Hat", "Holiday Inn", "Blue Skies" and "Alexander's Ragtime Band."

For a great many years I have published my own compositions and am the owner of the copyrights on my works.

In all cases where my works are used as the basis for profit-making enterprises of others, I am able to make my own agreement to determine the basis of compensation with two exceptions, namely (1) the manufacture of phonograph records, where my maximum royalty is limited to two cents per record, under the Compulsory License Provision of Section 1(e) of the existing Copyright Law; and (2) the performance of my works by means of "juke boxes" where I not only am barred by an obsolete statute from making any agreement with those who profit from the use of my works, but no compensation whatsoever is paid to me, nor is my permission ever obtained for the performance of my works by means of juke boxes. The law under which this exemption is claimed (Section 1 of the present Copyright Law enacted in 1909) provides that:

"The reproduction or rendition of a musical composition by or upon coin operated machines shall not be deemed a public performance for profit unless a fee is charged for admission to the place where such reproduction or rendition occurs."

At this time I shall address myself only to the juke box exemption.

H. R. 2570 proposes to eliminate this juke box exemption, and I believe this Bill should be approved for the following reasons:

1. The distributors and owners of taverns in which juke boxes are installed receive in excess of \$230,000,000 annually, consisting of nickels deposited by patrons for the privilege of listening to the songs written by the nation's composers, including myself.

2. In addition to this income, the owners of the taverns make a substantial profit from the liquor and food consumed by the patrons who listen to this music.

3. The Copyright Laws are intended to encourage authors to create new works and this encouragement is given by granting certain exclusive rights to authors so that those who use the author's work for their profit must compensate the author whose works make these profits possible.

4. The present exemption of coin operated machines was never intended to apply to the modern juke box. It was intended only to apply to renditions on coin operated phonographs which were installed in penny arcades when the current law was enacted and which could be heard by patrons only through the use of earphones. Only one patron could hear the work at a time and, therefore, this statute was not, at that time, unreasonable in providing that such a performance should not be deemed to be a public performance for profit unless an admission fee was charged to the place where the performance was given. At the present time, performances in juke boxes are given by the greatest performers in the country and are audible to all the patrons of a saloon, tavern or restaurant and yield vast sums to the distributors of the juke boxes and to the tavern keepers. There is no reason why the authors who make this income possible should be denied the right of sharing in it.

5. In 1909, when the present exemption was placed in the law, mechanical performances of an author's work were insignificant. The author's income was derived almost entirely from the sale of sheet music. Today, with current mechanical and electrical inventions, the greatest part of an author's income is derived from the performance of his works and their reproduction by electrical and me-

chanical means. Under those circumstances it is both anomalous and unfair to exempt performances by means of juke boxes.

6. Lastly, there is no reason why an author should be compelled to contribute his works to the distributors of juke boxes and to the tavern keepers of the United States. I, and many other authors, have contributed our works, or the proceeds of those works, to worthy charities; and that should be entirely within our own discretion. There is no reason why an author should be compelled to make a contribution to a business enterprise which exists only because of the use of the works of authors, and which avoids payment to the authors only because of the enactment of a statute that never was intended to apply to coin operated machines in the form of juke boxes.

I do not like to publicize my charitable contributions, but I know that composers, by and large, have always been ready to contribute the products of their labors to worthy relief causes, and their readiness to do so makes them all the more resentful of a compulsory contribution to the business enterprises represented by the distributors of juke boxes and owners of taverns where they are installed. I might mention that the show "This is The Army", which I wrote, has yielded \$9,553,000 to the Army Relief Fund. The Boy Scouts and Girl Scouts of America have received almost \$140,000 from my song "God Bless America." I wrote "I Threw a Kiss in the Ocean", from which the Navy Relief Fund has received approximately \$20,000. The Army Ordnance Fund has received approximately \$12,000 from my song "Arms for the Love of America", and the Red Cross has received approximately \$10,000 from "Angels of Mercy", which I wrote for the Red Cross.

As I stated above, these contributions are mentioned only because I feel that I should have the privilege of determining who shall be the objects of my bounty and I do not feel that the distributors of juke boxes or the tavern keepers have any right to use my works or the proceeds of my works without fair compensation to me, or permission from me to make such uses.

Respectfully submitted,
Irving Berlin

NEWPORT NEWS OPENS ON PINBALLS

NEWPORT NEWS, VA.—Pinballs are in operation once again in this community. Tho reports weren't made at the exact time when this area opened, coinmen now state that they can give complete details of all taxes and licenses which have come into being with the return of the pins.

There is an operator's occupational license here for \$500 per year. There is also a state occupational license for operators at \$1,000 per year. In addition this city receives \$100 per year per game license. The state receives \$20 per pin game license and the Federal Government receives the usual \$10 per annum.

Tho some of the ops at first balked at the number and amounts of the licenses, since then they have become reconciled to the fact that this means there will be no, or very, very few, machines purchased direct. For a storekeeper to purchase his own machine it would cost him \$1,630 worth of licenses per year.

CASH TRAY HAND OVER FIST MONEY MAKER

CASH TRAY earns better than \$1.25 profit on each emptying of 1 1/2 bowl.

\$9.85 Each

Packed 6 to a shipping carton.

Vends exclusive "Teeny Weeny" salted almonds. Your cost — 95c lb. in 30 lb. cartons.

1/3 with order, Bal. C.O.D.

SCOTT-CROSSE CO.

1423-25 SPRING GARDEN ST.
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CRYSTAL PICKUP
CONVERSION KITS

For all Seeburg
Phonographs

Tone Arm and Crystal
Elec. Cut-off Switch
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COMPLETE PACKAGE \$19.95

TERMS: 1/4 deposit with order, balance C.O.D. F.O.B. Los Angeles or San Francisco.

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SPECIALS

SEEBURG Baromatics, 5, 10, 25c—Wireless	\$34.50
SEEBURG Baromatics 5, 10, 25c—3-Wire	29.50
SEEBURG Wallomatics, 5c—Wireless	27.50
SEEBURG Wallomatics, 5c—3-Wire	24.50
PACKARD Wallboxes (Used)	24.50
BUCKLEY Chrome Boxes	15.00

FEATURE ITEMS

PICKUP COILS (for all Seeburgs, including Hitones)	\$1.50
FIBRE INSERTS (For Seeburg Wall Boxes) Sets each 25c—Minimum Order 10 Sets.....	2.50
B-3 CRYSTAL PICKUPS—DATED—Rock. or Mills	2.75

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For all Seeburg Phonographs (complete)	7.95
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REPLACEMENT MOTORS

For Wurlitzer-Seeburg Phones—ea.	\$19.50
110v-60 Cycle—Reconditioned Motors—Will give Excellent service—30 day Guarantee.	

PLASTIC SHEETS

20"x50" (red) 60 Gauge—each	\$9.50
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Quantity Discounts to Jobbers and Distributors

E. T. MAPE Distributing Co.
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All Merchandise **TRIPLE-WARRANTED** by Pacific Coast's largest distributor of coin operated equipment.

"THE CASH BOX" IS THE OPERATOR'S MAGAZINE



NEW CASTLE, PA.—The above group picture was taken at the Second Annual Dinner-Dance of the Western Pennsylvania Phonograph Operators Assn., May 24, at the Carleton Hotel in this city.

Wurlitzer Announces Territorial Changes



ED. WURGLER

NORTH TONAWANDA, NEW YORK—It has been announced by E. R. Wurgler, General Sales Manager of The Rudolph Wurlitzer Company that, among other important territorial changes, The Arthur Hermann Company, Inc. has been appointed authorized distributor of Wurlitzer Phonographs and auxiliary equipment for the Eastern New York State territory.

Offices and showrooms, together with a completely stocked parts and service department staffed by factory-trained experts, will be maintained by The Arthur Hermann Company, Inc. at 282 Central Avenue, Albany, New York.

Arthur Hermann, president of the firm, was associated as a distributor with The Rudolph Wurlitzer Company prior to the war. His knowledge of Wurlitzer merchandise and merchandising policies together with his long and varied experience in the commercial phonograph business should prove invaluable to Wurlitzer music merchants in the Eastern New York State territory.

Concurrent with the announcement of The Arthur Hermann Company's appointment, Wurgler made known the details of several revisions in Wurlitzer distributing territories designed to give Wurlitzer music merchants the fullest benefits of Wurlitzer's nation-wide network of independent distributing firms.

These revisions include the transfer of Jefferson, Oswego, Cayuga, Onondaga, Madison, Cortland, Tompkins and Tioga Counties of New York State from the Buffalo territory to the Albany territory under the jurisdiction of The Arthur Hermann Company, Inc.

In addition, Erie County, Pa., formerly a part of the Pittsburgh territory, has been transferred to the Buffalo, N. Y. territory which is administered by Redd Distributing Company, Inc., 881 Main St., Buffalo, New York.

In order that the interests of all Wurlitzer music merchants in the State of Florida may be served by one distributor, the Florida counties of Bay, Escambia, Holmes, Okaloosa, Santa Rosa, Walton and Washington have been added to the Jacksonville territory of Taran Distributing, Inc. Wurlitzer headquarters for this territory are maintained by Taran Distributing, Inc., at 90 Riverside Ave., Jacksonville, Florida.

Wurgler stated that The Rudolph Wurlitzer Company feels these territorial revisions will be of great benefit in the advancement of the business interests of Wurlitzer music merchants in the affected counties.

FREE: 1 PFANSTIEHL TONE ARM SCALE WITH EVERY ORDER OF 50 PFANSTIEHL NEEDLES.

Pfanstiehl Needles.....Ea. 50c

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Write for Our Latest
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***Floating
Roll-over
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★ Floating Roll-Over Button — A new innovation that automatically registers balls passing over it.



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Odds. Automatic
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Convertible to
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The leader in
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Improved
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**GRIP
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**THREE-WAY
STRENGTH TESTER**

Consistently Best Since 1927

**WHEN
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OPERATE**

ORDER FROM YOUR DISTRIBUTOR

"There is no substitute
for Quality!"



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TWENTY YEARS
OF LEADERSHIP

CAMOA Fights Four State Bills



GEORGE A. MILLER

OAKLAND, CALIF.—One of the reasons that CAMOA (California Music Operators Association) has not been represented in Washington during the Scott Bill hearings, George A. Miller, manager, reports, is due to the fact that at the present time he is completely engaged fighting four state bills in Sacramento.

Miller has advised coinmen who are present in Washington that CAMOA will go along with the rulings of the three man legal committee, Sidney H. Levine of New York; Sol L. Kesselman of Newark, N. J. and Wm. Rosenfeld of Cleveland, O.

In the meantime Miller has wired his approval of the strategy being used by these three music association legal lights to The Cash Box and also offers to fly to Washington at anytime he is needed there.

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FACTORY
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Florida Ops Are Dis - consol - ate

MIAMI, FLA.—The impending legislation to license the operation of a certain type of console in this state fell thru this past week. Coinmen may have to wait for a more favorable opportunity to once again present their case.

Under advisement for quite some time now, Florida operators were most hopeful that this year would see the console on location. However, unforeseen events arose at the last moment to eliminate all possibilities, and the bill in the State Legislature at Tallahassee was dropped.

SALE! SALE!

- 400 New Solotone Wall Boxes
- 40 No. 2 Amplifiers
- 1 1947 Seeburg Hideaway
- 1 Used Wurlitzer Turn Table
- 1 Used Twin Rock-Ola Turn Table
- 200 Ft. 6 Wire Cable

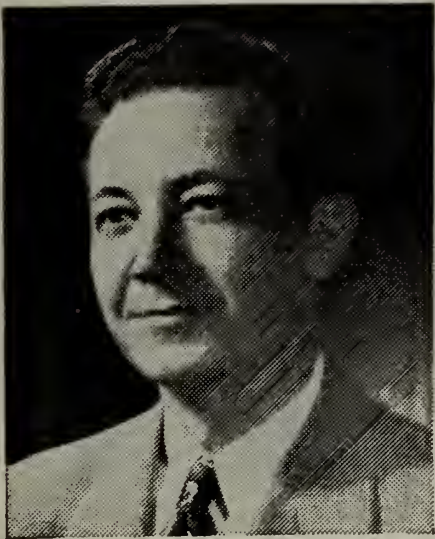
Will Sacrifice — Make Me An Offer

CHADWICK DISTRIBUTORS, INC.

2004 26th PLACE, FAIRVIEW STATION
BIRMINGHAM, ALA. (Phone: 6-1277)

**ALWAYS SAY "I SAW IT
IN "THE CASH BOX!"**

National Vendors Add Another Plant



BEN W. FRY

ST. LOUIS, MO.—At a recent informal gathering of the personnel of National Vendors, Inc., in celebration of the firm's 14th anniversary since its incorporation on May 13, 1933, Ben W. Fry, president of the firm, announced that plans for the construction of an addition to their plant here had been completed, and that the new capacity will more than double the present capacity of the company.

Also announced was that production on the National Model 9M, manually operated cigarette machine, was proceeding satisfactorily, and that production on the National Model 9R, electrically operated cigarette vending machine, had reached peak production and that shipments had gone forward to all points of the United States. Production plans for the electric console candy machine National Model 8CE have also been completed, he said, and production will begin in the near future.

Fry went on to state that he wished he could personally thank all the National operators for "the overwhelming response and acceptance" that they have given the new National electrically operated 9E unit, and stated that he regrets that the demand cannot be met at this time.

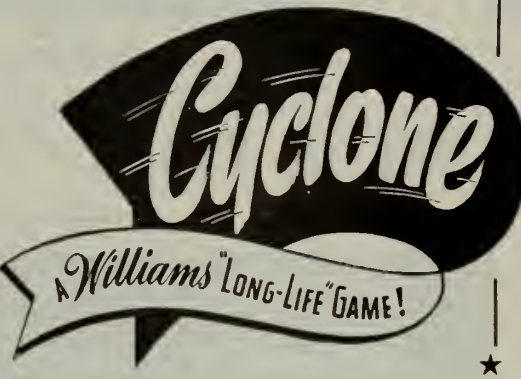
Reviewing the rapid rise of National Vendors, Inc., to its present place in the merchandise vending field, Fry said it was only possible due to the fine cooperation of its entire organization. He thanked Ed Brown, Dallas, Texas, Southern Regional Representative, Louis H. Cantor, Cleveland, Ohio, Eastern Regional Representative; E. C. McNeil, Los Angeles, Calif.; Western Regional Representative, and Al Weidman, Detroit, Michigan, Northern Regional Representative, for "their untiring efforts during the past fourteen years," remarking also that National Vendors, Inc., "is the only vending machine manufacturer in the United States who has its original sales organization intact."



★ ★ ★
Williams - TOPS in Baseball!
Williams - TOPS in Games!



★
The All-Time Sensation in Baseball Game Appeal!
Most true-to-life baseball action ever presented in a game! Real 3-dimensional figures run the bases in the backboard! Player controls bat . . . pitcher controlled by player! Revolutionary new 3-Coin Drop Head Chute takes 5c, 10c, 25c Coins . . . speeds play! Credit Unit records advance payments and Replays! Many other play-provoking, profit-making features!



Terrific Action!
Breath-Taking Speed!
Unsurpassed Appeal!
Scores Up to 950,000!

Williams
MANUFACTURING
COMPANY
161 WEST HURON STREET
CHICAGO 10, ILLINOIS



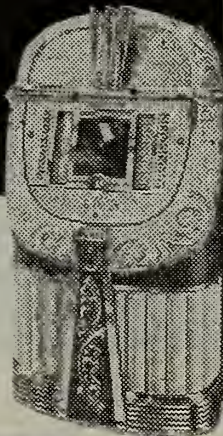
ORDER FROM
YOUR
DISTRIBUTOR
TODAY!

THERE'S NO BUSINESS
LIKE
AMI
BUSINESS

We've Doubled
Our Quota

AMI

40-SELECTION
PHONOGRAPHS



DAVID ROSEN
EXCLUSIVE DISTRIBUTOR
855 N. BROAD STREET PHILADELPHIA, 23, PA.
PHONE: STEVENSON 2258

ELECTRO POKER

(POKERINOS)
Something New and Different
Post-War Model with Added Features

NEW GROUP GAMES
WITH ENTIRELY DIFFERENT
FEATURES

PHOTOMATICS — Factory Reconditioned
Like New
10 FT. NEW SUPEROLLS (SKEEBALLS)
COMPLETE PENNY ARCADE OUTFITS
BACKBOARD GLASSES FOR POKERINOS
BACKBOARD GLASSES FOR SUPER ROLLS
Write for Prices

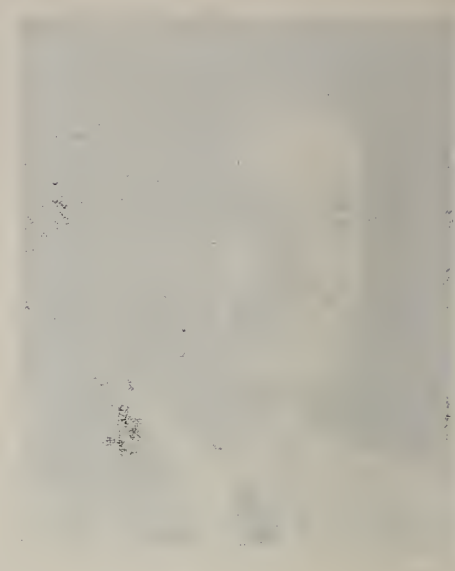
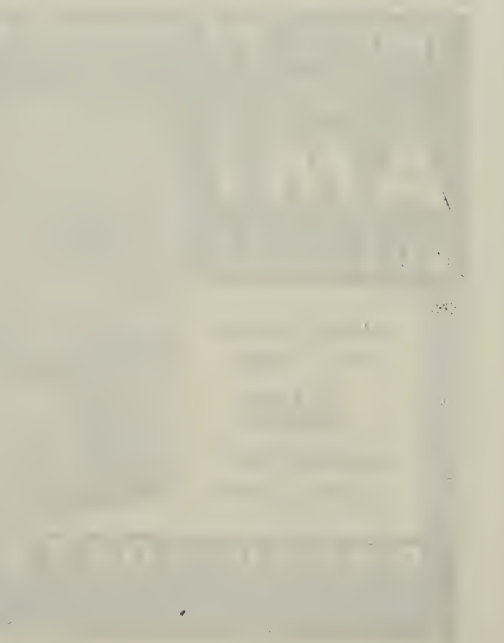
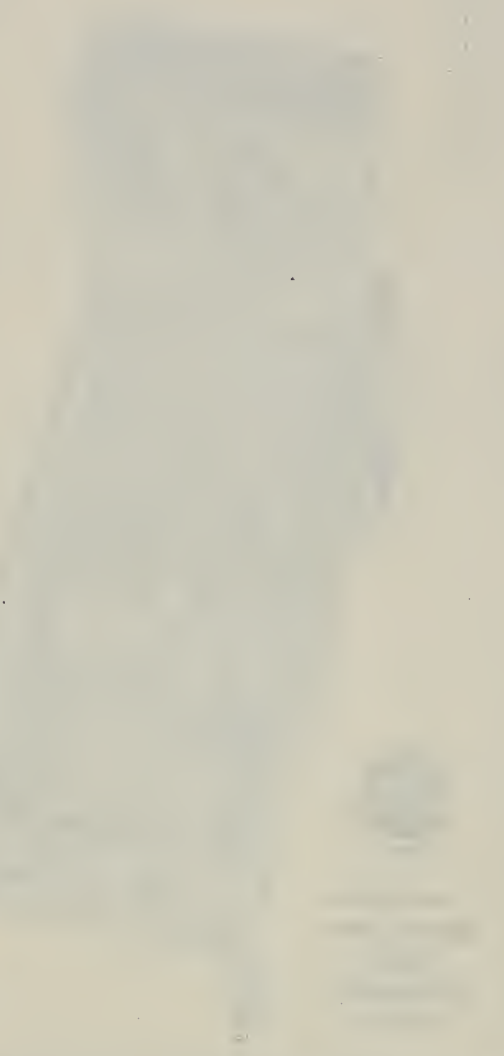
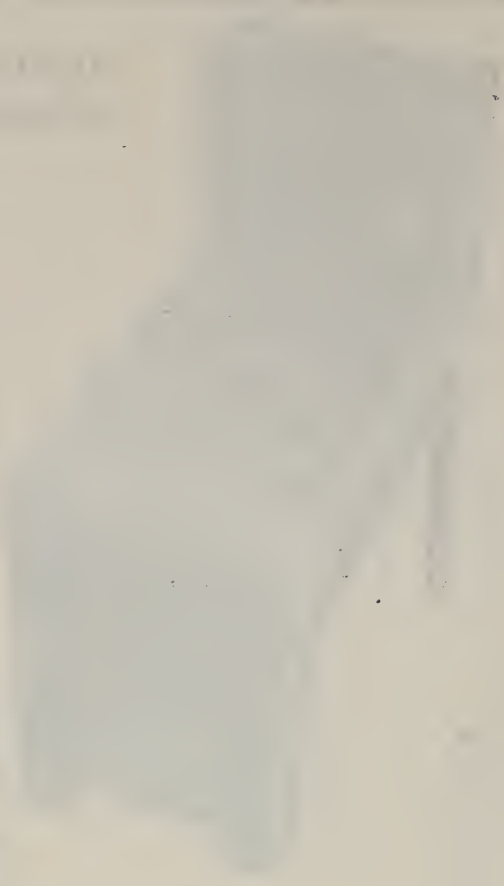
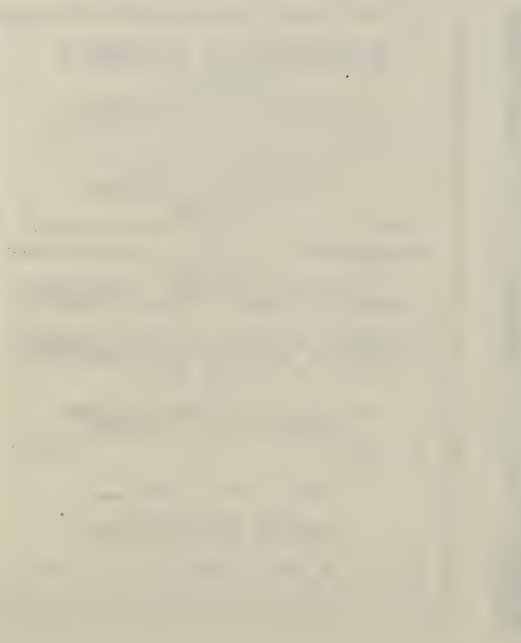
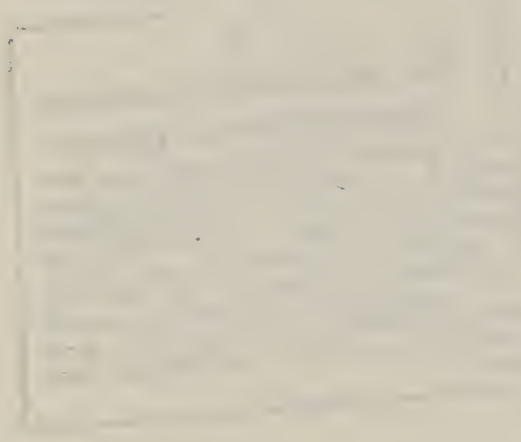
ZIP CORD — RUBBER COVERED,
UNDERWRITERS APPROVED
Per 1000 Ft. \$17.50

Write—Wire—Phone

MIKE MUNVES

510-514 W. 34th STREET, N. Y. 1, N. Y.
Phone: BRyant 9-6677

Mention "The Cash Box" When Answering Ads



THE JOURNAL OF THE
ROYAL ANTHROPOLOGICAL INSTITUTE
VOLUME 100
PART 1
1970

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Heads Tidewater Music Ops Assn.



DAN HAWLEY

PORTSMOUTH, VA.—Dan Hawley of this city is new president of the Tidewater Music Operators Association covering this entire area. The organization has headquarters in Norfolk, Va.

According to Hawley, "The association is going along great guns at this time. We are preparing some very unique plans and believe that the efforts we are putting forth for all the music operators in our territory will be most completely appreciated."

Empire Coin Values

OUR SUPER VALUES!

6 5c KEENEY BONUS SUPER BELL	WIRE!	SKILL THRILL	57.50
3 25c KEENEY BONUS SUPER BELL	WIRE!	FREE PLAY	75.00
5 5c BALLY DRAW BELL, LIKE NEW	\$319.50	HEAVY HITTER	184.50
9 MILLS JUMBO PARADE, F.P. or P.O.			
LATE HEAD	69.50		
NEW PIN GAMES			
BALLY DOUBLE	CHICOINKILROY 279.50		
BARREL	\$175.00	MARVEL	
UNITED	LIGHTNING 295.00		
HAVANA	295.00	WMS. CYCLONE 304.50	
BALLY ROCKET 279.50	EXH. CROSSFIRE 299.50		
ARCADE MACHINES			
ADVANCE ROLL	\$499.50		
BASKET B. CHAMP.	499.50		
POKERINO	279.50		
METAL TYPER	445.00		
GOALEE	314.50		
BOOMERANG	295.00		
FRANTZ ARIST-O-SCALE	115.00		
FRANTZ MIR-O-SCALE	125.00		
WATLING FORTUNE	WRITE		
ONE BALLS			
BALLY ENTRY, P.O.	\$595.00		
SPECIAL ENTRY, F.P.	595.00		
GOTT, DAILY RACES	650.00		
NEW COUNTER GAMES			
POP-UP	\$ 49.50		
ABT CHALLENGER	49.50		
FOLDING STAND	11.95		
GOTT, GRIP SCALE	39.50		
GRIP-YUE	49.95		
BASKETBALL, 1c	39.50		
WITH STAND	54.50		
KICKER & CATCHER	37.50		
IMP., 1c or 5c	14.50		
VEST POCKETS	74.50		
DAVAL OOMPH	59.50		
BEST HAND	59.50		
MEX. BASEBALL	59.50		
NEW SLOTS			
Jennings Life-Up Chief	5c 324 10c 334 25c 344 50c 454		
Jennings Standard Chief	260 279 289 399		
Mills Black Cherry	248 253 258 338		
Mills Golden Falls, H.L., 2-5	258 263 268 348		
Watling Rotatop	175 200 225 300		
Groetchnen DeLuxe Club Columbia		209.50	
Groetchnen Columbia, J.P.		145.00	
SLOTS, SAFES, STANDS, COUNTERS			
CHICAGO METAL REVOLVAROUND—			
DELUXE Single, \$119.50; Double, \$174.25;			
Triple		\$262.00	
CHICAGO METAL REVOLVAROUND SAFES			
UNIVERSAL, Single, \$79.50; Double		116.75	
HEAVY REVOLVAROUND SAFES—10-Gauge			
STEEL, Single, \$175.00; Double		225.00	
BOX STANDS \$27.50 ; FOLDING STANDS		12.50	
DOWNEY-JOHNSON COIN COUNTER		217.50	
ACE COIN COUNTER & CARRYING CASE		159.50	
NEW CONSOLES			
BALLY TRIPLE BELL		\$895.00	
DE LUXE DRAW BELL		512.50	
MILLS 3 BELLS		645.00	
JENN. CHALLENGER		595.00	
EVANS BANGTAILS		671.50	
EVANS WINTERBOOK		826.00	
EVANS RACES		931.00	
BAKERS PACERS, 5c D.D.		668.50	
BAKERS PACERS 25c, D.D.		747.50	
GROETCHEN TWIN FALLS		485.00	
VENDORS			
SILVER KING 1c or 5c NUT or BALL GUM		\$ 13.95	
VICTOR MODEL V, 1c GLOBE TYPE		11.75	
CABINET TYPE		13.75	
FOR ALL SPECIAL USES		WRITE	

ONE-HALF DEPOSIT WITH ORDERS, BALANCE C. O. D. OR SIGHT DRAFT.

Empire Coin

MACHINE EXCHANGE

1012-14 MILWAUKEE AVENUE • PHONE: HUMBOLDT 6288 • CHICAGO 22, ILLINOIS

HERE'S THE GAME YOU'VE BEEN WAITING FOR! HEAVY HITTER

Immediate Delivery

King Pin

EQUIPMENT COMPANY

KALAMAZOO 21, MICH.

826 Mills Street

Phone 2-0021

DISTRIBUTING COMPANY

DETROIT 1, MICH.

3004 Grand River

Phone TEmple 2-5788

RICHARD OPENS FIESTA DOOR

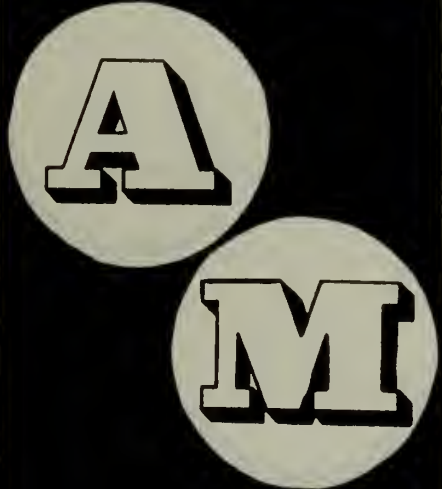


INDIANAPOLIS, IND.—Jack McVea of "Open The Door Richard" fame, opened the door to the Aireon "Fiesta" phono showing at Indiana Music Corporation's "Fiesta Time" here on May 24 and 25.

McVea is shown in the above picture with Mr. and Mrs. C. L. Huttlinger of A.B.C. Novelty Co., Ft. Wayne, Ind. and Tommy Thomas, manager of

the Indiana Music Corp. listening to some of Jack's latest recordings on the new Fiesta DeLuxe model Aireon

According to Tommy Thomas, "This proved to be one of the most outstanding phonograph showings in Indiana automatic music history with a great many ops from all over the state actually thrilled by the new Aireon 'Fiesta' phono.



...IS COMING..
WATCH FOR IT!!



ACTIVE
Reconditioned
GAMES
'NUFF
SAID!
For A
Complete
List of
Specials
Drop a Line
to Any One
of Our
3 Offices

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1120 WYOMING AVE., SCRANTON, PA.

Phone: Scranton 4-6176

ALWAYS SAY "I SAW IT
IN "THE CASH BOX!"

★

★

TRIBUTE TO JIM MANGAN

The undersigned manufacturer members of Coin Machine Industries, Inc., sponsoring our industry's public relations campaign, wish to compliment James T. (Jim) Mangan on his work as Public Relations Director. In a very short space of time Jim and his staff have, in our opinion, done a remarkable job in building public goodwill for our products and prestige for our industry. Congratulations, Jim!

A.B.T. Manufacturing Corp.

A.M.I., Inc.

Bally Manufacturing Co.

Bell-O-Matic Corp.

Chicago Coin Machine Co.

Coan Manufacturing Co.

Edelman Amusement Devices

H. C. Evans & Co.

Genco Manufacturing & Sales Co.

D. Gottlieb & Co.

Groetchen Tool & Manufacturing Co.

International Mutoscope Corp.

Reliable Metal Engineering Co.

Revco, Inc.

United Manufacturing Co.

Williams Manufacturing Co.

Exhibit Supply Co.

★

★

Manhattan Phono Names New Manager

NEW YORK—Manhattan Phonograph Company, Aireon distributors here, announced the appointment of Tony "Rex" DiRenzo as sales manager for the firm.

Tony is well known in this territory, having spent many years operating and selling.

"Rocky" Marino, well known coinman, in the business for the past 12 years, has been appointed general manager, it was also announced.

The firm have a new sales plan which they report will be of great interest to all music ops in this area.

P. & S.

"SHOOTING STARS"

This 5 Ball Free Play
Game Will Bring You
MORE PLAY

It costs LESS to
Buy and OPERATE

WRITE FOR DESCRIPTIVE CIRCULAR

P. & S. MACHINE CO.

3017 N. Sheffield Av. Chicago 14, Ill.

GET ON THE GRAVY TRAIN!

WE GET "ROBBED" BY EVERYONE IN THE INDUSTRY—YOU MAY AS WELL GET YOUR SHARE! WRITE TODAY AND GET OUR PRICES ON ANY GAME IN EXISTENCE. WE DON'T HAVE BRAINS ENOUGH TO CHARGE HIGH PRICES!

5-BALL FREE PLAYS

Cyclone	\$304.50
Cross Fire	299.50
Rocket	Write
Kilroy	265.00
Double Barrel	150.00
Maisie	294.00
Idaho	100.00
Trade Winds	100.00
ABC Bowler	30.00
Stratollner	40.00

ARCADE, CONSOLES, ETC.

Mills Four Bells	\$150.00
Keeney Super Bonus	Write
Bell (3)	55.00
Jumbo Parade	55.00
Total Roll	275.00
Sportsman's Roll	Write
Superroll Skee Ball	300.00
Wurlitzer (14 Ft.)	175.00
Skee Ball	175.00
Bally Heavy Hitter	Write
Evans Tommy Gun	75.00
Chicken Sam	60.00

Write for our prices on
all NEW MILLS and
JENNINGS SLOTS

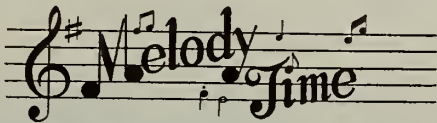
MUSIC

Wurlitzer 61	\$ 75.00
Wurlitzer 616	150.00
Rock-Ola RM 12	75.00
Wurlitzer Twin 12 ...	125.00



**MONROE COIN MACHINE
DISTRIBUTORS, INC.**

2323 CHESTER AVE. • SUPERIOR 4600 • CLEVELAND 14, O.



COIN OPERATED RADIOS

"THE ULTIMATE IN SERVICE—ENTERTAINMENT AND PROFITS"

Watch for Special Announcement in 5th ANNIVERSARY ISSUE

COMMERCIAL RADIO CORP.

1707 W. PICO BLVD. (Tel. FA 1808) LOS ANGELES 15, CAL.

**5th ANNIVERSARY ISSUE
CLOSES — THURSDAY, JUNE 26
RUSH YOUR AD — WRITE NOW**

Electro Celebrates First Location Year



NEW YORK — The "Electro" all electric cigarette machine distributed by Eastern Electric Vending Mach. Corp. with sales offices at 1775 Broadway, this city, reports that it is now "celebrating its first anniversary of on location performance with the proud record of having acquired an enthusiastic operating personnel consisting of hundreds of leading operators throughout the nation." Joseph P. Marcelle, president of the sales company, predicts that, "If the present trend continues, the change over from the mechanical to the Electro machine will take place much sooner than originally estimated."

"The faith of operators in this equipment, "the firm report, is best indicated by the increasingly large number of repeat orders and the total volume of sales for Electros is rapidly approaching the two million dollar figure."

Mario Caruso, president of the C-Eight Laboratories, who manufacture this equipment, reports that his plans for increased production and expanded manufacturing facilities are going forward with all possible speed in order to meet the "unprecedented demand" for this electric cigarette machine.

"The small console compact size," he says, "is a feature that is particularly attractive to locations since it is only 44 inches high. Thousands of locations which were formerly not available for the mechanical type operated machines have proven ideal for Electros".

He also stated, "as far as service calls are concerned, the Electro is an operator's dream, because the machine is electrically operated the public cannot control the moving parts, thus each package is uniformly delivered. The functioning of the machine cannot be disturbed by the patron. The fact that the machine has far fewer parts than the mechanical machine is also a boon to the operator as maintenance costs are thus kept to an irreducible minimum."

Lew Jaffa, a veteran of the cigarette machine business and sales manager of the company, reports that an intensive promotional campaign acquainting all the operators with the many advantages of electric cigarette machine operation will soon be undertaken. He indicates that, "Stress will be placed on the fact that after a year's proven performance the Electro has shown that it definitely increases sales due to the patron's confidence of sure, easy, positive delivery."

FIESTA IN MANHATTAN

ATTEND THE GRAND SHOWING
of the



"FIESTA"
de luxe model

THURSDAY and FRIDAY
June 19 June 20
from noon to 8 P.M.

MANHATTAN PHONOGRAPH CO.

767 10th AVENUE, NEW YORK 19, N. Y.

You Owe It To Yourself To See The Best

THEY'RE STILL TALKING ABOUT THE TERRIFIC
LINE UP OF MACHINES THAT WERE SHOWN AT
OUR OFFICE AND SHOWROOMS ON JUNE 15th

- GRUNIG'S TEST QUEST
- ADAMS-FAIRFAX (CASH TRAY)
- PERSONAL 'MEASURED MUSIC'
 - DAVAL'S PRODUCTS
- H. C. EVANS' COMPLETE LINE
 - SQUARE AMUSEMENT'S "SPORTSMAN ROLL"

- CHAMPION'S BASKETBALL
- PANTAGES MAESTRO (MUSIC MIRROR)
- UNITED'S "HAVANA"
- MARVEL'S "POP-UP"
- ELECTROMATON'S "ROL-A-SCORE"

Wisconsin's Leading Distributors

UNITED COIN MACHINE COMPANY

6304 W. GREENFIELD

SPRING 8446 - 8447

MILWAUKEE 14, WISC



THOUGHTS for THIS WEEK

- Many a statistician jumps from an unwarranted assumption to a preconceived conclusion.
- Three of the most profitable operators' machines ever built: PHOTOMATIC, VOICE-O-GRAPH, ATOMIC BOMBER.

INTERNATIONAL MUTOSCOPE CORPORATION

44-01 ELEVENTH STREET

WM. RAEKIN, President

LONG ISLAND CITY 1, NEW YORK

"A.M."

IT'S...THE DAWN OF A NEW ERA
IN AUTOMATIC SELLING!

West Coast Music Ops See Mills Constellation

OAKLAND, CAL. — The first display models of the new Mills "Constellation" were received with enthusiasm by Pacific Coast operators at the premier showings, according to Warren H. Taylor, General Sales Manager, Mills Sales Company, Limited. The showings were held at Portland, Oregon, Tuesday, May 20; San Francisco, Friday, May 23; and Los Angeles, Tuesday, May 27.

Charle Schlicht, Mills Industries, Chicago, and Warren Taylor were on hand at the three showings to explain the various new features of the Mills "Constellation". Schlicht made the trip to the Pacific Coast expressly for that purpose.



5th Anniversary Issue OF THE CASH BOX CLOSES — June 26

Notice!

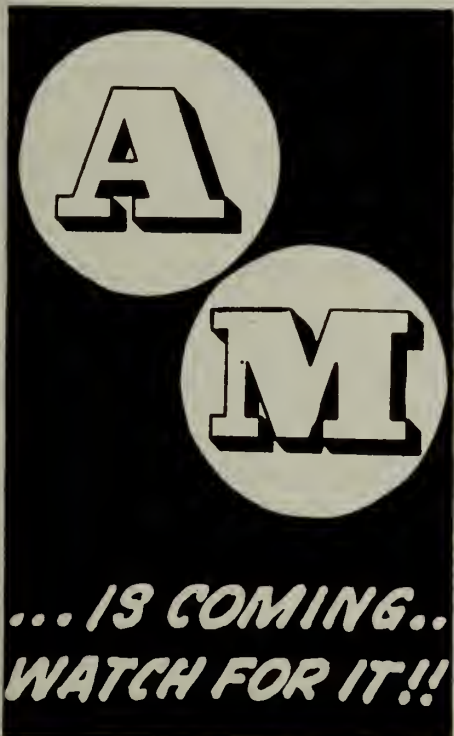
The 5th Anniversary Issue is the issue after next. Rush your ad to us immediately to obtain the best possible position! Do It Now!

RUSH

YOUR AD IMMEDIATELY TO
THE CASH BOX

381 FOURTH AVENUE • NEW YORK (16), N. Y.

"THE CASH BOX" IS THE OPERATOR'S MAGAZINE
IT IS NOT SOLD ON NEWSSTANDS.



Philly "Click Tune Party" on June 21



PHILADELPHIA, PA. — In the above picture, Bill Gersh of The Cash Box, Frank Palumbo, nite club impresario and owner of the Click Theatre Cafe and Bill King, president of the Eastern Pennsylvania Music Ops Association are shown listening to the results of the first "Click Tune Party" where "Chi-Baba Chi-Baba" was picked as the tune for June.

The next party at the Click Theatre Cafe will be held on June 21. Over 2,000 teenagers will be present and will listen to records played for them on a new Seeburg phono by disc jockeys, Ed Hurst and Joe Grady of WPEN and Stu Wayne of KYW, and will be given their chance to vote for the "Click Tune for July".

Frank Palumbo has not only agreed to serve refreshments to all the youngsters but will also widely publicize and advertise the result of the teenagers' ballots in conjunction with the eastern Pennsylvania music ops' association.

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COVEN'S COIN CORNER

Bally's "HEAVY HITTER"
Bally's "ROCKET"

TWO POWERFUL PROFIT PRODUCERS!

CONSOLES

GALLOPING DOMINOE '46 Like New J. P. 450.00
GALLOP. DOM., 5c, J.P., P.O., '41, Two-Tone \$159.00
SARATOGA WITH RAILS, 5c, P.O. 49.00
TRACK TIME, 5c, P.O. 89.00
BALLY CLUB BELL, P.O., 5c. 129.50
BALLY CLUB BELL, P.O., 25c. 159.00
FAST TIME, P.O., 5c. 69.50
FAST TIME, P.O., 25c. 89.50
MILLS 3 BELLS, Clean, Excellent Condition. 319.0J
MILLS JUMBO, P.O., 5c, Ani. Reels, Late Hd. 69.50
LUCKY STAR, Excellent Buy 129.50

ARCADE

Line-A-Basket
New 49.00
Major League
Baseball\$129.50
Total Roll\$324.50
Chicoin Goalee
Perf. Clean ..219.00

PARTS - SPECIALS!

Lg. Rubber Plastic Grill
Rings, 100 Cloth, Gold
\$2.75 or Silver
50"x20" \$7.50
Med. Rubber SERVICE KIT
Rings, 100 \$12.50 Value
\$2.35 Now \$6.50
Sm. Rubber PLUNGER
Rings, 100 SPRINGS
\$2.15 Hvy. or Lt.
\$3.50, 100

NEW MACHINES

MAISE, HAVANA, CYCLONE
LIGHTNING, CROSSFIRE
ADVANCE ROLL, CHICOIN BASKETBALL
SPECIAL CLOSEOUT
DOUBLE BARREL\$175.00

SLOTS

JENNINGS 25c CLUB SPECIALS\$119.00
JENNINGS 5c SILVER CHIEF 89.00
JENNINGS 10c SILVER CHIEF 89.00
JENNINGS 5c VICTORY CHIEF 79.00
JENNINGS 10c VICTORY CHIEF 89.00

LIKE NEW

Mills 5c Black Cherry Bell with Stand..\$165.00
Mills 10c Black Cherry Bell with Stand 175.00
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Mills New Black Cherry Bells—
OriginalWrite

1-BALLS

Derby '41, F.P.\$139.00
Victory Derby 309.50
Good Shape
Turf King 129.00
Jockey Club 139.00

5-BALLS

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Stage Door
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Post War\$119.50
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Exclusive Bally Distributor in INDIANA, WISCONSIN and NORTHERN ILLINOIS

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3181 ELSTON AVENUE CHICAGO, ILL
Phone: INDEPENDENCE 2210

Dentist Invents Aid To Wired Music

SAN FRANCISCO, CALIF.—Dr. Edward S. Mack, well known dentist of this city, has invented an aid to the wired music which he purchases for his patients.

Dr. Mack is shown here drilling a tooth while the patient listens to the music coming over the wire.

It is reported that this has helped tremendously to eliminate pain and fright of drilling and that patients find it an aid to their courage.



Many music ops have started to serve what is known as "professional music" to doctors and dentists offices. With these ear phones, and the fact that they have proven themselves of very good value, music ops should find selling this type of wired music much easier than ever before.

Tho ear phone music goes all the way back to Edison's time. This new use for these small ear phones,

wherein wired music is served individually to the patient, should meet with full approval of a great many dentists thru-out the nation.

* * *

THRU THE COIN CHUTE



CHICAGO CHATTER

With notice of floods from the west and south of the Windy City, with reports of heat and more heat from the eastern part of the country—the boys here were rather well pleased to “just stay home and take things easy”. But, you can’t stop coinmen comes heat, wind, snow, floods or rain. The demand for games continues stronger than ever with “King Pinball” leading the entire field by a mile and then some. Notice of more pinball territory opening hasn’t hurt either. So, all in all, action is spurting thruout the Windy City, and reports have it that there’ll be more and still more pinballs manufactured before this summer season is over.

Chicago coinmen who have just returned from New York tell us that one game was picked up this past week for a test case. Some of the N. Y. newspapers carried short items on this. The case will be tested, we are told, under the former Justice Rosenman decision. The game will not have a free play unit, no meter and no release button or anything else which can tie it into the FP class. This sort of game, it is stated, was okayed by the Judge. These Chi coinmen claim that such a game does not come under Section 382 of the Penal Code, State of N.Y. Here’s hoping the Big Town’s Boys are lucky and get their wish.

Just received a very lovely postcard from Gladys and Martin Balenseifer who are still taking things easy and touring the far west. Martin reports from Yellowstone Nat’l Park, “Came down thru Oklahoma, New Mexico, Arizona. Saw the Petrified Forest, Painted Desert, Grand Canyon, Yosemite, Phoenix, Tucson, Los Angeles, San Francisco, Portland, Yellowstone. May do some trout fishing and bear hunting. Weather has been grand, except that it has been extremely cold and rainy in Yellowstone. We’ve been away a little over a month and expect to enjoy this part of the country for another two weeks”. Talk about a lucky stiff, eh, what?

Over at H. C. Evans & Co., Dick Hood is very, very happy about the marvelous reception given the firm’s new Evans Races at the five regional showings thruout the country. Dick feels that he has hit upon the ideal method for presenting his Races . . . Juke box manufacturers expect to be in Washington for the fifth public hearing on the Scott and Fellows Bills, Monday morning, June 16. Some of them may speak before the Sub-Committee of the Committee On The Judiciary in the Old House Office Bldg. (And right here and now we at THE CASH BOX take a bow for the work done by this publication regarding these bills and the fact that the juke box leaders (June 3) named THE CASH BOX “official organ of the juke box industry”).

Tough to catch hold of Eddie Hanson of Groetchen these days. He’s on the go—and that’s a sign of good business . . . Al Sebring is whizzing about town in his new car and reports have it that Al may soon have an important announcement to make . . . Lyn Durant and Billy DeSelm over at United busier than bees this past week as they prepare to announce a new game. While there bumped into Bennie Robinson of New Orleans and Joe Young of Cincinnati . . . Over at Coven Distributing Co., Ben Coven tells me that he’s going great guns these days. “Business is terrific”, is the way that Ben puts it. And now that the weather is warming up Ben is spending more and more time at his lake home to enjoy those cool breezes, do some golfing and fishing.

Clayton Nemeroff of Monarch has a new angle. He’s invited Roy Bazelon over to his house this week to get in some golf practise—by working out in his garden—where Roy can dig up all the turf he wants. “Since its been so wet”, Nemeroff says, “Roy hasn’t been able to play any golf—so here’s his chance to keep in practise” . . . Bill Olsher of Abco Novelty is passing out cigars and telling everyone about the newest addition to his family—it’s a boy. That makes it two boys for Bill . . . Lyle Shinn over at Chicago Lock is busier than ever trying to catch up with the demand the firm are enjoying . . . Harry Williams can hardly wait to get behind the controls of his new Beechcraft plane. He leaves for the West Coast and this will be the maiden voyage of his new ship. Harry won’t let anyone sock it with a bottle of champagne, either.

Dave LaRue of D & L Distribs, Chi distribs for Personal Music, has just moved his quarters to 816 Milwaukee Ave.

Dave claims to be very busy making installation. And Bob Fedanzo, regional sales mgr for Personal, reports that he has a big deal cooking in Duluth. Bob just had time to grab a coke and rush for that town . . . Sorry to hear that Eddie Ginsberg is now in the hospital. Brother Maurie is home, recovering from an appendectomy, and expects to be back in the office within the week . . . Mike Spagnola of Automatic Distributing advises that the firm have had more and still more orders slapped down on their desks since the lake resorts have opened. While talking to Mike, Ernest Ollis of Danville, Ill. and Frank Hacker of Alliance, Nebr. walked in—also asking for AMI’s new phono.

Over at Coin Amusement Games, Hank Ginardi, shop foreman, became a grandpa and so Bernie Schutz was walking around with cigars sticking out of all his pockets . . . Lindy Force, salesmanager for AMI, advises that as of July 1 the firm’s sales offices will be located at 127 N. Dearborn St., right in the Loop. The engineering offices will still remain in their present location. Lindy also advises that there is no let up in the demand for AMI phonos. He stated that he hopes fervently he never sees the day when there will be even one phono on the floor, “for”, Lindy claims, “this will give the production department a chance to get back at me for the pressure I’ve put on them to turn out phonos faster than ever”.

J. A. (Art) Weinand over at Rock-Ola Mfg. Corp. is plenty busy these days saying “hello” to the firm’s distribs who are calling around at the factory. Art has been tremendously complimented for his four color process advertisement which appeared on the front cover of THE CASH BOX, June 2 issue. The cover is part of a gorgeous circular which the firm have prepared . . . Harry Brown of American Amusement just flew back and reports that this was one of his most successful trips. Harry also added that there’s a good market for legal type games in the east . . . Nate Gottlieb is nervous these days. He’s due to become a pappy practically as this is being written. “But”, buts Nate, “the way our distribs are keeping me busy filling orders for our games kind of takes the pressure off during the day.”

Ray Cunliffe of the Illinois Phono Ops Assn. advises that he was very much impressed with his visit to Washington to listen to the hearings on the Scott Bill, and is making plans to return there to listen some more . . . Al Stern of World Wide Distribs has just returned from a visit to Kansas City that also covered western Mo. He spent a busy week introducing the new Keeney games. Al reports that Keeney has two more winners in “Carousel” and “Hot Tip” . . . With Gil Kitt out of town, Ralph Sheffield acted as official greeter at the firm’s beautiful new showrooms and offices. While there bumped into Louis Boasberg and Ray Bosworth of New Orleans; Joe Rakovits of Muskegon, Mich. and E. J. Ortman of Meadville, Pa. . . . Joe Simon of Automatic Coin returned from a biz trip thru Iowa and reports that he was lucky enough to stay just ahead of the floods all the way back. Now Ovis and Schwartz of Automatic leave for a trip thru Nebraska where they expect to do some big business. Too bad the boys couldn’t stick around for the wedding of Virginia Carsello, one of their office gals.

John Chrest of Exhibit very happy over the number of orders he received on the firm’s newest game, “Cross Fire”. John only wishes he had more parts to meet the demand . . . Bernie Grunig getting plenty of orders on the firm’s counter game, “Test Quest”, which combines strength test with answers to questions. Claims to be shipping them into Canada and the Canal Zone, too . . . Dave Lovitz, ad mgr for O. D. Jennings & Co., telling all and sundry that he soon expects to become a proud daddy . . . Al Meiowitz of Esquire Games complaining about thisa and thata this past week. Maybe it was the weather that made Al feel so blue. Cheer up, Al. Be brave.

From all reports looks like there will be quite a crowd of Chicago coinmen out to the Filben music line showing at United Coin-Machine Co. in Milwaukee. The boys are interested in seeing the first . . . Gene Bates over at Pace Mfg. Co. is busier than ever these days with some really interesting plans . . . And that reminds me—it looked like quite a meeting over at Bell-O-Matic the other day. Bumped smack into Harold Bailey of South Coast Amusement, Houston, Tex.; Jake Friedman of Friedman Amusement, Atlanta, Ga. and Harry Hilliard of Kokomo, Ind. Busy days for Vince Shay as the resorts open.

THRU THE COIN CHUTE



EASTERN FLASHES

The "Scott Bill" and the Fellows Bill" (which would make it possible to levy fees on music machine operators by any number of outside "protective" associations) ran thru its third and fourth hearings before the Committee of the Judiciary this week. At the fourth hearing, Wednesday, June 11, the juke box side of the arguments were heard. Sidney H. Levine, attorney for the New York Phonograph Operators' Association was spokesman for the coin machine industry, and made one of the most brilliant presentations ever heard in a committee hearing. (Full reports of the meetings will be found elsewhere in this issue.)

* * * *

Barney (Shugy) Sugerman and Abe Green, Runyon Sales Company, getting plenty of action on their new Robot Tel-O-Matic and are setting up a strong lineup of distributors. "Shugy" will have some very important announcements to make during the next week or so . . . Harry Green, former New York operator, now working in Philadelphia, visits along coinrow . . . Bill Goetz, Capitol Automatic Music Co., arrives from Miami Beach where he's been staying the past winter . . . Mike Munves plays host to Irv Kirsh of King Amusement Co., Asbury Park, N. J. and winds up with quite a substantial order for new equipment . . . Max Iskowitz, Maxwell Music Co., gets a forced vacation from his biz — serving jury duty.

* * * *

Harry Brown comes in from Chicago for a spell —rushes back to the Windy City for a few days, and then plans on returning here. Harry has some big plans on hand . . . Cliff Abrams, Kingsley Enterprises, national distributors for the new coin operated radio with the fire alarm system, shows the item to distributors at the Manhattan Center on Tuesday, Wednesday and Thursday. Bill Powers, sales manager of manufacturing, Communications Company, Inc., also of Florida, on hand. Nat Cohn, Modern Music Sales Corp., distributor for New York, New Jersey, Pennsylvania, Connecticut and all export for the "Radalarm", on hand greeting many friends . . . Ben Gottlieb, Majestic Music Co., off to Chicago to visit his daughter.

* * * *

Arcade owners in the East have had some real tough breaks this season. The weekend weather the past few weeks has been terrible. Those early weekends are what the arcade men look forward to for a fast get-away. Everyone is hoping the weather is right for the rest of the season . . . Joe Darwin off to Chicago to see a few people . . . Teddy (Champ) Seidel tells us that his associate Jack Block and he have developed a new game, which they'll tell all about very soon . . . Leo Knebel and Johnny Ahearn, Jafco, Inc., report sales very strong on Williams' "All Stars" and Square Amusement's "Sportsman Roll" . . . Charley Herman, his two sons, Arthur and Phil, and his son-in-law Joe Graham, of East-West Distributors busy taking care of the many customers dropping in to see them and "Sportsman Roll" which they distribute here.

Tony Rex, Manhattan Phonograph Co. (Aireon distributors) getting ready to show the new "Fiesta" in the proper setting on Thursday and Friday, June 19 and 20 . . . Charlie Aronson, Brooklyn Amusement Machine Co., Brooklyn, N. Y. returns from a three week stay in Miami Beach . . . Marcus Klein doing a fine job with reconditioned arcade equipment . . . Ben Becker, Tri-State Sales Co. and Pioneer Distributing Co. (Bally distributors) returns from a week-end business trip, and immediately plans to hit the road again for the next week-end . . . Ed Drucker, Public Music Co., had his car turned over at Monroe, N. Y., but fortunately except for some slight damage to the car itself, no one was injured.

* * * *

The UJA, Coin Machine Division, held its annual dinner and appeal at the Grand Street Boys Club on Wednesday evening, June 11. A great many coinmen attended, listened to the speakers, and pledged \$25,000 . . . Joe Mandel and his beautiful wife Lillian (Queens-Nassau Music Co.) take their kids and rush off to the Catskill Mountains for a vacation . . . Bill Rabkin's (International Mutoscope Corp.) son Norman, getting ready to enter college this coming fall . . . Jack Semel, on a diet, down to a mere 185 pounds . . . Irv Feneshal and Herman Tepper, International Distributors, Brooklyn, N. Y. one of the newer distributing organizations, making great progress . . . Charley Katz, Esquire Games, Inc., thinking of taking a quick trip to Chicago, and then back to the city . . . Lou London, Reading, Pa., in town for a day or so . . . Dave Stern, Seacoast Distributors (Rock-Ola distributors) tells us business is improving noticeably . . . Jack Rubin, seen around coin row, is free as a bird, not being connected with any enterprise . . . Gloria Friedman and Johnny Holenka, Runyon Sales Co., record department, spent a busy week, visiting with the many record manufacturers who come into the city after the NAMM convention in Chicago.

* * * *

Max Schaeffer, Schaeffer & Schork (arcade chain) looking cheerful and rested since his boys and Bill Schork, Jr. have taken over the many duties he handled during the war. Max received considerable newspaper publicity by purchasing some of the antiques found in the Collyer home. He's setting up a display in his Hubert's Museum and will capitalize on the public's curiosity . . . Sam Kramer, Interboro Music, returns from a vacation all tanned up . . . Broadway arcades find business improving greatly, and some additional arcades will be opened very shortly along the street . . . Ben Palastrant, Eastern regional district representative for Aireon Manufacturing Corp., in town, assisting the Manhattan Phonograph Co. staff prepare for their "Fiesta" showing. Ben tells us the Aireon hideaway unit with the monitor speaker has been reduced in price some 20% due to the production being stepped up and volume coming out of the factory.

THRU THE COIN CHUTE



CALIFORNIA CLIPPINGS

Paul Laymon has just received a nice shipment of the new Bally "Rocket," a very swell five-ball, and has been very busy fixing up his new place and clearing the decks to do some big selling now that the summer vacation spas are opening for the season. Lots of ops are dropping around each day to look over the swell new place the Laymons have just moved into . . . Ray Powers of E. T. Mape tells us that the ops are showing great interest in the firm's new mobile repair and service truck. Ray says that it will prove to be a terrific innovation in improving the lot of the op and service man. He expects several important announcements to be made soon on several new lines which should be forthcoming soon.

* * * *

Saul and Jules Bihari, just back from the recent Music Show at Chicago, were very happy over the reception given them by many ops and music distribs and report that they made several nice deals for the distribution of their label . . . Charlie Craig and Herb Jeffries of Exclusive Records are covering a good portion of the country before returning here; the boys plan on participating in disc jockey shows in many of the large cities they will visit . . . Robert Gordon, of Van Es Records, just back to town, tells us that he was well impressed by the N.A.M.M. show and that he made some swell contacts.

* * * *

Dropped around to see "Curley" Robinson of the A.O.L.A.C. Robinson was quite optimistic in his feelings that in the not too distant future he hopes to see Los Angeles open up again and urges ops who are members of his organization keep up their support so that sufficient funds can be raised to operate with if and when the time comes when it will be needed . . . Bill Happel, of Badger Sales, tells us that the new "Strikes 'N' Spares" bowling game is clicking with the ops and that he is making deliveries as fast as the games arrive.

* * * *

Charlie Fulcher over at Mills has been waiting for a large shipment of new Mills "Constellation" phonos which are reported on the way to his showrooms; Charlie has been taking some nice orders for the new music machine and hopes to make substantial deliveries soon . . . Rudy Greenbaum of the Aireon Manufacturing Company has been around town the past week in constant huddles with Ed Wisler and several local Aireon distribs. An important deal is cooking which will be ready for announcement soon, and the showing of the new Aireon "Fiesta" will probably be held shortly after the pending deals are closed.

* * * *

Merle Connel of Quality Pics, currently producing a new series of 16 M.M. coin films, broke all records recently when he and his staff of assistants and cameramen shot an hour and fifty minute film in a total of seven hours; Merle informs me that it normally takes about seven days of shooting short scenes, but that everyone including the dancers gave him beautiful cooperation, which helped do the trick . . . Caught Bill Williams of the Williams Distributing Company dashing out of his offices on his way to check on a reported shipment of the new Williams "All Stars," the new five-ball game. Bill

has quite a back log of orders for the games and is sweating out a nice shipment which is due here any day . . . Lyn Brown has turned some nice deals in buying up Total Rolls for shipment to eastern points; Lyn has done a nice job delivering many new "Pokerinos" in this territory.

* * * *

Bill Schrader of Allite Manufacturing Company is gathering all of his staff to operate under one roof in this city. Bill has developed a very compact and efficient organization and is turning out the new bowling game in ever increasing numbers. He hopes to turn out in excess of 500 games a month, and having seen some of the accomplishments of the man, he can't miss . . . Bud Parr just back from a fast trip to the Mid-West, where he made several deals and is working on several new projects which he could not reveal at this time. Dropped in to see L. E. Wilson of Solotone Corp. and he told of the firm's plans to produce the new mirror cabinet and Solotone box; several production bottlenecks have slowed things down a bit.

* * * *

Several foreign buyers shopped along coin row this past week. They included Kam Tai Lee of Honolulu and Carlos A. Rodgers, of Panama City. Among local ops seen shopping along coin row were: A. E. Brooks, Los Angeles; E. A. Goldenfeld, Los Angeles; R. F. Gallagher, Santa Ana; J. H. Sheeter, South Pasadena; Ray Reynolds, Big Bear Lake; R. F. Elliott, Fontana; G. F. Cooper, Riverside; E. E. Simmons, Pasa Robles; Lee Wirt, Montebello; D. D. Brymer, Palos Verdes.

* * * *

Jack Gutshall has been out all week calling on many of the ops in the field. He has been spending more of his time out of the office than in it, and has taken lots of orders for the new Packard phono, as well as lots of the independent records he is distributing. It's interesting to note that Gutshall sells an unusually large number of records to ops across the counter of his record section in his showrooms . . . Bill Wolf, of the M. S. Wolf Distributing Company, expects to surprise the boys soon by breaking ground for his new building on Magnolia and Pico. Bill tells me that now that the building restrictions have been lifted he can go ahead with his plans to build, and, when completed, he expects it to be the most elaborate and attractive building ever seen anywhere in the coin biz.

* * * *

Jay Bullock of the Southern Cal Music Ops Assn. and H. G. Sherry, business agent for the newly formed games and music unit of the A.F. of L., were in conference all this week working out the details between the ops assn and the union. The Music Ops Assn. will be the sole bargaining agent in negotiations with the union, according to Jay Bullock, managing director for the music ops association. Bullock has a number of important plans for the group and plans on calling a meeting of ops very soon . . . Len Micon of Pacific Coast Distribs has been very busy calling on the distribs and selling many of the new Genco "Advance Roll" games.

THRU THE COIN CHUTE



ST. LOUIS MINNEAPOLIS

Big news for the month in old "St. Looie" is the special meeting of the Missouri Amusement Machine Association scheduled for June 18. According to prexy Lou Morris, who will hold forth at dinner, the conclave has two aims—to present Jim Gilmore of CMI, with movies of the convention, and to wangle a few new members for the 1947-48 season. Seems as how there are still a number of ops running loose who don't know the advantages of the monthly meetings. "Anybody's welcome" Lou Morris states "We can use plenty of new members."

We dropped in on perspiring Del Veatch, who was putting up with the hottest day yet this year and a rush of machine-hungry ops both at the same time. Included in the mob who descended on V P Distributing Company were Ben Ruel from Alton, Ill., Bill Hollenbeck of Cape Girardeau, Earl Moore of Jefferson City, Curley Schaefer, also of Jeff City, Ed Rhinehart, Pla More Music Company, Alton, Illinois, and Jimmy Carmody, St. Louis. Bill Hollenbeck needed games so bad that he had one of them disassembled, loaded in his airplane, and flew it to the Cape ready for service.

A new phono outfit which made its debut this week is Wonder Novelty Company, headed by Joe Nissbaum and his son. Both former pinball ops exclusively, they've latched on to five new Aireons to start out in the music field.

Busy pin ball men these days are Carl Slogel, local op and Harold Brown from Decatur, Ill. Both have replaced most of their equipment in one way or another since the turn of the year.

Ideal Novelty's portly president, Carl Trippe, has blossomed forth with a shiny new Buick—instead of the yellow one he promised the trade, however, it is a sedate black. Ideal is another firm that foundered with a rush of customers on June 10. "They were coming out of the walls" Carl grinned.

Incidentally, Ideal's bookkeeper, Roberta, is "I do in" soon, and will move with her husband, to Kokomo, Indiana—believe it or not!

Maynard Todd, Rockola factory representative, will be calling on some of the faithful during the forthcoming week. Jack Baraska, head field mechanic, pulled the same chore during the fortnight past.

We found Ben Axelrod of Olive Novelty perspiring over his desk, handling the bookkeeping, stenography and machine-rousting jobs all himself while his comely secretary, Roma Story, is off on a vacation. He was host to Harold Fisher of Washington, Mo.; Rudy Falk, Bowling Green, Mo.; Buddy Black, Mexico, Mo. and Fred Weale, of Farina, Ill., all on the same day.

Weather up around the Middle West is still cold, and raining just about every day which makes it very bad for the fishing enthusiasts who are unable to get on the Lakes. Minneapolis and St. Paul are no exception, as it sure has been pretty cold up here.

Arnold Halverson of Fargo, North Dakota drove into Minneapolis and spent a few days calling on some of the distributors in the Twin Cities . . . Larry Unis of Twin Brooks, South Dakota was in town Saturday to pick up his daughter at the Music Conservatory of Minneapolis and bring her back home, as the summer vacation started and she will spend the summer with her folks . . . Mr. and Mrs. Walter Hugeback of New Hampton, Iowa were in Minneapolis for several days just vacationing and taking it easy . . . I. F. La Fleur of Devils Lake, North Dakota stopped off in Minneapolis after a nice little vacation at Lake Resort . . . The P & M Sales Company owned by George Atol, Superior, Wisconsin, was sold June 1st to the Twin City Novelty Company of Minneapolis. The business will be run by Norton Lieberman, a cousin of Harold Lieberman who is the new owner.

Glen Radcliff of Superior, Wisconsin paid the Twin Cities his first visit in several years. Glen just enjoyed a nice trip by auto to Oregon for several weeks . . . Leo Berkovitch of the B & B Novelty Company, Superior, Wisconsin was in Minneapolis last week for just one day . . . John McMahon of Eau Claire, Wisconsin was in town for just a day sporting a brand new Studebaker and mighty proud of it . . . Dave Ziskin and Billy Cohen of the Silent Sales Company, Minneapolis, were out stepping last Saturday night with their wives at the Standard Club.

The South Dakota operators quarterly convention held at Pierre, South Dakota last June 2 and 3rd was a huge success as far as operators attendance was concerned. Fifty-four operators throughout the state were there for the two day convention. No new business was brought up although the Association is still fighting the new bill which, as it stands does not allow juke boxes in on sale liquor stores . . . Five balls in South Dakota are now strictly for amusement only as free games are not allowed to be shown on the back board . . . Representatives who attended the meeting at Pierre, South Dakota were George Cossette, A. H. Lieberman, of the Hy-G Music Company, Kenny Glen of La Beau Novelty Co., St. Paul and Frankel Distributing Company of Des Moines, Iowa had four of their representatives there.

A. E. Grundeen, Minot, North Dakota, of the Northwest Piano Company stopped off in Minneapolis enroute back home from Chicago after attending the Music Show which was held in Chicago last week . . . Vincent Jorgenson of Spencer, Iowa was in Minneapolis just for the day, calling on a few distributors . . . Dick Henderson, Robert Moore's ace man at Wilmar, Minnesota also drove into Minneapolis for the day just to visit a few friends.

THE CASH BOX

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WANT — Surf Queens. Must be clean and ready for resale. Give price and quantity on first writing. **POULL'S BETTER MUSIC**, 533 MILL ST., WEST BEND, WIS. Tel: 896

WANT — Seeburg Universal Selector Receiver No. USR-1; Wurlitzer 135 Steppers; Converters 110V 25 cycle to 110V 60 cycle. **ADVANCE MUSIC CO.**, 1606 GRAND AVE., KANSAS CITY, MO.
 FOR SALE — 4 Mills Panorams, late serial \$250. ea. **CENTRAL OHIO SALES CO.**, 138 E. MAIN ST., NEWARK, OHIO

WANT — Old Gooseneck Slots, Mills, Jennings, Watling, Pace, Caille. 5¢ Only. Mills Q.T.'s **B. T. SHEFFLER**, 1106 SO. WESTERN, LOS ANGELES 6, CALIF. Tel: RE. 6845

WANT — Total Rolls; Genco Playballs and Tally Rolls. Phone, wire or write immediately stating price and condition. We do not buy junk. **SEIDEL COIN MACHINE SALES**, 558 W. 47th ST., NEW YORK, N. Y. Tel: Plaza 9-1380.

WANT — Will pay \$15. for Wurlitzer 135 Steppers, any quantity. **ADVANCE MUSIC CO.**, 1606 GRAND AVE., KANSAS CITY 8, MO.

WANT — All late model phonographs for Export Trade. 1946 Wurlitzers, 1946 Seeburgs, 1946 AMI and 1946 Rock-Olas. State quantity and lowest cash price. Will send deposit. Balance Sight Draft through our bank. **BADGER SALES CO., INC.**, 2251 W. PICO BLVD., LOS ANGELES 6, CALIF. Tel: Drexel 4326.

WANT — Original Mills Black Cherry and Golden Falls; Keeney Bonus Super Bells; Bally Draw Bells; New or Used Phonographs. Spot Cash. For quick sale, get in touch with us. **SILENT SALES CO., INC.**, **SILENT SALES BLDG.**, MINNEAPOLIS 15, MINN.

WANT — Used Keeney Twin Bonus Bell 5 5¢. 25¢-5¢ Models. Write giving full details, prices, conditions, etc. Also Keeney Super Tracktime, good condition, give full details. No Junk. Write at once to: **RICHMOND SALES CO.**, 803-807 W. BROAD ST., RICHMOND 20, VA.

WANT — Attention Operators! Sell your used juke box records to Chicago's largest distributor of used records. Top prices paid and we pay the freight. **USED RECORD EXCHANGE**, 1736 N. KEELER AVE., CHICAGO 39, ILL. Tel.: Capital 7852.

WANT — Seeburg 9800 Amplifiers with remote control. Advise condition and price. **ATLAS EQUIPMENT CO.**, 512 E. WATER ST., SYRACUSE 2, N. Y.

WANT — 5 Ball Free Play Pin Tables. All machines must be A-1 in appearance and mechanically. State condition and lowest price in first letter or wire. Distributors — Send Jobbers Prices. **JOE E. FLOYD**, 513 TAYLOR ST., ANDERSON, S. C.

WANT — Wurl. & Seeb. 30 wire Hideaway Units complete 20's & 24's; Wurl. 1015's, 850's, 950's & 750E's; Seeb. 1-46S, 1-46M, Hi-Tone, Envoy, etc.; R. O. 1422; used Packard Wall Boxes; Packard & Buckley 30-wire Adaptors for Wurl., Seeb., Mills and R. O.; Mills, Jenn. & Pace F. P. Mint Vendors; Post-war Photomatic; Late 5 & 1 Ball F. P. Games; used Evans Ten Strike; used Genco Whizz; Bally Line-A-Line; Metal Typers; Scales, etc.; Converters 110 DC to 110 AC, 110 V. 25 cycle to 110 V 60 cycle; Generators 60 cycle; all types of 25 cycle Motors, 25 cycle Flyer Motors all models. Transformers, Gears, Amplifiers, etc. **THE ST. THOMAS COIN SALES LTD.**, ST. THOMAS, ONT., CAN.

WANT — Rock-Ola 40 Counter Model Phonographs; Wurlitzer 616 Star Wheels; Kotex 10¢ Venders & 2 for 25¢ Prophylactic Venders in original cartons. Also package Kotex for Venders; new Goalees in original packing case; Wurlitzer Models 500-600 and 750-E. Give exact condition and lowest price in first letter. **COLEMAN NOVELTY CO.**, 1025 FIFTH AVE., ROCKFORD, ILL. Tel: Main 1323

WANT — 1 Right Side Glass for 430 Wurlitzer Speaker with 5-10-25 Box mounted in the Speaker. Also Wurlitzer 24 Hidden Mechanisms Buckley or Packard Adapters. **GEORGE LIND MUSIC CO.**, 1710 SO. 58th ST., OMAHA 6, NEBRASKA.

WANT — Singing Towers, Top Flight and Streamliners. Also Utility Cabinets with or without mechanisms. **ACE HIGH MUSIC & TELEVISION CO.**, 1504 CALLOWHILL ST., PHILADELPHIA 30, PA. Tel. Locust 4-1338.

WANT — Lite-O-Cards with Spring Bumpers. Will pay \$40. ea. **MODERN AMUSEMENT CO.**, 530 URSULINE ST., NEW ORLEANS, LA.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

COIN MACHINE MART

WANT

WANT - Will buy any quantity used slot machines, all makes and models. Also, NEW Pace Chrome Deluxe Slots 5¢-10¢-25¢ & \$1. Quote your lowest prices in first letter. All machines must be in first class condition. Will buy Bally Draw Bells, Bally Triple Bells, Keeney Bonus Bells, Single Doubles and 3 Ways. AUTOMATIC GAMES CO., 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

WANT - Keeney Bonus Super Bells 5¢, 5-5¢, 5-25¢ and 5-10-25¢; Bally Draw Bells, new or used; Bally Triple Bells; Mutoscope Fan Front and Red Top Diggers; Late Pingames. Quote best prices, quantity and condition in first letter. Cash Waiting!! M. A. POLLARD CO., 725 LARKIN ST., SAN FRANCISCO 9, CALIF. Tel: Ordway 3070.

WANT - Watling and Pace Scales; Rotary Claws and Merchandisers; Mutoscope Diggers; Two and Three Way Super Bonus Bells; Victory Derbys and Specials. Will sell or trade for any of the above. Wurlitzer Skee Balls, Four Bells \$150. ea. Arcade equipment, etc. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE 1, WASH.

WANT - 5 Ball Free Play Games. Williams: Amber, Dynamite, Suspense. Chicago Coin: Super Score, Spellbound. Gottlieb: Stage Door Canteen, Baffle Card, Superliner. Bally: Turf Queen, Big League, Midget Racer. Games must be in A-1 condition. For Resale. State quantity & lowest prices in first letter. NOBRO NOVELTY CO., 369 ELLIS ST., SAN FRANCISCO 2, CALIF. Tel: Tuxedo 4976

FOR SALE

FOR SALE - Attention Arcades! 1 Chicago Coin Basketball Champ. Been in use 30 days. Wire or write. All late Pin Games. C. & B. AMUSEMENT CO., 410 MAIN ST., PINE BLUFF, ARK.

FOR SALE - 8 Wurlitzer 5-10-25¢ Boxes No. 125 and Steppers, slightly used. Write or Phone. MUSIC SHOP AND SCHOOL SUPPLY, 117 N. STATE ST., JERSEYVILLE, ILL. Tel.: 292.

FOR SALE - 80 A.B.T. Challengers, slightly used, clean and look like new \$32.50 ea.; 2 new Bat-A-Balls \$85. ea.; 19 Libertys, used 5¢ play Slot Reels \$17.50 ea. A. M. AMUSEMENT CO., 1000 POYDRAS ST., NEW ORLEANS, LA.

FOR SALE - Bally High Hand \$72.50; Bally Club Bell \$74.50; Stage Door Canteen \$99.; Silver Moon \$49.50; Mills Jumbo, late head \$49.50. All machines in A-1 condition. JOSEPH BRADISH, 536 CENTRE ST., FREELAND, PA.

FOR SALE - 10 Bang-A-Deers in good condition. Best offer takes them. MRS. A. HOFFMAN, 3298 STURTEVANT, DETROIT 6, MICH.

FOR SALE - Lucky Star; Carousel; Play Boy; Lightning. LEHIGH SPECIALTY CO., 1407 W. MONTGOMERY AVE., PHILADELPHIA 21, PA. Tel.: Pop. 3299.

FOR SALE - 6 Super Skee Rolls, 9 ft. \$145. ea.; 1 Tri Score \$265.; 2 Goalee \$245. ea.; 3 Champion Hockey \$79.50 ea.; 3 Genco Playballs \$129.50 ea.; 2 Air Raiders \$69.50 ea.; 1 Premier Skee Roll with barrel, 10½ ft., like new \$325.; 5 Total Rolls \$300. ea.; 25 Exhibit Post Card Vendors \$19.50 ea. MARCUS KLEIN, 577 - 10th AVE., N. Y. C.

FOR SALE - 5 Chicoin Goalees (in tip top shape); 8 Evans Ten Strikes; 7 Genco Total Rolls, reconditioned; 3 Hi Score; 4 Roll-A-Score. Call or write for prices. SEIDEL COIN MACHINE SALES, 458 W. 47th ST., N. Y. C. Tel: PLaze 9-1380

FOR SALE - New Packard Adapters & Steel Cabinets 1/2 price; 30 wire Plastic Cable 27¢ ft.; New Mills Vest Pocket \$30.; New 5-10-25¢ Pace Consoles \$300.; Lucky Strike Counter Dice Games \$15.; Bat-A-Ball Jr. \$49.50; Sr. \$99.50. AUTOMATIC COIN MACHINE CO., 13 W. LINWOOD BLVD., KANSAS CITY 2, MO.

FOR SALE - 1 Captain Kidd \$25.; 1 Majors \$20.; 1 Marvel Baseball \$25.; 1 Line Up \$15.; 1 Genco Defense \$25.; 1 Jap Gun (Chicken Sam) \$35.; 1 Genco Whizz & Stand \$80.; 3 Genco Playball \$80. ea. side doors. 1/3 deposit, balance C.O.D., F. W. SCHMID, CLAVERACK, N. Y.

FOR SALE - 250 used Pin Games in stock at all times. We are direct Factory Distributors for Bally, Gottlieb, Chicago Coin, Genco, Exhibit, Columbus Vendors. Let us know if you need used games of any description & price you can pay. SOUTHERN AMUSEMENT CO., 628 MADISON AVE., MEMPHIS, TENN.

FOR SALE - The greatest money maker on my pin game route was Bally's Triumph. Due to closing of territory I have 7 pieces of this game at \$60. ea. all or part. Wire or write. SEYMOUR POLLAK, 126 N. BROADWAY, TARRYTOWN, N.Y.

FOR SALE - 2 Brand new Panorams. Fully equipped, including mikes, splicers, reverse image lenses, spare projection lamps, self-winding and standard reels, notchers. Packed for shipping. \$325. each. W. L. HARRISON, 5504 JONQUIL AVE., BALTIMORE 15, MD.

FOR SALE - Bally Surf Queens \$110. ea.; Bally Midget Racers \$130. ea.; Bally Big Leagues \$150. ea.; 2 Score-A-Barrel skee balls 10'6" revolving keg & return ball feature \$150. ea. Write, wire or call. ANTHONY HIRT, 2303 NO. 11th ST., SHEBOYGAN, WIS. Tel.: Ph. 3273.

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THE CASH BOX

COIN MACHINE MART

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE - RCA Coin Radios, new, Slug Rejector, A/C-D/C; American Scales; Schermack Automatic Stamp Machines, new models; Sanitary Napkin Dispensers 5¢ & 10¢ operation; Solotone Music Systems. Write us for literature. Make offer on any kind of Phonographs & Games of all kinds. UNIVERSAL DISTRIBUTING CO., 210 N. EWING AVE., ST. LOUIS 3, MO.

FOR SALE - Surf Queens \$74.50; Big League \$89.50; Midget Racer \$94.50; Stage Door Canteen \$74.50; Rio \$147.50; Amber \$114.50; Step Up \$99.50; Show Girl \$147.50; Baffle Card \$114.50; Longacres \$134.50; Blue Grass \$59.50; Club Trophy \$89.50. All Overhauled - Cleaned. All Guaranteed. COIN MACHINE SALES CO., 3804 TRAVIS ST., HOUSTON 6, TEXAS.

FOR SALE - Act Now - All Machines Clean and in excellent condition - Used Evans Bangtails 7 coin F.P.-P.O. J.P., Keeney 5¢ Super Bell Comb., Keeney 25¢ Super Bell Comb., Jumbo Parade, 5¢ Comb., Jumbo Parades 5¢ Comb. F.P., Hi-Hand 5¢ Comb., Victory Specials, Longacres, Pimlicos, Club Trophys, '41 Derbys, Dark Horses, Five Balls: '41 Majors, South Paw, Exhibit Stars, 4 Roses, All American. Make an offer for any part or all. All machines crated and ready to ship. 1/3 deposit with all orders, balance C.O.D. ART WEISS CO., 1130 W. COLORADO BLVD., ARCADIA, CALIF. Tel: Atwater 73511

FOR SALE - 4-way Super Bell 3/5¢-1/25¢ \$200.; Mills 4 Bells 4/5¢, A-1; 10 Pace 5¢ Reels with Rails \$45. ea.; Pace Slots, enamel, like new 5¢ \$75.; 10¢ \$80.; 25¢ \$95.; Pace Deluxe, used 3 mos. 5¢, 10¢, 25¢, 50¢ (write). 140 machines to go within 30 days. Write-Wire-Phone. P. P. Awalt, AMERICAN NOVELTY CO., GRASS VALLEY, CALIF. Tel: Grass Valley 885.

FOR SALE - 1 Brand new 25¢ Bally Draw Bell \$400.; 1 Brand new Goalee \$250.; 1 Twin 616 Wurlitzer in Packard steel cabinet, 6 Packard Wall Boxes, Packard No. 400 Speaker \$275. for lot; 2 Wurl. 600-K, very clean \$185. ea.; 1 Wurl. 600 Dial, very clean \$175.; 1 Wurl. 24 Victory Cabinet \$175. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE 10, IND.

FOR SALE - 3 - 9 ft. Bally King Pins \$89.50 ea.; 4 - 9 ft. Rock-Olas (refinished) \$100. ea.; 6 - 12 ft. Rock-Olas (refinished) \$125. ea.; 2 - 10 ft. Genco Bank Rolls (refinished) \$125. ea. Or will trade for Total Rolls or late 5 Ball games. WISCONSIN NOVELTY CO., 3734 N. GREEN BAY AVE., MILWAUKEE 6, WIS.

FOR SALE - 2 Wurlitzer Skee Balls, Model S-14 \$75. ea.; 5¢, 10¢, 25¢ Jennings Club Bells, all 3 for \$375.; 5-5¢ Mills Cherry Bells \$95. ea.; 1-10¢ \$110.; 1-25¢ \$125.; 3-5¢ Mills Club Bells \$135. ea.; 1-25¢ \$185.; 2-50¢ \$275. ea. Ready for location. STANLEY AMUSEMENT CO., 1534 COMMERCE ST., TACOMA 2, WASH.

FOR SALE - Ten Keeney Three Way Bonus Bells, like brand new \$1100. ea.; Ten Evans Bangtails 1947 Models, used ten days \$450. ea. SPEER COIN MACHINE SERVICE, 418 THIRD ST., SANTA ROSA, CALIF. Tel: 3713

FOR SALE - 1 Victory Special \$350.; rebuilt Wurl. Amplifiers \$37.50; '41 Derby \$95.; Record Time \$75.; Knockout \$75.; Spot Pool \$40.; Bombardier \$60.; Bandwagon \$30.; Hi Hat \$40.; Argentine \$40.; Defense \$25.; Silver Spray \$25.; Wildfire \$25.; new Smileys \$37.50. CENTRAL COIN MACHINE CO., 482-488 CENTRAL AVE., ROCHESTER 5, N. Y.

FOR SALE - Factory rebuilt Keeney 1938 Tracktime Consoles with all latest improvements. Cabinets refinished like new. \$100. 1/3 dep. bal. C.O.D. Also 1 brand new Bally Big League in original carton \$205.; 1 slightly used Surf Queen \$150.; 2 used Flat Tops \$125. ea. W. E. KEENEY MFG. CO., 7729 CONSTANCE AVE., CHICAGO, ILL.

FOR SALE - Slightly used Bally Victory Derbies \$199.50; Jockey Clubs, Turf Kings, refurbished, chrome rails \$110.; Mills Three Bells \$250.; Four Bells, L.H. \$200. Write for lowest quantity prices on new A.B.T. Targettes, Superoll, a new bowling game. Make your needs our problem. SILENT SALES CO., SILENT SALES BLDG., 200-208 - 11th AVE. SO., MINNEAPOLIS, MINN.

FOR SALE - Three Chicago Coin Basketball Champs. Floor Samples, like new. Special Price. Write or wire. COIN AMUSEMENT GAMES, INC., 1335 E. 47th ST., CHICAGO 15, ILL.

FOR SALE - 9000 Brand New Records. Complete Record Dept. Stock. All Late Numbers. Write for complete Itemized List. Take your pick @ 40% & 10% off List Price or 40% & 25% off for entire lot. Write or Wire for Complete List & Prices on 1000 other Bargains. SILENT SALES SYSTEM, 635 D ST., N.W., WASHINGTON, D.C., 2505 N. CHARLES ST., BALTIMORE 18, MD.

FOR SALE - 5 Seeburg Bar-O-Matic Boxes and all like new, resprayed and overhauled \$40. ea.; Panoram with Remote volume control and transformer, 1 set of film \$325. complete; 3 Singing Towers \$200. ea.; 20 - 3 wire Wall-O-Matic Boxes \$20. ea. APPEL VENDING CO., 5015 NO. GRANSBACK ST., PHILA. 20, PA. Tel: Davenport 4-5545

FOR SALE - Rock-Ola Commandos - Six Commandos in first rate shape with all plastics intact. \$200. each. Also one Counter Model #61 Wurlitzer \$65. VEMCO MUSIC CO., 213 FRANKLIN ST., FAYETTEVILLE, N. C.

FOR SALE - Saratoga with rails \$69.50 ea.; Super Bells \$125. ea.; Jumbo Parade \$59.50 ea.; 2 Keeney Anti-Aircraft Guns \$60. ea.; 2 Pitch 'em & Catch 'em, like new \$50. ea.; 4 Panorams, splicer & extra film \$250. ea. F.O.B. Lewistown. Uncrated. 1/3 deposit. LEWISTON DISTRIBUTING MART, INC., 27 VALLEY ST., LEWISTON, PA.

FOR SALE - Keeney Super Bonus 5¢ \$400.; Twin Bonus 5-10¢ \$575.; Deluxe Draw Bell (write); Draw Bell \$275.; High Hand \$50.; Club Bells \$50. ROYAL MUSIC CO., 76 MAIN ST., WEBSTER, MASS.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

COIN MACHINE MART

FOR SALE

FOR SALE - New Packard 1000 "Out Of This World" Revolving Speakers and all other models; Adaptors for Twin 12 Wurlitzer; new and used Pla-Mor Boxes; 5000 ft. 30 wire Cable; Special Pedestals to mount Pla-Mor and other boxes on the Dance Floor and many other places; new Phono Casters, fit any model, sample set \$1. COLEMAN NOVELTY CO., 1025 FIFTH AVE., ROCKFORD, ILL. Tel: Main 1323

FOR SALE - Original Mills Bonus Bells, rebuilt, new cabinets, knee-action, club handle; re-finished Silver Hammerloid to match Black Cherry Bells 5¢ \$175., 10¢ \$185., 25¢ \$195.; Hi-grade rebuilt Cherry Bells; Gold & Silver Chromes; Brown & Blue Fronts; Hand Loads and many others. Bargain List Free. COLEMAN NOVELTY CO., 1025 FIFTH AVE., ROCKFORD, ILL. Tel: Main 1323

FOR SALE - Wurlitzer 500's, 600's. Will trade for new Packard boxes. Wurlitzer 700's, 800's, 850's, beautiful shape (Write); Bank Balls, like new, 10' long \$185. ea.; or will trade for late pinballs; Wurlitzer 71's and 81's (Write). GILLES AMUSEMENT CO., 733 MAIN ST., OSAGE, IOWA.

FOR SALE - 25% to 40% Discount on 30 consoles including Mills 4 Bells, Three Bells, Winter Books 1946, 25¢ Play Jumbo & Super Bell, Pace Twin Reels & Single Reels, etc. Request list. This is an ideal lot of Consoles for the operator to test out a new operation with, without a big risk. Contact us immediately. COLEMAN NOVELTY CO., 1025 FIFTH AVE., ROCKFORD, ILL. Tel: Main 1323

FOR SALE - 1-700 Wurl.; 1-500 Wurl.; 2-600 Wurl.; 6-616 Wurl.; 1-1940 Rock-Ola C. M.; 1-Seeburg Rex; 1-Seeburg Gem; 6-Pinball Games. All Machines are in perfect condition. X-CEL NOVELTY CO., 5240 N. 11th STREET, PHILADELPHIA 41, PENNA.

FOR SALE - Total Roll \$250.; Jack Rabbit \$200.; Super Triangle \$175.; Tally Roll \$150.; Lite League \$125.; Superliner \$125.; Grand Canyon & Laura \$75. ea. MOHAWK SKILL GAMES, 86 SNOWDEN AVE., SCHENECTADY 4, N. Y.

FOR SALE - 11 Bally Coca Cola Venders with dispensing Barrels and 15 gallon Carbonator. To be sold at a "Sacrifice". A. S. HARDY CO., 25 MORTON ST., MALONE, N. Y.

FOR SALE - Wurlitzer model 100 wall boxes for use with 30 wire. We have 5,000 to sell at \$5.00 each. The Best Buy in our 27 years in the industry. HIRSCH COIN MACHINE CORP., 1309 NEW JERSEY AVE., WASHINGTON, D. C.

FOR SALE - \$25.00 and up Mills, Jennings, Watling Slots in 5-10-25¢ A-1 operating condition; 5 Ball Free Plays; 1-ball P. O. games Mills Panoram \$325. Send for list. MITCHELL NOVELTY CO., 1629 WEST MITCHELL ST., MILWAUKEE 4, WISC. Tel.: Mitchell 3254.

FOR SALE - Arcade Equipment: Air Raider; Liberator (like new); Submarine; 2 Rapid Fires; 2 Shoot The Bull; Tokio Gun; Shoot The Jap; Western Deluxe Baseball; Bicycle Trainer; Batting Practice. All A-1 condition. Free Crating. Make offer for one or all. STANLEY AMUSEMENT CO., 1534 COMMERCE ST., TACOMA 2, WASH.

FOR SALE - 12 Mills Jumbo Parades cash pay 5¢ late heads, cabinets repainted. - These machines are in excellent condition \$45. ea.; 15 Mills 3 Bells 5-1-25, cabinets refinished - these machines are in tip top shape \$310. ea. All crated, ready to ship. GOLDEN NOVELTY CO., BARNESVILLE, MINN. Tel: 224.

FOR SALE - Attention Arcade Owners! Slightly used, and floor model Atomic Bombers, almost like new (write for prices). Also 1 Mills Panoram in excellent condition and thoroughly reconditioned. Will sacrifice at \$225. For used phonograph, beautifully reconditioned, we have what you want. Write and let us know what you need. Seeburg Phonograph Distributors. AUTOMATIC EQUIPMENT CO., INC., 919-21 N. BROAD ST., PHILA. 23, PA.

FOR SALE - Mills Blue Fronts converted into Black Cherry cabinets: 5¢ \$95.; 10¢ \$105.; 25¢ \$115.; Mills Gold Chromes: 5¢ \$100.; 10¢ \$110.; 25¢ \$120.; Mills Cherry Bells originals 3-10 pay: 5¢ \$90.; 10¢ \$100.; 25¢ \$110. 1/3 deposit, balance C.O.D. GOLDEN NOVELTY CO., BARNESVILLE, MINN. Tel: 224.

FOR SALE - We have the best bowling game in the world - and we can prove it with located machines. Bang-A-Fitty - the game of games. Write for deal. Spot-Lite - new, sensational upright game. All features of 5 ball with Free Plays plus. Write. MIDWEST COIN MACHINE CORP., 777 UNIVERSITY AVE., ST. PAUL 4, MINN.

FOR SALE - 50 Buckley Chrome Boxes, 20 and 24 record \$15. ea.; 50 old style Buckley Boxes \$5. ea.; 6 Seeburg 30 wire Boxes \$7.50 ea. SOUTHERN MUSIC DISTRIBUTING CO., 503 W. CENTRAL AVE., ORLANDO, FLA.

FOR SALE - Double Barrel, new \$125.; new Rockets; new Kilroys; new Columbia Bells Slots (write for prices). K. C. NOVELTY CO., 419 MARKET ST., PHILA. 6, PA. Tel: Market 7-4641

FOR SALE - Complete line of Mills new Black Cherry slots, Buckley's new Track Odds, rebuilt Black Cherry and Golden Falls machines in 5¢, 10¢ & 25c denominations. We are in a position to fill all your slot machine requirements. Immediate delivery on Black Cherry or Golden Falls complete Case & Casting assemblies. Contact us for highest quality merchandise at standard prices. WOLFE MUSIC CO., 1201 W. MAIN ST., OTTAWA, ILL. Tel: 1312.

THE CASH BOX

COIN MACHINE MART

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE - Packard Phonographs. All model Speakers, Wall Boxes, Adapters, Steel Cabinets, Bar Brackets, Cable, etc. All new latest model equipment at reduced prices. Act quick. Also New & Used Face Slots. AUTOMATIC COIN MACHINE CO., 13 W. LINWOOD BLVD., KANSAS CITY 2, MO.

FOR SALE - Used Mills Slots: 5¢ Original Bonus, J.P.B., like new \$250.; 10¢ Original Bonus, J.P.B., like new \$275.; 25¢ Original Bonus, J.P.B., like new \$300.; 5¢ Bonus \$137.50; 10¢ Bonus \$147.50; 5¢ Blue Front \$97.50; 5¢ Brown Front \$107.50; 10¢ Gold Chrome Bell \$160.; 25¢ Gold Chrome Bell \$165.; 25¢ Dragon Head \$49.50; 25¢ Black Front Special \$150.; 5¢ Cherry Bell \$107.50. AUTOMATIC COIN MACHINE CORP., 338 CHESTNUT ST., SPRINGFIELD, MASS. Tel: 4-1109

FOR SALE - Wurlitzer Model 500 \$135.; Seeburg Envoy \$200.; Model 700 \$300.; Model 750 \$325.; Watling 5¢ Rol-A-Top \$40. WANT - Jumbo Parades Payout. BELMONT VENDING CO., 703 MAIN ST., BRIDGEPORT, OHIO. Tel: Bridgeport 750

FOR SALE - Large Selection of reconditioned phonographs available at very low prices. Write for complete list of machines. DAVE LOWY & CO., 594 TENTH AVE., NEW YORK CITY, N. Y. Tel: BRyant 9-0817

FOR SALE - 20 Bally Victory Derby automatic payout one ball pin games. Used only 1 week. In perfect condition, just like new. Make me an offer. F.O.B. Tucson. Write or Wire. JOHN LIVOLSIC, 15 W. 27th ST., TUCSON, ARIZONA.

FOR SALE - Write in for our Illustrated Mailing List! Amusematic Lite League \$159.50; Hirsh Red Ball \$159.50; Supreme Skee Ball \$195.; 616 Lite-up \$139.50; Wurlitzer 500-K \$225. NATIONAL NOVELTY CO., 183 E. MERRICK ROAD MERRICK, N. Y.

FOR SALE - We have them in stock. Contact us for your Hirsh Red Balls for state of Florida. Best money maker out today. Trouble free. Immediate delivery. Make us cash offer on any new or used pin tables you need. MURRELL AMUSEMENT CO., 1058 S. FLORIDA AVE., LAKE LAND, FLA.

FOR SALE - Make offer for all or part of the following: 1 Test Pilot; 1 Champion Hockey; 2 - 1¢ Pollard Golf; 1 - 35¢ Muto. Voice-0-Graph, used two weeks; 4 - 1¢ Ex. Card Mach. 1942; 3 - 1¢ Muto. Punching Bags 1942; 1 - 1¢ Muto. Liftograph; 1 ea. 1¢ Ex. Egyptian Mummy Rameses, Triangle Card Mach. 1942. Also Vibrator Muscle Builder. SUPERIOR SALES CO., 911 LOCUST ST., DES MOINES, IOWA.

FOR SALE - Pilot Trainer, used only four months. Cannot be told from new. I am closing my arcade. \$500. f.o.b. Los Angeles. Add \$25. for crating. Send or wire 10% deposit. WM. NATHANSON, 2738-1/2 CINCINNATI ST., LOS ANGELES 53, CALIF.

FOR SALE - Reconditoned Slot Machines - 5¢ Mills Revamp 3-5 P0 \$100.; 10¢ Mills Revamp 3-5 P0 \$110.; 25¢ Mills Revamp 3-5 P0 \$125.; 5¢ Cherry Bells 3-10 P0 \$100.; 5¢ Mills Bonus \$185.; 5¢ Mills Silver Chrome \$185.; 5¢ Mills Hand Load \$145.; 5¢ Vest Pockets 1947 \$50.; 5¢ Q.T.'s \$50.; 1947 Columbia Deluxe (write); Columbia Silver Chrome \$55.; 5-10-25¢ Watling Rol-A-Top '47 (write); Keeney Super Bonus Bells (write). INTERSTATE COIN MACHINE CO., 314 LOCUST ST., SPRINGFIELD, MASS. Tel: 3-9088

FOR SALE - DuGrenier, Rowe, National and Uneedapak cigarette and candy machines, all models, under market prices. All in good working condition, ready for location. Also all other coin equipment. Uneedapak parts. WANT-Will buy anything. Send us your list. MACK H. POSTEL, 6750 NORTH ASHLAND AVE., CHICAGO 26, ILL.

FOR SALE - Reconditioned Pin Games - Double Barrel (new) \$200.; Victory Special \$325.; Step Up \$135.; Big League \$115.; Suspense \$100.; Big Hit \$100.; South Seas \$100.; Soft Ball Queen \$85.; Brazil \$60.; Oklahoma \$60.; Eagle Squadron \$50.; Liberty \$50.; Catalina \$50.; Big Parade \$50.; Air Circus \$50.; Knock Out Japs \$50.; 5, 10 & 20 \$50.; Knockouts \$50. INTERSTATE COIN MACHINE CO., 314 LOCUST ST., SPRINGFIELD, MASS. Tel: 3-9088

FOR SALE - 25 Model 80 Kirk Astrology Scales \$169.50 ea. THE VENDING MACHINE CO., 205-215 FRANKLIN ST., FAYETTEVILLE, N. C. Tel: 3171.

FOR SALE - The most complete stock of Arcade Equipment, Cards and Supplies in the United States. Write for list. MIKE MUNVES, 510 W. 34th ST., NEW YORK CITY.

FOR SALE - Mr. Operator! Have you tried a sample order of Lonson Boxes - The Box that holds unwrapped nickles - The Box that cuts out wrapping your customer's share. Holds \$20. worth of nickels in convenient rows. Send your address and we send you sample box. Write today! MANKATO NOVELTY CO., 639 1/2 MOUND AVE., MANKATO, MINN.

FOR SALE - We have about 50 WS-2Z Seeburg Wall-0-Matics and are offering them at a special price of \$24.50 ea. The covers are not broken and every one has a 70L7 tube in it and is ready for location. Deposit Required. SPARKS SPECIALTY CO., SOPERTON, GA. Tel: 33

FOR SALE - Two Brand New Champion Hockeys in original crates \$60. ea.; one used Champion Hockey. good condition \$30.; one Paces Red Arrow \$75.; one Rollette, Jr. \$40. H. M. BRANSON DISTRIBUTING CO., 516 SO. 2nd ST., LOUISVILLE 2, KY. Tel: Wabash 1501

21.5. 1979

ALL FOR \$1

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THE CASH BOX
381 FOURTH AVENUE
NEW YORK (16), N. Y.

THE CASH BOX

COIN MACHINE MART

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE - 10 Panorams, clean, perfect condition mechanically, excellent outward appearance. These Panorams were used in our own Arcade \$199.50 ea. 1/3 deposit with order, balance C.O.D. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO 3, CALIF.

FOR SALE - Bally Hi Hand Comb. F.P. & P.O. \$125. ea.; Chicoin Roll-A-Scores \$100. ea. Guaranteed appearance and mechanism. PARAMOUNT DISTRIBUTORS, 546 MAIN ST., BEACON, N. Y. Tel: 900.

FOR SALE - A.M.I. Hostess! Located in Eastern Penna. Heart of Industrial Section. 40 Station Studio. 35 Locations in Operation. Must be sold to settle estate. A real buy! Write for complete information. BOX 111, C/O THE CASH BOX, 381 FOURTH AVE., NEW YORK 16, N. Y.

FOR SALE - Now making delivery of KILROY, Chicago Coin Machine Co.'s new sensational 5 Ball Game; Chicago Coin Machine Co. New Basketball Champ, a real Hit. Our new and latest release will be STRIKES & SPARES. Delivery soon. BAUM DIST. CO., 2332 LOCUST ST., ST. LOUIS 3, MO.

FOR SALE - Unloading 100 Bonus Bells, Draw Bells, Deluxe Draw Bells, High Hands, Club Bells, Pace Reels, Super Bells. J. VINSKI, 105 BRADDOCK AVE., TURTLE CREEK, PA. Tel: Valley 9946

FOR SALE - Minnesota is down. We can furnish you with consoles and payout 1-ball machines at less than Cash Box low price. Let us know what you want. HY-G MUSIC CO., 1415 WASHINGTON AVE. S., MINNEAPOLIS 4, MINN. Tel: Atlantic 8587.

PARTS AND SUPPLIES

FOR SALE - At the Coin Machine Show. The Tubular Coin Wrapper that has been accepted by the operators. STEEL STRONG. It's self opening and the seams will not split open; now delivered to the coin machine trade. Send for sample quantity prices. ST. LOUIS NOVELTY CO., 2718 GRAVOIS AVE., ST. LOUIS 18, MO.

FOR SALE - Wholesale Radio Parts: Alliance Phono Motor \$3.85; Astatic phono pickup with L-72 cartridge, Regular \$4.50 net for \$2.95; Motor & Pickup together \$5.95; Record Changer, No Gears! No Belts! Fool-proof! Guaranteed Perfect! \$23.45; 15 watt Amplifier, complete with speaker & cabinet \$52.95; 35 watt Amplifier with record changer \$105.95. See our ad in previous June issues of Cash Box. BELMONT RADIO SUPPLY, 1921 BELMONT AVE., CHICAGO 13, ILL.

FOR SALE - New 30 Wire Alpha Cable \$250. Spool 1000 ft.; Maple Skeeballs 3-1/8" 52¢ ea., \$50. per 100; 2-3/4" 48¢ ea., \$46. per 100; 2-1/2" 48¢ ea., \$46. per 100; 2-1/4" 45¢ ea., \$43. per 100. Largest parts supplier in the U.S.A. BLOCK MARBLE CO., 1425 N. BROAD ST., PHILA. 22, PA.

FOR SALE - Westinghouse Mazda Lumilines, 24 to carton; Big Lamps 7½ to 75 Watt; Approved Plug Fuses 3 & 6 amp. (100 to pack) 5½¢ ea.; Glass Fuses (Auto Type) (Little Fuse or Buss) (100 to pack) 1-2-3 amp. 3¢ ea.; 1/2 amp. 4¢ ea.; Rubber Male Plugs 8½¢ ea. Small Bulbs No. 51, 55, 63 - 5¢ ea.; No. 44, 46, 47 - 6¢ ea. Includes govt. tax. GE Mazda 1489 Gun Bulbs 45¢ ea. (Pops All). ARCADE BULB CO., 56 W. 25th ST., N.Y. 10, N. Y. Tel: Watkins 9-7490

MISCELLANEOUS

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NOTICE - We carry a complete line of all the latest equipment of all the leading manufacturers - plus an extensive selection of guaranteed reconditioned equipment of all types. Special! Undated glasses for Track Times. Wire, phone, write. PALISADE SPECIALTIES CO., 498 ANDERSON AVE., CLIFFSIDE PARK, N. J. Tel: Cliffside 6-2892

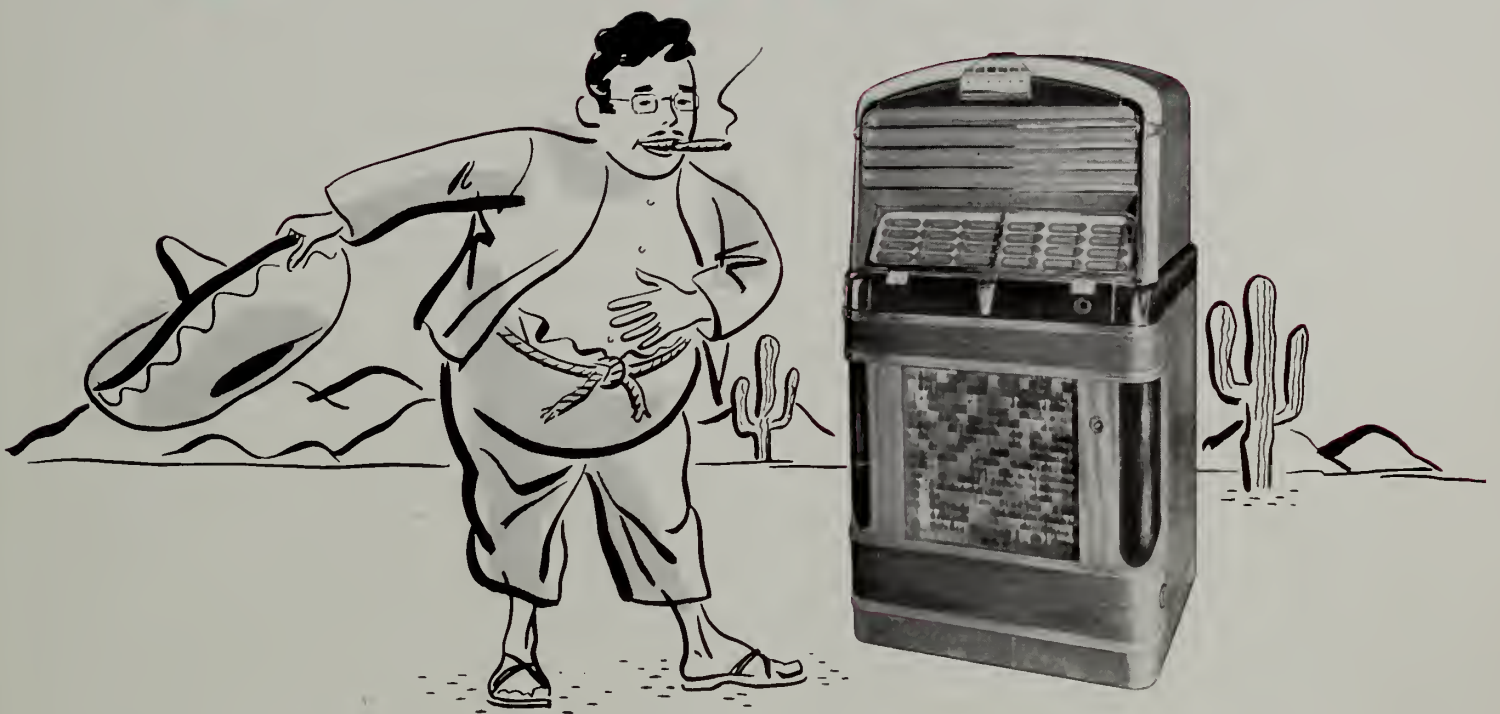
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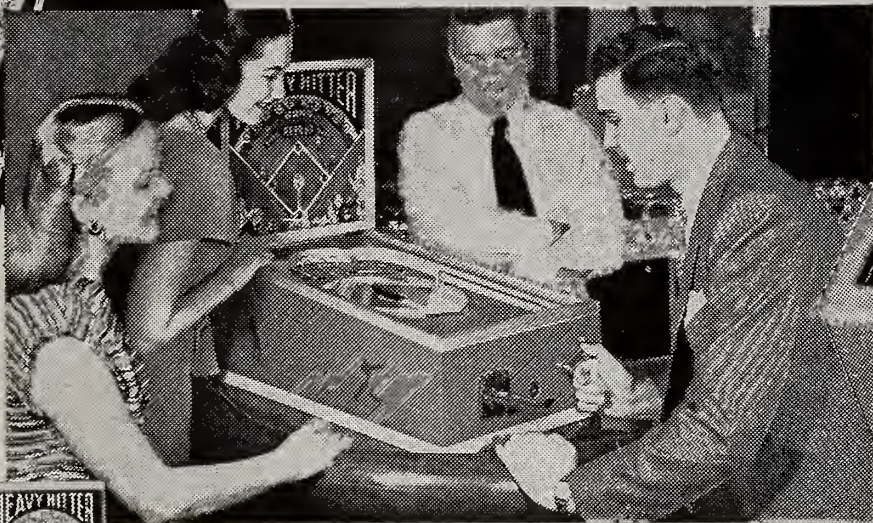
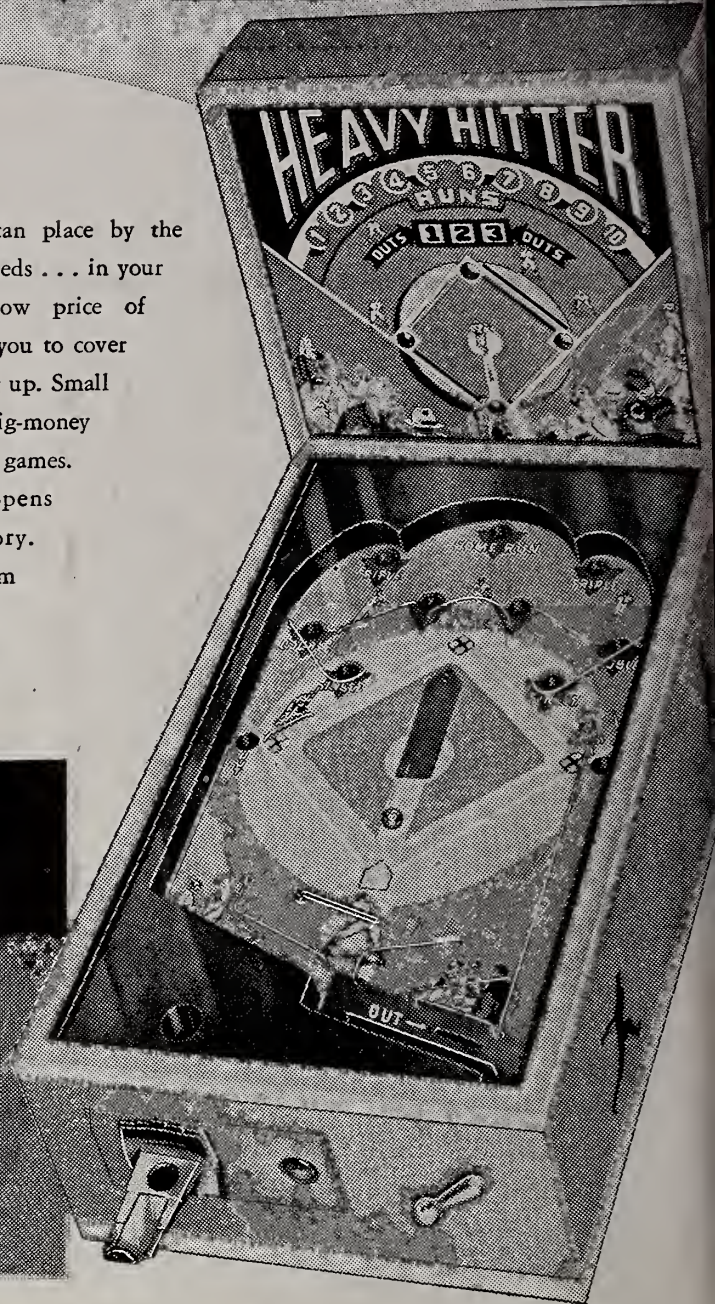
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